

C A T A L O G U E O F
SCARAB CLUB ANNUAL EXHIBI-
TION FOR MICHIGAN ARTISTS

AND

GROUP EXHIBITION OF PAINT-
INGS BY ERNEST LAWSON,
HAYLEY LEVER, KARL ANDER-
SON AND LEOPOLD SEYFFERT



DETROIT MUSEUM OF ART
DECEMBER, 1917

12-5/12-31

THE SCARAB CLUB OF MICHIGAN

THE Scarab Club had a modest and quite informal beginning. When after a lapse of years, a group of Detroit painters organized a local exhibition in 1910, the interest and patronage was such as to warrant making it an annual affair, and a few of the painters and laymen most interested, realizing the mutual helpfulness of having the painters of Detroit associated in a social way, leased the third floor of a business block, and did the necessary labor with their own hands to make the room a suitable meeting place. The first year there were only a dozen members, the meetings were all informal, there was no constitution or by-laws, and a president, secretary and treasurer constituted the official board. The latter sometimes had difficulty in making the nominal dues pay the rent. But there was much good fellowship, and the Saturday evening work sessions which had been established afforded a bond to keep the artist members together and maintain their interest.

Two subsequent exhibitions held at the Museum in 1911 and 1912, under the name of the Hopkin Club, were equally successful, and in the meantime the Scarab Club had added many new members. In May, 1913, a constitution and by-laws were adopted. The objects of the club as cited in the constitution are, "To promote the mutual acquaintance of art lovers and art workers; to stimulate and guide toward practical expression the artistic sense of the people of Detroit; and to advance the knowledge and love of the fine arts in every possible manner; to maintain a club house for entertainment and social purposes, as well as to provide working and exhibition facilities for the artist members."

Associate or non-working members were provided for under this constitution, and in spite of the increased number, the same fine club spirit prevailed.

In the summer of 1914 the Club moved into more commodious quarters at 10 Witherell Street, which they occupied until the building was razed in 1916. Since June, 1917, new club rooms have been established in the Scarab Studio Building at 292 Woodward Avenue, ideally adapted to the needs of the Club.

From a group exhibition of a few leading men painters, the scope of the annual exhibit has been broadened to embrace the entire coterie of Michigan painters, including those living abroad. Prizes generously donated by Club members and their friends are annually awarded.

PRIZES

The Scarab Club Gold Medal will be awarded to the artist whose work is, in the opinion of the jury, the most important contribution to the success of the Exhibition. The following qualities to be considered in the award: 1. Originality of Subject. 2. Beauty of design or drawing. 3. Color and effect. 4. Execution. The work must have been completed within the past year and never before publicly exhibited.

The Detroit Museum of Art first prize of \$100, second prize of \$50, and third prize of \$25, will be awarded for the three best pictures in the exhibition by resident Michigan artists regardless of subject or medium. These prizes are contributed by Capt. D. M. Ferry, Jr., Messrs. Henry G. Stevens, William P. Stevens, Ralph H. Booth and R. H. Webber.

A Hopkin Memorial first prize of \$75 and second prize of \$25 will be awarded for the best paintings in oil, painted in 1917 by resident artists of Detroit. These prizes are contributed by Mr. Wm. C. Weber.

The Julius Rolshoven prize of \$50 will be awarded for the best painting of a head in oil. The Rolshoven prize will be awarded by vote of the Scarab Club, and is open to resident Michigan artists.

No work will receive more than one prize, although one artist may compete for any or all awards. The Jury of Award reserves the right to withhold any of the above prizes.

THE ARTS COMMITTEE,

JOHN A. MORSE, Chairman,
ALFRED NYGARD
ARTHUR MARSCHNER
ARTHUR JAEGER
JOSEPH L. KRAMER

JURY OF AWARD

J. FRANCIS BROWNE
RALPH CLARKSON
WILSON IRVINE

For information regarding prizes, inquire at the office of the Director.

