

SCULPTURE BY MRS. GERTRUDE VANDERBILT
WHITNEY AND PICTORIAL PHOTOGRAPHS BY
AMERICAN ARTISTS. UNDER THE JOINT AU-
SPICES OF THE CAMERA CLUB OF DETROIT
AND THE DETROIT MUSEUM OF ART



DETROIT MUSEUM OF ART
JANUARY 4th TO 28th, 1918

MRS. GERTRUDE VANDERBILT WHITNEY, sculptor, was born in New York City, the daughter of Cornelius and Alice Gwynne Vanderbilt. She was educated at the Brearley School, New York City. She began to study sculpture under Henry Anderson, and later under James E. Fraser. After taking a course at the Art Students' League, New York, she went to Paris, and continued her studies under Andrew O'Connor. Among the more notable of her designs may be mentioned the bas reliefs in the house of William Osgood Field, in Lenox, Mass.; the Aztec Fountain in the Pan-American Building, Washington, D. C.; a fountain designed for the new Arlington Hotel in Washington, which was awarded honorable mention at the Paris Salon of 1913, and the bronze medal at the Panama-Pacific Exposition in San Francisco, 1915; the El Dorado Fountain at San Francisco; The Titanic Memorial to be erected at Washington, D. C.; and a fountain for the Colony Club in New York. In 1907 Mrs. Whitney was awarded the prize offered by the Architectural League, and in 1914 the prize offered by the Association of Women Painters and Sculptors.

CATALOGUE OF SCULPTURE

1. Plaster Cast of Titanic Memorial
2. Spanish Peasant Head
3. Pan
4. La Chinoise
5. Barbara
6. Titanic Head
7. Paganism Immortal
8. Wherefore?
9. Monument to a Sculptor
10. Graystone Figure of a Man
11. Caryatid
12. Head of American Athlete
13. Aztec Fountain

The Pictorial Photographs now on exhibition were collected by the Pictorial Photographers of America.

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Our Aims Are

- (a) To stimulate and encourage those engaged and interested in the Art of Photography.
- (b) To honor those who have given valued service to the advancement of Photography.
- (c) To form centres for intercourse and for exchange of views.
- (d) To facilitate the formation of centres where photographs may be always seen and purchased by the public.
- (e) To enlist the aid of museums and public libraries in adding photographic prints to their departments.
- (f) To stimulate public taste through exhibitions, lectures and publications.
- (g) To invite exhibits of foreign work and encourage participation in exhibitions held in foreign countries.
- (h) To promote education in this art, so as to raise the standards of Photography in the United States of America.

PICTORIAL PHOTOGRAPHERS OF AMERICA

119 East 19th Street, New York

CATALOGUE OF PICTORIAL PHOTOGRAPHS

HILDA ALTSCHUL, New York City

1. A Western Scene
2. Preparing in Time

F. C. BAKER, Cleveland, Ohio

3. Wintry Weather

CHARLES H. BARNARD, Montreal, Canada

4. The Sunlit Wall

GUY BOECHE, New York City

5. Glimpse of the Hudson

FRANCESCA BOSTWICK, New London, Conn.

6. Still Life
7. Spuyten Duyvil

ALICE BOUGHTON, New York City

8. Study (No. 1)

MARY F. BOYD, Chambersburg, Pa.

9. Gramercy Park

FEDORA E. D. BROWN, Grand Rapids, Mich.

10. Western Sea Gulls

GERTRUDE L. BROWN, Evanston, Ill.

11. By the Sea

MARGARET DE M. BROWN, Jacksonville, Ill.

12. Pattern
13. Long Beach
14. Foamy Shores

ALICE BURR, San Francisco, Cal.

15. Sunday in a Wendish Village

DR. A. D. CHAFFEE, New York City

16. Doorway, Perigueux
17. Le Conquet, Finistere
18. Gruchy, Mauche

ARTHUR D. CHAPMAN, New York City

19. Diagonals
20. The Mapmaker
21. Push Carts

C. W. CHRISTIANSEN, Chicago, Ill.

22. Impression—the Fountain

MAUD COLLINS, Columbus, Ohio

23. Interior

DWIGHT A. DAVIS, Worcester, Mass.

