

CATALOGUE OF  
THE SECOND ANNUAL EXHIBITION  
OF SELECTED PAINTINGS  
BY AMERICAN ARTISTS  
AND  
SCULPTURE BY ANNA V. HYATT



DETROIT MUSEUM OF ART  
MAY, 1916

5-4/6-4

## THE DETROIT MUSEUM OF ART

is open to the public on week days from 9 a. m. to 5 p. m.; on Sundays from 2 to 6 p. m.; on holidays from 2 to 5 p. m. It is also open frequently in the evening for the display of special exhibitions and for lectures. The Museum is free to the public on all occasions.

## Announcement

**W**ITH this Second Annual Exhibition of selected paintings by American artists, the Detroit Museum of Art presents a diversified and important collection of pictures, which shows comprehensively the accomplishment of American artists of established reputation. It is thoroughly representative of painting in America today and is sufficiently varied in subject and treatment to satisfy all tastes.

The time of the exhibition has been so arranged as to take advantage of the opportunities for selection from such well established exhibitions as those of the National Academy of Design, National Association of Portrait Painters, Pennsylvania Academy of Fine Arts, and The Ten, and the collection represents choices from these exhibitions supplemented with pictures from the artists' studios and from private collections.

It is sufficient to say simply that artists send good pictures to those cities which prove good markets. The quality of the Annual Exhibitions in Detroit will be maintained at the highest point; but the size of these exhibitions and the readiness with which pictures can be secured from artists will depend largely on the sales made. A competent person is in charge of the sales, and is ready to give information and prices.

The Trustees gratefully acknowledge their indebtedness to the artists represented in the Exhibition, and to the following owners who have loaned pictures from their collections:

Pennsylvania Academy of Fine Arts, Philadelphia; Mrs. S. H. Brooks, Daytona, Fla.; M. Knoedler & Company, New York City; Macbeth Galleries, New York City; Chicago Art Institute, Chicago, Ill.; Charles L. Freer, Esq., Detroit; Charles W. Kraushaar, Esq., New York City; Cornell University; Mr. and Mrs. David Gray, Detroit; Mr. and Mrs. Gustavus D. Pope, Detroit; Buffalo Fine Arts Academy, Buffalo; Mrs. John J. Albright, Buffalo; Henry G. Stevens, Esq., Detroit; Durand-Ruel, New York City; Charles V. Wheeler, Esq., Washington; R. C. and N. M. Vose; N. E. Montross, Esq., New York City; Rodman Wanamaker, Esq., Philadelphia.



MY DAUGHTER ELIZABETH

FRANK W. BENSON

# PICTURES

KARL ANDERSON

1 The Heirloom

Awarded Walter Lippincott Prize and loaned  
by the Pennsylvania Academy of Fine Arts

2 The Sisters

3 The Young Mother

JOHN W. ALEXANDER

4 Portrait

Loaned by Mrs. John W. Alexander

MYRON BARLOW

5 Apples *il*

Awarded gold medal at Panama-Pacific Ex-  
position

GIFFORD BEAL

6 New York Freight Yards

GEORGE BELLOWS

7 In Virginia

8 The Sawdust Trail

FRANK W. BENSON

9 Interior *l*

10 Mother and Child

11 Portrait of My Daughter Elizabeth

LOUIS BETTS

12 Lisa

RALPH A. BLAKELOCK

13 Landscape

HUGH BRECKENRIDGE  
14 Peonies

CECILIA BEAUX  
15 Portrait: Mrs. B.  
Loaned by Mrs. S. H. Brooks

R. SLOAN BREDIN  
16 Afternoon  
Awarded the Second Hallgarten Prize at the  
National Academy of Design.

GEORGE ELMER BROWNE  
17 Life of the Sea

GEORGE DE FOREST BRUSH *J*  
18 Mrs. Pearmain  
Loaned by M. Knoedler & Company

EMIL CARLSEN *el*  
19 Woods Interior  
Loaned by Macbeth Galleries  
20 Still Life  
Loaned by Chicago Art Institute

MARY CASSATT  
21 Femme a l'eventail  
Loaned by Durand Ruel

JOHN F. CARLSON  
22 Silvan Labyrinths

WILLIAM M. CHASE  
23 Hide and Seek  
Loaned by M. Knoedler & Company



PORTRAIT: MRS. PEARMAIN  
GEORGE DeFOREST BRUSH



VIRGIN AND CHILD  
HENRY GOLDEN DEARTH

Loaned by Art Institute of Chicago



F. EDWIN CHURCH

24 The Peacock Girl *Q*

Awarded the Thomas B. Clark Prize at the  
National Academy of Design

BRUCE CRANE

25 Last Snow

EARL STETSON CRAWFORD

26 Coquelicot

Loaned by Mr. Charles V. Wheeler

ARTHUR CRISP

27 The Strollers

Awarded the First Hallgarten Prize at the  
National Academy of Design

ELLIOTT DAINGERFIELD

27 Carolina Sunlight

ARTHUR B. DAVIES

28 Rocky Head, California

Loaned by the Macbeth Galleries

CHARLES H. DAVIS

29 The Old Pasture

Loaned by the Macbeth Galleries

HENRY GOLDEN DEARTH *Q*

30 Virgin and Child

Loaned by the Chicago Art Institute

THOMAS W. DEWING

31 The Lute Player

Loaned by Charles L. Freer, Esq.

