

ANNUAL EXHIBITION
FOR MICHIGAN ARTISTS
UNDER THE AUSPICES
OF THE SCARAB CLUB

DETROIT MUSEUM OF ART

NOVEMBER 20th TO DECEMBER 31st

1918

THE SCARAB CLUB OF MICHIGAN

THE Scarab Club had a modest and quite informal beginning. When after a lapse of years, a group of Detroit painters organized a local exhibition in 1910, the interest and patronage was such as to warrant making it an annual affair, and a few of the painters and laymen most interested, realizing the mutual helpfulness of having the painters of Detroit associated in a social way, leased the third floor of a business block, and did the necessary labor with their own hands to make the room a suitable meeting place. The first year there were only a dozen members, the meetings were all informal, there was no constitution or by-laws, and a president, secretary and treasurer constituted the official board. The latter sometimes had difficulty in making the nominal dues pay the rent. But there was much good fellowship, and the Saturday evening work sessions which had been established afforded a bond to keep the artist members together and maintain their interest.

Two subsequent exhibitions held at the Museum in 1911 and 1912, under the name of the Hopkin Club, were equally successful, and in the meantime the Scarab Club had added many new members. In May, 1913, a constitution and by-laws were adopted. The objects of the club as cited in the constitution are, "To promote the mutual acquaintance of art lovers and art workers; to stimulate and guide toward practical expression the artistic sense of the people of Detroit; and to advance the knowledge and love of the fine arts in every possible manner; to maintain a club house for entertainment and social purposes, as well as to provide working and exhibition facilities for the artist members."

Associate or non-working members were provided for under this constitution, and in spite of the increased number, the same fine club spirit prevailed.

In the summer of 1914 the Club moved into more commodious quarters at 10 Witherell Street, which they occupied until the building was razed in 1916. Since June, 1917, new club rooms have been established in the Scarab Studio Building at 292 Woodward Avenue, ideally adapted to the needs of the Club.

From a group exhibition of a few leading men painters, the scope of the annual exhibit has been broadened to embrace the entire coterie of Michigan painters, including those living abroad. Prizes generously donated by Club members and their friends are annually awarded.

PRIZES

The Scarab Club Gold Medal will be awarded to the artist whose work is, in the opinion of the jury, the most important contribution to the success of the Exhibition. The following qualities to be considered in the award: 1. Originality of Subject. 2. Beauty of design or drawing. 3. Color and effect. 4. Execution. The work must have been completed within the past year and never before publicly exhibited.

The Detroit Museum of Art first prize of \$100, second prize of \$50, and third prize of \$25, will be awarded for the three best pictures in the exhibition by resident Michigan artists regardless of subject or medium. These prizes are contributed by Major D. M. Ferry, Jr., Messrs. Henry G. Stevens, William P. Stevens, Ralph H. Booth and R. H. Webber.

A Hopkin Memorial first prize of \$75 and second prize of \$25 will be awarded for the best paintings in oil, painted in 1918 by resident artists of Detroit. These prizes are contributed by Mr. Wm. C. Weber.

The Frank Scott Clark prize of \$50 will be awarded for the best painting of a head in oil. This prize, contributed by the President of the Scarab Club, will be awarded by vote of the Scarab Club, and is open to resident Michigan artists.

No work will receive more than one prize, although one artist may compete for any or all awards. The Jury of Award reserves the right to withhold any of the above prizes.

THE ARTS COMMITTEE

MYRON BARLOW, Chairman,

JOSEPH W. GIES

ARTHUR MARSCHNER

FRANCIS P. PAULUS

PAUL HONORE

JURY OF AWARD

ROBERT REID

GEORGE W. STEVENS

MYRON BARLOW

For information regarding prices, inquire at the office of the Director or from the attendant in the gallery.

PRIZE AWARDS, 1918

Scarab Club Gold Medal:

JOSEPH W. GIES for his "*Portrait of Frank Scott Clark*"

Detroit Museum of Art First Prize:

HERMAN GABRIEL for his "*Landscape Decoration*"

Detroit Museum of Art Second Prize:

ARTHUR MARSCHNER for his "*October Day*"

Detroit Museum of Art Third Prize:

A. L. THORN for her "*Study of a Girl*"

Hopkin Memorial First Prize:

CHARLES WALTENSBERGER for his "*Old Mission Church*"

Hopkin Memorial Second Prize:

BERTHOLD SEIFFERT for his "*Evening, Elkhart Lake*"

The Frank Scott Clark Prize:

To be awarded by vote of the Scarab Club.

LIST OF PICTURES

MATHIAS J. ALTEN

- 1 The Model
- 2 Late Autumn

MAX BADER

- 3 Brickyard

F. G. BANGERT

- 4 The Boat
- 5 Old Spanish Fort, New Orleans

GRACE E. BANKER

- * 6 The Dolls' Tea Party

MYRON BARLOW

- *7 Reverie
- *8 Lilac and Rose

ERNEST H. BARNES

- 9 Autumn Landscape
- 10 Dawn
- 11 New England Moonlight
- 12 Solitude

ELINOR H. BARNARD

- 13 Portrait of Miss Katharine McComas Edgár
Loaned by Mr. and Mrs. Goodloe Edgár
- 14 Portrait of Thomas Palms Carhartt
Loaned by Mr. and Mrs. Hamilton Carhartt, Jr.
- 15 Portrait of Mary Elizabeth Holland
Loaned by Mr. and Mrs. E. Morton Holland

JAMES SCRIPPS BOOTH

- 16 Abandoned (Pastel)
- 17 An Effect of Light (Pastel)
- 18 In the Studio (Pastel)
- 19 La Coiffure Nouveau

VINCENT V. CHALMERS

- 20 Landscape Study

*Not in Competition.