PRIZE AWARDS, 1917

Scarab Club Gold Medal:

W. GREASON, for his group of landscapes.

Detroit Museum of Art First Prize:

ALBERT WORCESTER, "*Still Life*"

Detroit Museum of Art Second Prize:

LEON A. MAKIELSKI, "*Portrait of Mrs. W.*"

Detroit Museum of Art Third Prize:

FRANCIS P. PAULUS, "*The Three Cronies of the Rialto*"

Hopkin Memorial First Prize:

JOSEPH W. GIES, "*A Study in Green*" (Head)

Hopkin Memorial Second Prize:

KATHERINE McEWEN, "*By the Sea*"

Julius Rolshoven Prize:

Not yet awarded.

Honorable Mention:

FRANK BANGERT, "*Old French House, New Orleans*"

IRVING R. BACON, "*Melting Snows*"

LIST OF PICTURES

FRED H. ALDRICH, JR.		
1	Portrait Study	
IRVING R. BACON		
2	Melting Snows	\$350
3	A Farmer's Home	75
4	A Colleague	200
MAX BADER		
5	The Straits	50
F. G. BANGERT		
6	French Market	25
7	Bayou St. John, New Orleans	
8	Spanish Fort Canal, New Orleans	15
9	French Market I, New Orleans	3
10	French Market II, New Orleans	3
11	By the French Opera, New Orleans	5
12	Card Players	4
13	Old French House, New Orleans	5
14	Orleans Alley, New Orleans	10
E. H. BARNES		
15	The River	500
16	Memories of Night	500
MRS. VERA BARBOUR.		
17	Portrait of Miss Anna Lloyd	
GERRIT A. BENEKER		
18	Noon Hour	750
19	A White Boat	100
20	Provincetown	100
JAMES S. BOOTH		
21	The Raven	
22	The Old Farm House	
23	The New Storehouse	
24	The Green Cart	
25	The Poplars	
26	Mt. Lowe	
27	Looking West	

ELIZABETH PALMER BRADFIELD		
28	Mr. Gerner (Plaque)	
VIRGINIA PALMER BRADFIELD		
29	Study in Pastel	
CAROLINA B. CAMPBELL		
30	In the Fenway—Boston	
VINCENT V. CHALMERS		
31	The Golflinks	\$ 75
32	Suburban Fields	75
FRANK SCOTT CLARK		
33	The Little Creek—Winter	
34	Late Afternoon—Winter	
CARLO DEL GUERCIO		
35	Il Novelliero	2,000
36	Guiseppe Verdi (Plaster)	300
GEORGE C. FUNK		
37	On the Sur Loeing River, Morret	25
HERMAN GABRIEL		
38	Symphony in Grey and Green	75
DELLA GARRETTSON		
39	Rainy Day, Bruges	
40	Canal, Bruges	
41	Old Chapel, Bruges	
42	Street in Bruges	
JOSEPH W. GIES		
43	The Deserted Ranch, Carmel, California	200
44	A Brown Study	75
45	A Study in Green (Head)	150
46	The Lone Pine, Delmar, California	200
47	Fireside Reverie	57
48	The Arbor	100
W. GREASON		
49	Morning Light, Maine	150
50	The Little Harbor at Sunset	400
51	The Oxteam at Sunset	500
52	The Sun's Last Glow and the Moon	175

EDITH HAWORTH		
53	Group of Small Paintings	\$ 30 each
ARTHUR J. HEBERLEIN		
54	A Bit of Redford	25
MARY TANNER HERBAGE		
55	Ruth, Miniature on Ivory	
ROBERT A. HERZBERG		
56	Late Summer	50
PAUL HONORE		
57	Workmen Resting	100
FRED W. J. HOWELL		
58	The River	15
ALICE L. HUNT		
59	Clovelly, Devon	25
60	Marsh Lilies	20
PERCY IVES		
61	Awakening	350
FRANK KEATING		
62	Study	100
ROMAN KRYZANOWSKY		
63	R. K.	
64	S. K. II.	
65	Flowers	150
MARGARET W. LONGYEAR		
66	A Fairy (Plaster)	25
67	Betty (Plaster)	100
MRS. CHARLES B. LOTHROP		
68	Still Life	
69	Flower Study	
KATHERINE McEWEN		
70	Sunset	300
71	By the Sea	250
CLARA McCLEAN		
72	Self Portrait	
LEON A. MAKIELSKI		
73	Eagle's Nest Bluff	75
74	Luxembourg Gardens	200
75	Portrait of Mrs. W.	