THOMAS EAKINS  
32 The Spinner

BEN FOSTER  
33 Looking East at Sundown  
34 Hazy Moonrise

FREDERICK C. FRIESEKE  
35 Torn Lingerie  
Loaned by Rodman Wanamaker, Esq.

MAURICE FROMKES  
36 Portrait: Dr. Lyman Abbott

ROY GAMBLE  
37 The Old French Market, New  
Orleans

DANIEL GARBER  
38 Up the Cuttalousa

JOSEPH W. GIES  
39 Monterey Coast

PHILIP L. HALE  
40 A Family Affair

BIRGE HARRISON  
41 A Frosty Morning

CHILDE HASSAM  
42 In the Old House  
Loaned by the Macbeth Galleries  
43 Town in France  
44 Manhattan



TORN LINGERIE

FREDERICK C. FRIESEKE

Loaned by Rodman Wanamaker, Esq.



APPLES

MYRON BARLOW

CHARLES W. HAWTHORNE

45 Une Fille du Pecheur

Loaned by the Macbeth Galleries

ROBERT HENRI 

46 Portrait of Emma Goldman

JOHN C. JOHANSEN

47 Portrait Group

PAUL KING

48 Moonlight

ROMAN KRYZANOWSKY

49 Rainy Day, Grand Circus Park

JOHN LA FARGE

50 Kwannon

Loaned by M. Knoedler & Company

W. L. LATHROP

51 A Winter Sky

ERNEST LAWSON

52 The Wash House

HAYLEY LEVER

53 Afternoon, St. Ives, Cornwall

GEORGE LUKS

54 The Little Madonna

Loaned by Charles W. Kraushaar, Esq.

GARI MELCHERS

55 The Communion

Loaned by Cornell University

MISS KATHERINE McEWEN  
56 The Cliff

M. JEAN McLANE  
57 Portrait: Mrs. R. G. Arnold  
58 Portrait: Little Girl

WILLARD L. METCALF  
59 Silver Poplars  
60 Ponte alla Badia, Florence  
61 The Breath of Autumn  
62 Young Birches in October

ROBERT H. NISBET  
63 A Summer Day  
Awarded the Julius Hallgarten Third Prize  
at the National Academy of Design

CARL J. NORDELL  
64 Still-Life

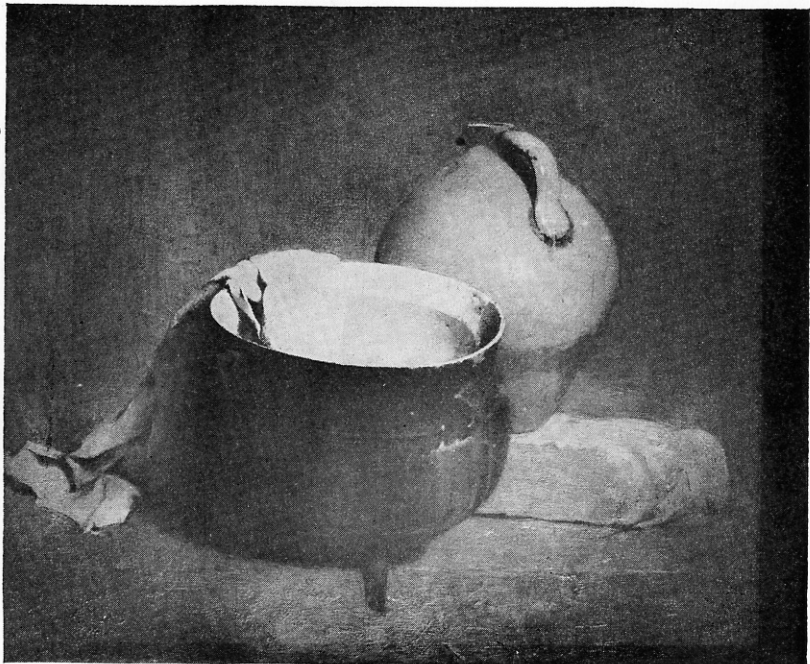
IVAN G. OLINSKY  
65 Portrait Group  
Loaned by Mr. and Mrs. David Gray  
66 Tony  
Loaned by Mr. and Mrs. G. D. Pope  
67 Portrait  
Loaned by Mr. and Mrs. G. D. Pope

