

March, 1916

PAINTINGS BY WM. M. CHASE, N. A.

AND

PAINTINGS BY WM. RITSCHER, N. A.

# M E M B E R S H I P



At a meeting of the Trustees of the Detroit Museum of Art held January 14th, 1916, the following classes of memberships were instituted:

1. **BENEFACTORS** who contribute \$10,000 or over.
2. **FELLOWS IN PERPETUITY** who contribute \$5000.
3. **LIFE MEMBERS** who contribute \$1000 in money or works of art.
4. **CONTRIBUTING MEMBERS** who pay \$100 or more annually.
5. **ANNUAL MEMBERS** who contribute \$10 annually.

¶ To carry out the New Museum plans, to augment and perfect the collections, to increase the operating revenue so that the Museum may become to a greater degree the center of all artistic activity, to enable the Museum to shape a definite policy for its future growth commensurate with the commercial and industrial progress of Detroit, **FRIENDS and FUNDS** are needed.

¶ You are invited to assist in the Museum's endeavor by becoming a Member. Members will receive the monthly Bulletin, catalogues, and notices of all exhibitions, lectures and other events, and their benefactions will be duly recorded in a Donor's Honor Roll.

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## WILLIAM M. CHASE, N. A.

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WILLIAM M. CHASE, N. A., was born at Franklin, Indiana, in 1849. He showed marked ability at drawing and painting as a boy, and was placed with B. F. Hayes, an Indianapolis artist, for instruction. In 1869 he went to New York where he studied under J. O. Eaton and at the National Academy of design. In 1872 he went to Munich and became a student under Wagner and Polity at the Royal Academy where he remained eight years, winning first medals in all departments of work. Mr. Chase returned to New York in 1878 with an established reputation and here he has made his home ever since.

¶ Mr. Chase is one of the foremost artists in the advancement of American art. His influence as a teacher has been very marked. He has had thousands of pupils and upon them has exerted a most wholesome influence. He has also taken a leading part in most of the artistic movements of the last quarter century. He was one of the founders of the Society of American Artists and has been prominent at all public exhibitions with his pictures.

¶ He was made an Associate of the National Academy in 1888 and a National Academician in 1890. He is a member of the American Water Color Society, the Munich Seccession, Ten American Painters, National Institute of Arts and Letters, American Academy of Arts and Letters, Society of Portrait Painters, National Arts Club and Lotus Club. The Prince Regent of Bavaria conferred the order of St. Michael on him in 1908.

¶ Among his awards may be mentioned: Medal, Centennial Exposition, Philadelphia 1876; honorable mention, Paris Salon 1881; honors, Munich,

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1883; silver medal, Paris Salon 1889; first prize, Cleveland Art Association, 1894; Shaw prize, Society of American Artists, 1895; gold medal of honor, Pennsylvania Academy of Fine Arts, 1895; gold medal, Paris Exposition, 1900; Temple gold medal, Pennsylvania Academy of Fine Arts, 1901; Gold medal Pan-American Exposition, Buffalo, 1901; gold medal Charleston Exposition, 1902; first Corcoran prize, Society of Washington Artists, 1904; Proctor Prize, National Academy of Design, 1912; hors' concours and member of jury of award, Panama Pacific Exposition, San Francisco, 1915.

¶ He is represented in nearly all of the public galleries of this country, in twelve of them by still life—fish subjects, which he has dignified by his artistic handicraft.

MANY OF THE PICTURES IN THESE  
EXHIBITIONS ARE FOR SALE. FOR  
INFORMATION REGARDING PRICES IN-  
QUIRE AT THE DESK IN GALLERY VI.

CATALOGUE OF  
PAINTINGS BY WILLIAM M. CHASE, N. A.

1. SELF PORTRAIT
2. HELEN
3. HEAD OF YOUNG WOMAN
4. THE JAPANESE BOOK
5. STILL LIFE—FISH
6. THE LITTLE RED BOWL
7. A YOUNG ENGLISH GIRL
8. MONTEREY, CALIFORNIA
9. PEACE
10. PORTRAIT OF L. F. ROOSE
11. YOUNG GIRL IN BLACK
12. LADY IN BLACK
13. THE BIG GREY FISH
14. DEAN GROSVENOR
15. PORTRAIT OF MY DAUGHTER
16. PLAYING HORSE—PORTRAITS
17. A GIRL IN RED
18. LONG ISLAND LANDSCAPE
19. STILL LIFE—THE TISSUE PAPER PRINT
20. PORTRAIT OF MISS M
21. DOROTHY DRUMMOND CHASE
22. MASTER ROLAND CHASE
23. ALICE
24. LIEUTENANT MONELL Owned by Mrs. Monell
25. REST BY THE WAYSIDE
26. MUSIC LESSON
27. SHINNECOCK BAY
28. EVENING GLOW
29. A GYPSY DUDE
30. AUTUMN
31. AUTUMN STILL LIFE
32. STILL LIFE—FRUIT
33. A BELGIAN MELON
34. STILL LIFE—VEGETABLES
35. A RAY OF SUNLIGHT
36. PORTRAIT OF MRS. CHASE
37. GERANIUMS
38. AN OLIVE GROVE
39. PORTRAIT OF MY MOTHER
- 39a. YIELD OF THE WATERS

# WILLIAM RITSCHHEL, N. A.



R. RITSCHHEL was born in Nuremberg, Bavaria. He studied in Munich under Professors Kaulbach and Raupp. He came to America in 1895, and five years later became a citizen of the United States. He is an academician of the National Academy of Design; a member of the Kunstverein, Munich; the International, Paris; American Water Color Society; New York Water Color Society; Philadelphia Arts Club; National Arts Club, and the Salmagundi Club, New York. He has been awarded the Carnegie Prize, National Academy; Honorable Mention, Carnegie Institute, Pittsburgh; Bronze Medal, Dallas, Texas; Gold Medal, National Arts Club, New York; Gold Medal, Panama-Pacific Exposition. He is represented in many permanent collections, including the Philadelphia Academy of Fine Arts; Chicago Art Institute; Art Museum, Fort Worth, Texas; Art Museum, Newark, N. J., and private collections.

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CATALOGUE OF  
PAINTINGS BY WILLIAM RITSCHEL, N. A.

40. THE TIDEPool, CALIFORNIA
41. IN THE SHADOW OF THE CLIFF, CARMEL-BY-THE-SEA
42. FOG AND BREAKERS
43. "LET THERE BE LIGHT"
44. GLORY OF THE MORNING, CALIFORNIA
45. PLACE OF SILENCE, LOFOTEN, NORWAY
46. MONTEREY CYPRESS
47. BREEZY MORNING, CALIFORNIA
48. STORM SWEEPED CYPRESS, POINT LOBAS, CALIFORNIA
49. INSTEALING FOG
50. THE GOLDEN PATH ACROSS THE SEA
51. MORNING HOUR
52. PINE BRANCH
53. FISHERMEN'S HORSES, KATWYK, HOLLAND
54. EAST RIVER, NEW YORK
55. PLAY OF THE WAVES, CARMEL-BY-THE-SEA
56. THE ENCHANTED POOL, CARMEL-BY-THE-SEA
57. THE OPAL SEA