ARTHUR A. MARSCHNER		
76	Summer Morning	\$100
77	Gilded Woodlands	100
78	Homeward	75
79	Afterglow	75
JOHN A. MORSE		
80	High Tide	50
WILLARD A. NASH		
81	Through the Park	50
FRANCIS P. PAULUS		
82	St. Mark's Cathedral, Venice	500
83	Scene in Bruges—Green and Gold	350
84	The Rialto Bridge, Venice	450
85	Golden Autumn	350
86	Chioggia Fishing Boats	400
87	The Three Cronies of the Rialto	350
FREDERICK VICTOR POOLE		
88	A Portrait	
89	The Coquette	600
90	Portrait of Edward S. Evans	
BETSY GRAVES REYNEAU		
91	Yellow Shawl	400
WILL G. RODEMAN		
92	November	95
GUY ROWE		
93	The Market Place	25
94	Contemplation	25
95	The Market	25
96	Old Lady Marketing	25
97	The Gutter Cat	25
98	The Philosopher	25
99	The Temple	30
H. SMITH		
100	Yellow and Blue	
BARTHOLOMEW SPORER		
101	A Morning in June	25
102	November Afternoon—The Woods	75

CARL SPRINGER

103	Going Home from the Christmas Tree	\$150
104	Up on the Batchawana	100
105	Softly Snowing	150

GEORGE W. STYLES

106	Somewhere in the Atlantic	175
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IVAN SWIFT

107	Michigan Vista	150
108	September	150
109	Little Traverse Bay	150

A. L. THORN

110	A Little Portrait in Water Color	12
111	Reading the Good Book	12

BENJAMIN D. TULEY

112	Portrait of Lieut. William Harcourt	
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CHARLES E. WALTENSBERGER

113	Boys with Berries and Kite	20
114	Pussy's Breakfast	50
115	Contentment	100

ANNA LAVICK WERBE

116	Mrs. Joseph Fish	
117	Portrait of Mrs. Charles Comstock Russell	200

ARCH P. WIGLE

118	Landscape	50
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HARRY V. WOODHOUSE

119	Figure Study	300
120	Head	150

ALBERT WORCESTER

121	The Ship Yard	
122	Still Life	
123	In the Pyrenees	
124	Marine	
125	Still Life	
126	The Girl in Blue	

FREDERICK A. ZIMMERMAN

127	Wavecrest	400
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Group Exhibition of Paintings
By Ernest Lawson, Hayley Lever, Karl Anderson
and Leopold Seyffert

LIST OF PICTURES

BY ERNEST LAWSON

- 128 The Hudson at Ironwood
- 129 Moonlight, Spain
- 130 Spanish Landscape
- 131 Swimming Hole
- 132 Spring
- 133 Along the Harlem River
- 134 The Old House
- 135 Shadow of the Bridge
- 136 The White House
- 137 Winter

BY HAYLEY LEVER

- 138 Summer, St. Ives
- 139 St. Ives
- 140 Old House and Garden
- 141 Gloucester
- 142 The Orchard
- 143 Flowers
- 144 Spring
- 145 Blossoms
- 146 Fishing Boats
- 147 Morning, St. Ives

BY KARL ANDERSON

- 148 My Ladyship's Attendants
- 149 The Venetian Tulip Glass
- 150 Wisteria
- 151 Lady Alice
- 152 Ruth

BY LEOPOLD SEYFFERT

- 153 Tired Out
- 154 Dutch Couple
- 155 Fisherman
- 156 Lacquer Screen
- 157 Daniel Zuloaga