

Exhibition of Paintings

— by —

Men Who Paint the Far West

Twelve American Artists

and Sandor Landeau

The Detroit
Museum of Art
April 1916

Society of Men Who Paint for Far West

By DEWITT PARSHALL

THOMAS MORAN, Elliott Daingerfield, Edward Pott-hast, F. Ballard Williams, and DeWitt Parshall were invited by the Santa Fe R. R., with their wives, in Nov., 1910, to visit the Grand Canyon. The pictures resulting from that trip, together with a few by other painters, were exhibited in many museums throughout the country, and the enthusiastic reception given them led to the formation of the present and more comprehensive organization known as the Society of Men Who Paint the West.

Since 1911 this society has sent a circuit of exhibitions annually throughout the U. S.

The increased interest in pictures of Western scenery, as shown by the growing number of mountain pictures in large exhibitions, is probably due to the men in this society and the repeated impressions they have made by exhibiting annually in a body.

All the men in the group are members of the National Academy. The wealth of majestic scenery in Western America affords endlessly varied themes that are essentially American. There is no echo of dead artists, dead schools, and formulas of other peoples, for the reason that our Great West must be interpreted in a personal and new way.

For this reason we believe there will be a great National School of Art based upon our Far West. We do not expect new principles in Art. They are unchangeable; but we do expect the types of composition to be essentially National in character.

These new and different subjects necessitate new forms of composition. Eventually they may create new technical methods. Already there are many men in this country whose art is distinctly personal, whose work suggests little of imitation, and on whom the influence of Old World Schools has left scant traces, and there are many artists now in the making, who, like Winslow Homer, see nature with their own and not dead men's eyes. The Society of Men Who Paint the Far West stands primarily for the furthering of this National spirit in Art.

Men Who Paint the Far West

ERNEST L. BLUMENSCHNEIN

- 1 Pueblo at Taos, New Mexico
- 2 Red War Bonnet

E. IRVING COUSE

- 3 La Source
- 4 The Blanket Weaver
- 5 Medicine Water

ELLIOTT DAINGERFIELD

- 6 Infinities
- 7 Stormy Sunset, Pacific Ocean

BEN FOSTER

- 8 Saddleback from Balboa Inlet
- 9 Island in the Pacific
- 10 Aliso Cañon, Southern California

ALBERT L. GROLL

- 11 Sunset on the Arizona Desert
- 12 Arizona Desert, Arizona

THOMAS MORAN

- 13 Index Peak, Wyoming
- 14 Mist in the Cañon
- 15 Castle Rock, Green River, Wyoming

Men Who Paint the Far West

DEWITT PARSHALL

- 16 Sunset
- 17 From the Rim
- 18 Hermit Creek Cañon

EDWARD H. POTTHAST

- 19 Mt. Victoria
- 20 Rising Mists

WILLIAM RITSCHER

- 21 Carmel by the Sea

CARL RUNGIUS

- 22 Children of the Sage
- 23 Mount Athabaska
- 24 Down the Brazeau

GARDNER SYMONS

- 25 Coast of California

WILLIAM WENDT

- 26 The Crag
- 27 Mountain and Meadow
- 28 Lingering Snows

FREDERICK BALLARD WILLIAMS

- 29 The Prospector, Grand Cañon
- 30 Afternoon, Grand Cañon

Exhibition of Works by Twelve American Painters

GIFFORD BEAL

- 31 At the Hippodrome
- 32 The Side Show
- 33 The Albany Boat

GEORGE BELLOWS

- 34 Snow Dumpers
- 35 The Blue Pool
- 36 Crosseyed Boy
- 37 Parrot and Girl

WILLIAM M. CHASE

- 38 Still Life—Fish
- 39 Long Island Fisherman

PAUL DOUGHERTY

- 40 Near Cape Cornwall
- 41 Late Afternoon
- 42 Northwesterly Gale
- 43 Gathering Storm

W. J. GLACKENS

- 44 Yellow Bath-House
- 45 Head of a Girl
- 46 Girl in Black and White

CHILDE HASSAM

- 47 Miss Florence's Garden
- 48 The Siren's Grotto
- 49 Nocturne
- 50 Moonlight, Old Lyme

ROBERT HENRI

- 51 Young Girl
- 52 Indian Girl
- 53 Menaume Cliffs—Ireland

ERNEST LAWSON

- 54 The Ox Team
- 55 Early Spring
- 56 Suburban Road
- 57 The Bathing Beach

HAYLEY-LEVER

- 58 Across the Harbor and St. Ives Bay
- 59 Landing Fish
- 60 Fishing Boats, Gloucester
- 61 St. Ives, Morning Light

W. ELMER SCHOFIELD

- 62 Inner Harbor, Polperro
- 63 Early Moonrise
- 64 Bodinnick Village
- 65 Near the Coast

GARDNER SYMONS

- 66 Rocks and Sea *Dup.*
- 67 Sunshine of Morning
- 68 Farmhouses in Winter

J. ALDEN WEIR

- 69 Lute Player
- 70 Flowers
- 71 Summer

Paintings by Sandor Landeau

72 Evening. Salon 1909

Italian Series

- 73 Ancient Cypresses, Rome
74 Road to Amalfi
75 Ilex Trees, Frascati
76 Souvenir of Venice
77 Gigi il Moro, Bagpipe Player
78 Bosco Sacre. View from Cecilia Mettala, Via Appia
79 Fountain, Borghese Gardens
80 Arch of Titus, at Sundown
81 Arch of Titus, Coliseum in Background
82 Obelisk Near Lateran
83 Great Arches, South Side Palatine
84 St. Peter's, from Campagna
85 Gardener's Lodge, with Cypresses
86 Little Temple of Vesta Near Rienzi's House
87 Coliseum, Rome
88 Ancient Chapel in Sunlight near Highway to Via Appia.
84 Storm, Via Appia
90 Ruins Overlooking Circus Maximus
91 Cypress and Stone Pine Grove, Via Appia, Rainy Day

Classical Series

- 92 Pagan Procession
93 Satyrs Dancing
94 Grotto of Pan
95 Calypso, Nocturne
96 Dawn Casting Off Veil of Night
97 Tempio di Venere
98 Grove of Venus

Many of the Pictures in these Exhibitions are for Sale. For Information Regarding Prices Inquire at the Desk in Gallery VI.

Membership

AT a meeting of the Trustees of the Detroit Museum of Art held January 14th, 1916, the following classes of memberships were instituted:

1. *Benefactors* who contribute \$10,000 or over.
2. *Fellows in Perpetuity* who contribute \$5,000.
3. *Life Members* who contribute \$1,000 in money or works of art.
4. *Contributing Members* who pay \$100 or more annually.
5. *Annual Members* who contribute \$10 annually.

To carry out the New Museum plans, to augment and perfect the collections, to increase the operating revenue so that the Museum may become to a greater degree the center of all artistic activity, to enable the Museum to shape a definite policy for its future growth commensurate with the commercial and industrial progress of Detroit, *Friends* and *Funds* are needed.

You are invited to assist in the Museum's endeavor by becoming a Member. Members will receive the monthly Bulletin, catalogues, and notices of all exhibitions, lectures and other events, and their benefactions will be duly recorded in a Donor's Honor Roll.

The coupon printed herewith, if mailed to Clyde H. Burroughs, Secretary, Detroit Museum of Art, will convey your desire to affiliate with the Museum.

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As a friend of Art in Detroit I desire to be enrolled as a.....
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of Art, paying \$..... towards the support of the Museum and
the increase of its collections.

Name.....

Address.....

Date.....

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