24. Among the Flowers
25. In Time of Roses

EDWARD R. DICKSON, New York City

26. Third Line of Defense
27. Swimmers
28. The Elms
29. Invocation

ANNA M. DUNDO, New York City

30. L'Enfante au Miroir

WILLIAM B. DYER, Hood River, Ore.

31. Mrs. H. and Child
32. Arpeggio
33. Portrait
34. Allegro

JOHN PAUL EDWARDS, Sacramento, Cal.

35. The Sacramento River

ADELAIDE WALLACH EHRLICH, New York City

36. Earle Hall, Columbia University

37. Still Life

38. In the Foundry (Victor Brenner's
"A Song to Nature"—fountain for
Shenley Park, Pittsburgh)

39. Study

HERMAN GABRIEL, Detroit, Mich.

40. The Gorge

LAURA GILPIN, New York City

41. The Prelude

FORMAN HANNA, Globe, Ariz.

42. Sunlight, Shadow and Clouds

43. Morning Shadows

MRS. CHARLES S. HAYDEN, Catonsville, Md.

44. On the Severn

ANTOINETTE B. HERVEY, New York City

45. The Knitter

BERNARD S. HORNE, Princeton, N. J.

46. Evergreen Branches—Winter

47. Design

48. Design

49. Design—Princeton

50. Trees and Clouds

DR. MCMORRIS HOUSTON, Joliet, Ill.

51. Snowy Afternoon

BLANCHE HUNGERFORD, Baltimore, Md.

52. City Street

53. Woolworth Tower

DORIS JAEGER, New York City

54. Substance and Shadow

55. Dr. Jacobi

56. Dr. I. Adler

DR. CHARLES H. JAEGER, New York City

57. On the Ramparts

58. Feudal Towers

59. Setting Sun

STELLA KLAUBER, San Diego, Cal.

60. Street Scene—Shanghai

B. F. LANGLAND, Milwaukee, Wisc.

61. Modern Life

MAUDE LANGTREE, New York City

62. The New Street

63. Dinosaur of the Street

W. R. LATIMER, High Bridge, N. J.

64. Floyd and Guy (No. 7)

EDWIN LOKER, St. Louis, Mo.

65. An Emperor's Tribute to God

C. J. MARTIN, New York City

66. Twilight

H. H. MOORE, Brooklyn, N. Y.

67. The House on the Hill

MARGARET RHODES PEATTIE, Chicago, Ill.

68. The Net Boiling

69. Mother and Child

- W. H. RABE, Oakland, Cal.
70. An Arabian Night
- JANE REECE, Dayton, Ohio
71. A Russian Dream
- DR. D. J. RUZICKA, New York City
72. Lower Broadway
73. Queensboro Bridge
- A. E. SCHAAF, Indianapolis, Ind.
74. Moonlit Fields
- CARLE SEMON, Cleveland, Ohio
75. On Turkeyfoot Lake
- CLARA E. SIPPRELL, New York City
76. Portrait Group
- GUY SPENCER, New York City
77. An Old House
- MARCIA STEIN, New York City
78. Dance of Despair
- KARL STRUSS, New York City
79. Pennsylvania Station
80. The Capitol, Washington
81. Capri
- ELIZABETH TALCOTT, New York City
82. Landscape (Photogravure)
- BERTHEL TANNER, New York City
83. From the Back Window
- AUGUSTUS THIBAudeau, Niagara Falls, N. Y.
84. Niagara Falls
85. Portrait

LACY VAN WAGENEN, Orange, N. J.

86. Captain Will

B. H. WENTWORTH, Gardiner, Maine

87. Snow

DELIGHT WESTON, Blue Hill, Maine

88. Tiny

89. June

90. Night

HENRY EDWARD WESTON, Tropic, Cal.

91. Eugene Hutchinson

92. Antony Anderson

93. Miss Dextra Baldwin

CLARENCE H. WHITE, New York City

94. Morning

95. Illustration: "Eben Holden"

96. The Round Table

97. At the Window

98. Portrait of Mr. Coburn and Mother

99. Spring

100. A Virginia Doorway

101. Portrait of Clarence H. White, Jr.

102. Portrait of Mrs. Fox

103. In the Bathroom

ELEANOR W. WILLARD, Grand Rapids, Mich.

104. Old Normandy Houses

