

# MARCH EXHIBITIONS

ETCHINGS BY EARL H. REED

PAINTINGS BY HOVSEP PUSHMAN

PAINTINGS BY "THE GROUP"



DETROIT MUSEUM OF ART

March 1918

# CATALOGUE OF ETCHINGS

BY

EARL H. REED

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Born, Geneva, Illinois. Studied at the Art Institute of Chicago. Author of "The Voices of the Dunes, and Other Etchings," "Etching: A Practical Treatise," and "The Dune Country."

- 1 Chicago Smoke; Paris salon, 1913
- 2 The Fisherman's Home
- 3 On the St. Joe Sands
- 4 The Edge of the Forest; Paris salon, 1912
- 5 A Memory of the DesPlaines
- 6 A Quiet Hour
- 7 A City's Highway
- 8 Marsh Hay Stacks; Paris salon, 1912
- 9 Study of Willows; Illustration for "Etching: A Practical Treatise"
- 10 A Roadside Sketch
- 11 The Voices of the Dunes
- 12 Heralds of the Storm; Paris salon, 1912
- 13 A Message from the Sea
- 14 The Homing Call; Paris salon, 1913
- 15 Solitude
- 16 Old Comrades
- 17 On Stony Creek
- 18 The Chicken Lot
- 19 The First Temples

- 20 In Somebody's Orchard.
- 21 A Berrien County Hillside
- 22 The Witchery
- 23 Old Apple Trees; Paris salon, 1913
- 24 Among the Sand Hills; Paris salon, 1912
- 25 The Troopers of the Sky
- 26 November Twilight
- 27 The Spirit Upon the Face of the Waters
- 28 Over the Waste Places
- 29 A Sketch in the North Woods
- 30 A Ship of Dreams
- 31 Outlaws
- 32 Derelicts
- 33 Twilight on the Dunes
- 34 On the Chickaming Sands
- 35 The Keepers of the Sands
- 36 Dawn in the Hills
- 37 Wayfarers
- 38 A Highway of the Winds
- 39 The White Dome
- 40 The Pencil of the Frost
- 41 February Silence
- 42 Twilight on the Lagoon
- 43 A Memory
- 44 November, Jackson Park
- 45 A Forgotten Harvest
- 46 Neighborhood Gossip
- 47 A North Woods Hermitage

- 48 The Course of True Love
- 49 The Wind-Swept Dunes
- 50 The Requiem of the Leaves
- 51 A Tryst
- 52 The Song of the East Shore
- 53 Michigan Sands
- 54 On the Sand Dunes; Illustration for "Etching:  
A Practical Treatise"
- 55 Study of Apple Trees
- 56 Under His Quiet Skies
- 57 Different Methods of Etching: Illustration for  
"Etching: A Practical Treatise"
- 58 "Tawab"
- 59 A Vision of Galilee
- 60 The Call of the North
- 61 Laying Down the Law
- 62 Twilight on the Marsh
- 63 On the White Hills
- 64 The Beach House
- 65 The Wreck
- 66 Tenants of an Old Sycamore
- 67 The Deserted Cabin
- 68 A Marsh Memory
- 69 The Moon in the Marsh
- 70 Moonrise in the Dunes
- 71 The Municipal Pier (Chicago)
- 72 The Heron's Pool

# CATALOGUE OF PAINTINGS

BY

HOVSEP PUSHMAN

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An American artist of Armenian parentage; received his boyhood training in Constantinople; he studied in Chicago, and later in Paris under Lefebvre and Robert Fleury.

- 1 Wife of the Artist
- 2 The Pilgrim from Mecca
- 3 Symphony
- 4 The Last Page of Koran
- 5 Portrait of Professor Sayce of Oxford, England
- 6 An Armenian Girl
- 7 Harmony in Lavender and Green
- 8 Hoppi-Choochia
- 9 A Page from Omar-Khayyam  
(Loaned by Mrs. Mary Wicker, Chicago, Ill.)
- 10 Portrait in Symphony of Black and Rose
- 11 Treasures from Gullistan  
(Loaned by De With V. Hutchins, Riverside, Cal.)
- 12 Dreams
- 13 Poppy from the Garden of Allah  
(Loaned by De With V. Hutchins, Riverside, Cal.)
- 14 An Armenian Princess
- 15 Portrait of Mrs. Alice Richardson, Riverside, Cal.
- 16 The Dance of the Nymphs
- 17 Hoolia
- 18 Hour of Rest  
(Loaned by the Milwaukee Art Institute)
- 19 Engagement Days
- 20 Portrait in Harmony of Silver and Green
- 21 A Carribean Girl  
(Loaned by Mr. Victor L. Brown, Milwaukee)
- 22 A Polish Father
- 23 Portrait in Harmony of Gray and Gold

# CATALOGUE OF PAINTINGS

BY

## “THE GROUP”

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### LUCY S. CONANT

- 1 Piz Languard from Rosegg Valley
- 2 The Beloved Pine, Campfer
- 3 Silver Lakes of the Engadine
- 4 The Riffel Alp
- 5 The Dolomites, No. 1
- 6 The Dolomites, No. 2

### LAURA COOMBS HILLS

- 7 The Red Tray
- 8 Larkspur and Roses
- 9 Flowers and Sunshine, No. 1
- 10 Flowers and Sunshine, No. 2

### MARGARET PATTERSON

- 11 Cape Cod Hills
- 12 Spanish Village
- 13 The Old Orchard
- 14 Edge of the Marsh
- 15 Swamp Cedars, Summer
- 16 Pergola No. 2—Wilton Lockwood's Garden
- 17 Pine Trees, Cape Cod
- 18 Cedar in the Wind

- 19 Calle del Obispo
- 20 Water-Front, Old Warehouses
- 21 The Eden Gardens, Venice
- 22 The Fishing Village, Gray Day
- 23 Gray Day, Spain
- 24 Torcello
- 25 Torcello
- 26 Water Lily
- 27 Swan
- 28 Tall Trees
- 29 Tall Trees
- 30 Flemish Landscape
- 31 Cape Cod House
- 32 Wind Blown Trees

## JANE PETERSON

- 33 The Red House
- 34 The Harbor, Gloucester
- 35 Venice
- 36 A Quiet Harbor
- 37 The Blue Kimono
- 38 The Black Boat
- 39 Red Cross Work Rooms
- 40 A Harbor
- 41 The Ghetto, New York
- 42 The Old Mill
- 43 A Street, Edgartown
- 44 Old Gloucester

## ELIZABETH WENTWORTH ROBERTS

- 45 Concord, May
- 46 The Sand Dune
- 47 Northwest Wind
- 48 Mares Tails
- 49-53 Figures on the Sand
- 54-58 Studies of Women Sewing for War Sufferers

## MARY BRADISH TITCOMB

- 59 Flower Gatherers
- 60 The Homeward Road
- 61 The Distant Town
- 62 The Long Lane
- 63 A Street, Provincetown, No. 1
- 64 A Street, Provincetown, No. 2
- 65 Commercial Street, Provincetown
- 66 Winter in Franklin Park
- 67 Beyond the Dune
- 68 Spring—Mystic, Conn.
- 69 The Etcher
- 70 The Arbor