CARLO DEL GUERCIO

- 21 Morning at Sea Gate, New York
- 22 Self Portrait
- 23 Remembrance

E. O. DROGSETH

- 24 Lane on St. Clair River
- 25 Winter Landscape

HENRY FREED

- 26 Head (Plaster Cast)
- 27 Head (Plaster Cast)

GEORGE C. FUNK

- 28 Winter Evening

HERMAN GABRIEL

- 29 Landscape Decoration
Awarded Detroit Museum of Art First Prize.
- 30 Landscape Decoration
- 31 Landscape Decoration
- 32 Landscape Decoration

ROY GAMBLE

- 33 Portrait

DELLA GARRETSON

- 34 The Fish Market, Bruges
Loaned by Mrs. L. W. Kendall
- 35 Market in Bruges
- 36 Evening on the Canal, Bruges

L. GARRETSON

- 37 Landscape
- 38 Street Scene, Bruges

JOSEPH W. GIES

- 39 The Fisherman's Wife
- 40 Pepita
- 41 At the Mirror
- 42 Portrait of Mr. Frank Scott Clark
Awarded Scarab Club Gold Medal

ELLA D. GOLDSTICK

- 43 Hinde

ROBERT A. HERZBERG

44 Detroit Golf Club

JOHN HINCHMAN

45 Impression Sketch

46 Up the Road

47 Night Time

PAUL HONORE

48 The Loggers

49 The Promised Land

FREDERICK W. J. HOWELL

50 Landscape near Mt. Clemens

ALICE L. HUNT

51 Mountain Laurel

PERCY IVES

52 Mountain Brook (Drawing)

53 Berkshire Woods

ARTHUR L. JAEGER

54 Oriental Plumage

ROMAN KRYZANOWSKY

55 The Pink Waist

56 Miss D.

CLARA McCLEAN

57 Portrait

58 Girl with Red Hair

59 Portrait

60 Self Portrait

KATHERINE McEWEN

61 The Cove

62 Headland

63 Terns Fishing

IGNACY MACHLANSKI

64 Self Portrait

65 The Flirt

LEON A. MAKIELSKI

- 66 Portrait of Prof. W. C. Hoad
- 67 Self Portrait
- 68 Portrait of John A. Van den Broek

ARTHUR A. MARSCHNER

- 69 An October Day
Awarded Detroit Museum of Art Second Prize
- 70 The Garden

J. A. MORSE

- 71 Self Portrait
- 72 Landscape
- 73 Willow Point

WILLARD NASH

- 74 Silver Day
- 75 Misty Night
- 76 Portrait
- 77 Evening Glow

ALFRED F. NYGARD

- 78 Design for the Scarab Club Gold Medal
(Plaster Cast)

EDWARD J. PACKBAUER

- 79 Midsummer

FRANCIS P. PAULUS

- 80 Threatening Squall
- 81 Racing Clouds
- 82 A Perfect Morning
- 83 The Enchanted Isle
- 84 The Work of the Fairie

BETSY GRAVES REYNWAU

- 85 Mrs. Halsey Welles

JOSEPH A. ROSET

- 86 A Good Time

GUY ROWE

- 87 Reflections
- 88 Market Scene
- 89 Street Scene

FRED W. RYPSAM

- 90 Wood's End
- 91 Tamaracks
- 92 Woodland Stream

FRED A. SCHNAPLE

- 93 The Deer Lake Trail

BERTHOLD SEIFFERT

- 94 When Nature Goes to Rest
- 95 Illusion
- 96 Evening on Elkhart Lake, Wis.
Awarded Hopkin Memorial Second Prize

HARRY SMITH

- 97 Neighbors
- 98 Landscape
- 99 Old House

BARTHOLOMEW SPORER

- 100 Landscape, Summer Morning
- 101 The Fields in November
- 102 Landscape, October

GEORGE W. STYLES

- 103 Devonshire Coast, England
- 104 Incoming Tide

CLIFFORD SUMMERVILLE

- 105 The Dew Carrier
- 106 Beyond the Sunset
- 107 Landscape Sketch

IVAN SWIFT

- 108 The Gate
- 109 At Mt. Verier
- 110 Parnassus

DOUGLAS ARTHUR TEED

- 111 An Envoy Extraordinary
- 112 October Landscape
Loaned by Mr. Frederick Rohnert
- 113 House of the Pasha
Loaned by Mr. James Swan
- 114 Carpet Bazaar
Loaned by Mr. James Swan

A. L. THORN

- 115 Long Shadows
- 116 Study of a Girl
Awarded Detroit Museum of Art Third Prize
- 117 Miniature
- 118 A Study

GRACE HOPKINS TRUE

- 119 Sketch, Lake Orion

CHARLES E. WALTENSBERGER

- 120 Children at Play
- 121 Autumn
- 122 Old Mission Church
Awarded Hopkin Memorial First Prize
- 123 Peaceful Moments
- 124 Feeding Time
- 125 Peeling Apples

ANNA LAVICK WERBE

- 126 Portrait of Miss Haas
Loaned by Miss Haas

ARCHIE WIGLE

- 127 Sand Diggers
- 128 Fisherman's Home
- 129 Birches at Sundown

MARGARET C. WILBY

- 130 Cover Design for Reproduction
- 131 The Knitter
- 132 Portrait Sketch

MILDRED C. WILLIAMS

- 133 October Afternoon
- 134 August Afternoon

ALBERT WORCESTER

- 135 A Study
- 136 Waiting

FREDERICK A. ZIMMERMAN

- 137 Portrait Bust of the late Mr. Charles C. Lewis
Loaned by Mrs. Charles C. Lewis, Springfield, Mass.