LAWTON PARKER  
68 Portrait: Miss Mary Prendergast

WILLIAM M. PAXTON  
69 Girl with Hand Mirror



THE PEACOCK GIRL  
F. EDWIN CHURCH



STILL LIFE  
EMIL CARLSEN

Loaned by Art Institute of Chicago



JOSEPH T. PEARSON, JR.  
70 By the River

LENDALL PITTS  
71 Chamonix

EDWARD H. POTTHAST  
72 Water Nymphs

EDWARD W. REDFIELD  
73 The Grey Veil  
74 Woodland Solitude

WILLIAM RITSCHER  
75 Green Tide, Carmel by the Sea

WILLIAM S. ROBINSON  
76 Meadow Brook

JULIUS ROLSHOVEN  
77 The Blue Girl  
78 Furedis, a Southern California  
Garden

CHARLES ROSEN  
79 Autumn Tangle

JOHN S. SARGENT  
80 Tyrolese Crucifix  
Loaned by M. Knoedler & Company  
81 Venetian Bead Stringers  
Loaned by the Buffalo Fine Arts Academy

EDWARD SIMMONS  
84 Insouciance

ROBERT SPENCER

85 On the Canal, New Hope

GARDNER SYMONS

86 Winter Glow

EDMUND C. TARBELL *u*

87 Portrait: John J. Albright and  
Daughters

Loaned by Mrs. John J. Albright

88 Young Woman Studying

Loaned by Charles V. Wheeler, Esq.

MISS HELEN M. TURNER

89 A Song of Summer

JOHN H. TWACHTMAN *u*

90 The Wild Cherry Tree

Loaned by the Buffalo Fine Arts Academy

DOUGLAS VOLK

91 Marion of Hewn Oaks

Awarded the Thomas R. Prostor Prize at the  
National Academy of Design

ROBERT VONNOH

92 The Green Bowl (Portrait Miss  
Margaret French)

HORATIO WALKER

93 The Harrower, Sunrise

Loaned by N. E. Montross, Esq.

MISS MARTHA WALTER

94 Family on the Sand

95 Dorothy Lee Bell

Loaned by Pennsylvania Academy of Fine Arts.



THE WILD CHERRY TREE

J. H. TWACHTMAN

Loaned by Albright Art Gallery



PORTRAIT OF EMMA GOLDMAN

ROBERT HENRI

HARRY W. WATROUS  
96 The Juggler

FREDERICK J. WAUGH  
97 The Blue Cascade

J. ALDEN WEIR  
98 Harmony in Yellow and Pink  
Loaned by M. Knoedler & Company  
99 A Reverie  
Loaned by Charles V. Wheeler, Esq.  
100 Farm in Winter  
Loaned by Charles V. Wheeler, Esq.  
101 A Follower of Grollier

WILLIAM WENDT *W*  
102 The Grove

JAMES ABBOTT MCNEIL WHISTLER  
103 Portrait of the Artist

IRVING R. WILES  
104 Portrait: Mrs. Gilbert

FREDERICK BALLARD WILLIAMS  
105 Across Country  
106 In the Land of Heart's Desire

CHARLES H. WOODBURY  
107 The Last Ray

CHARLES E. WALTENSBERGER  
108 Motherhood in Holland

WILLIAM K. YARROW  
109 An Italian Peasant



YOUNG WOMAN STUDYING  
EDMUND C. TARBELL

Loaned by Charles V. Wheeler, Esq.

## SCULPTURE BY ANNA V. HYATT

ANNA VAUGHAN HYATT, 126 East 80th St., New York City. Born Cambridge, Mass., March 10, 1876. Pupil of Henry H. Kitson in Boston; H. A. MacNeil and Gutzon Borglum in New York. Member: National Sculpture Society, New York; Copley Society of Boston, 1901; New York Woman's Art Club. Awards: Bronze Medal, St. Louis Exposition, 1904; third class medal, Paris Salon, 1910; silver medal, Panama-Pacific International Exposition, 1915. Represented in Metropolitan Museum, New York, and in Dayton, Ohio.

### BRONZE

#### 110 Model of Joan of Arc Statue

"Io voglio tutte le briglie nelle mie mani"  
("I want all the reins in my hand")

- 111 Lion and Lioness
- 112 Jersey Bull
- 113 Goats Butting
- 114 Bull and Blanket
- 115 Tiger and Bird
- 116 Bull Elk
- 117 Winter
- 118 Rhinos (book-ends)
- 119 Goats (book-ends)
- 120 Colt
- 121 Colt (ears back)
- 122 Polar Bear
- 123 Young Elk
- 124 Jaguar (large)
- 125 Mountain Goat
- 126 Eight Horse Group
- 127 Jaguar (small)
- 128 Bull's Head
- 129 Horses' Heads



THE GROVE  
WILLIAM WENDT



PLASTER

- 130 Jaguars
- 131 Horse and Man Groups
- 132 Jaguar Eating

MISCELLANEOUS

- 133 Portrait: Anna V. Hyatt by Marion Boyd Allen
- 134 Two drawings of the Joan of Arc Pedestal by John V. Van Pelt
- 135 Photograph of the Joan of Arc Statue

