

MEMORIAL EXHIBITION OF PAINT-
INGS BY HENRY GOLDEN DEARTH
DETROIT MUSEUM OF ART
FEBRUARY 16th TO MARCH 17th, 1919

HENRY GOLDEN DEARTH

The Memorial Exhibition of the works of Henry Golden Dearth, comprising about one hundred paintings in oil, and including all of Mr. Dearth's most important works, was organized shortly after Mr. Dearth's untimely death, March 28, 1918, by Mrs. Henry Golden Dearth and Mrs. Cornelia B. Sage-Quinton, for exhibition in a number of the leading museums throughout the country.

From the able summary of Mr. Dearth's accomplishments, by Mrs. Cornelia B. Sage-Quinton, Director of the Albright Art Gallery, the following is taken:

Henry Golden Dearth, without doubt, was one of the most distinguished figures in American art. He was a fine draughtsman and a colorist of the highest order. His art may be divided into three periods. The earliest dated from his return to America after his Paris student days, about 1890, during which time he won a deserved reputation as a poetic, refined tonal painter. Spending most of his time in France, he was naturally fond of the picturesque country and many of his subjects were found near Boulogne and Montreuil-Sur-Mer, where the artist had his summer home. The second period of Mr. Dearth's work began about 1912 when he revolutionized his palette and technique and began painting brilliant essays in broken color. His work to this date included figures—both portraits and genre subjects, but more numerous were the exquisite pools produced by him, which were principally painted in Brittany. Nothing could be more charming than the way in which Mr. Dearth reproduced these rock-closed pools right down to their bottom sands without worrying over the chances that the canvas might not at first tell the eye what was seen above and what below. Naturally, the change in

Mr. Dearth's style attracted much attention. The new canvases were highly colored, the pigment thickly applied and one was at once impressed by the decorative effect of the composition. The art world, while surprised at this change in Mr. Dearth's art, knew, however, that he had not forgotten anything of the long accumulated observation of nature which formerly was of great value to him and that he had not become hardened to the influence of beauty in its most classic forms. It realized that as long as he relied on the truth in nature and held the art of the old masters in remembrance that he would still be able to experiment as boldly as he wished, without losing his integral and hard earned aesthetic appeal.

The last and most important of Mr. Dearth's works are very beautiful and utterly unlike his other two styles. These paintings are carried to the highest degree of refinement and aestheticism. They are usually arrangements of still life, Gothic and Renaissance subjects painted often from the gems in Mr. Dearth's own great collection. Sometimes a portrait or figure is seen against a background of early textiles or wood carvings. The final pictures of Mr. Dearth were oriental in feeling; important Japanese screens, early Chinese paintings and stone carvings of the Wei period were used in still life arrangements or as backgrounds for some finely modeled figure.



LIST OF PAINTINGS

1. A XII Century Virgin
Lent by Mrs. Robert Thompson
2. A XV Century Group
Lent by Mrs. Michael Dreicer
3. Jan
Lent by Mrs. Frederick B. Pratt
4. A Medieval Saint
Lent by Mrs. Frederick B. Pratt
5. The Butterfly Orchid
Lent by George Dupont Pratt, Esq.
6. The Worship of Buddha
Lent by Mrs. Stephen C. Clark
7. Nina
Lent by Mrs. Stephen C. Clark
8. The Offering to Buddha
Lent by M. Parish-Watson, Esq.
9. The Green Robe
Lent by Mitchell Samuels, Esq.
10. Tachibana (Queen's Flower)
Lent by Mrs. Chauncey Keep
11. Madonna
Lent by The Art Institute of Chicago
12. A Daghestan Plate
Lent by Walter Jennings, Esq.
13. The Rhodian Jar
Lent by Dr. Walter B. James
14. A Portrait
Lent by Mrs. Chauncey J. Blair
15. Still Life
Lent by Mrs. Chauncey J. Blair
16. The Persian Plate
Lent by Mrs. Chauncey J. Blair
17. Mildred
Lent by Mrs. Chauncey J. Blair
18. A Japanese Print
Lent by Mrs. Chauncey J. Blair

19. Man O'War Brook Falls
Lent by Mrs. Chauncey J. Blair
20. The Blue Coat
Lent by Mrs. Stephen Pell
21. Fishing Boats at Etaples
Lent by Mrs. Stephen Pell
22. The Persian Book
Lent by Mrs. Henry Golden Dearth
23. Gardenias
Lent from the Permanent Collection of the
Buffalo Fine Arts Academy, Albright Art Gallery
24. Fire Lilies
25. The Quarry
26. Somes Sound
27. Paradise Point
28. The Waterfall
29. Waterfall at Aubazine
30. The Cascade
31. The Blue Sea.
32. Lifting of the Fog.
33. The Red Coat
34. The Persian Jar
35. The Distant Sea
36. Brittany Cliffs
37. Last Picture (Unfinished)
38. The Blue Glass Bottle
39. Ruth
40. The Bronze Buddha
41. Pansies and Butterflies
42. The Imperial Dragon

43. A Daughter of the North
44. The Lady of the Iris
45. The Black Hat
46. The Fan
47. Concarneau Harbor
48. Tunny Fish Boats, Concarneau
49. The Legend of St. Hubert
50. Begonias
51. Our Lady

MARINES

52. Drifting Fog
53. The Surf After Storm
54. Cranberry Rocks
55. Stormy Seas
56. The Breakers
57. Bakers Island
58. Sunlit Rocks
59. Storm on the Brittany Coast
60. The Grey Cliff
61. On the Beach of Kererou
62. The Grey Sea

POOLS

63. The Placentia Pool
64. The Sheltered Pool.
65. The Sail Boat
66. Rusty Rocks

67. The Black Opal
68. Gray Pool
69. Gray Pool No. 2
70. The Limpet Pool
71. The Clear Pool
72. The Shallow Pool
73. The Butterfly Pool
74. The Starfish Pool
75. A Sheltered Nook
76. Pool of the Blue Rock

EARLY PAINTINGS

77. Emerald Night
Lent by The Folsom Galleries
78. The Last Load
Lent by The Folsom Galleries
79. Summer Night
Lent by The Folsom Galleries
80. A Silver Day
Lent by The Folsom Galleries
81. The Market at Samer
Lent by The Folsom Galleries
82. Road and Canal
Lent from the Permanent Collection of The
Buffalo Fine Arts Academy, Albright Art Gallery
83. The Inner Basin, Boulogne-Sur-Mer
84. Landing the Fish
85. Golden Glow
86. Brattleboro
87. The Hudson
88. The Temple of Love
89. Twilight, Boulogne Harbor
90. Picardy Marshlands

HOURS:

The Museum is open daily from 9:00 a. m. to 5:00 p. m.; Sundays from 2:00 p. m. to 6:00 p. m.; holidays from 2:00 p. m. to 5:00 p. m. Admission is always free.