

CATALOGUE  
OF AN  
EXHIBITION OF PAINTINGS  
MINIATURES AND SCULPTURE  
BY MEMBERS OF  
THE GUILD OF  
BOSTON  
ARTISTS



THE DETROIT  
MUSEUM OF ART  
FEBRUARY  
1916

# THE GUILD OF BOSTON ARTISTS

(INCORPORATED)

THE GUILD OF BOSTON ARTISTS IS A CO-OPERATIVE  
INSTITUTION, COMPOSED OF ACTIVE AND  
ASSOCIATE MEMBERS

## BOARD OF MANAGERS

EDMUND C. TARBELL, President

WILLIAM W. CHURCHILL, Treasurer

LILLA CABOT PERRY, Secretary

FRANK W. BENSON

BELA L. PRATT

I. M. GAUGENGIGL

CHARLES H. WOODBURY

## ACTIVE MEMBERS

### Painters

Frank W. Benson

Dwight Blaney

F. A. Bosley

Adelaide Cole Chase

William W. Churchill

Joseph DeCamp

John J. Enneking

Gertrude Fiske

I. M. Gaugengigl

Lilian Westcott Hale

Philip L. Hale

Wilbur Dean Hamilton

Mary B. Hazelton

William James

William J. Kaula

Louis Kronberg

Philip Little

Mary L. Macomber

Ernest Major

Richard S. Meryman

Hermann Dudley Murphy

Marie Danforth Page

William M. Paxton

Lilla Cabot Perry

Gretchen W. Rogers

Albert Felix Schmitt

Howard E. Smith

Rosamond L. Smith

Alice Ruggles Sohier

Edmund C. Tarbell

Leslie P. Thompson

Theodore M. Wendel

Charles H. Woodbury

### Sculptors

F. W. Allen

C. E. Dallin

Anna C. Ladd

Bela L. Pratt

Richard H. Recchia

Lucy Richards

### Miniaturists

Bertha Coolidge

Sally Cross

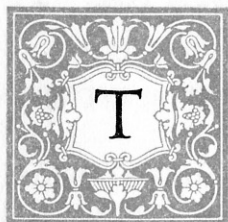
Margaret Foote Hawley

Laura Combs Hills

Jean N. Oliver

Evelyn Purdie

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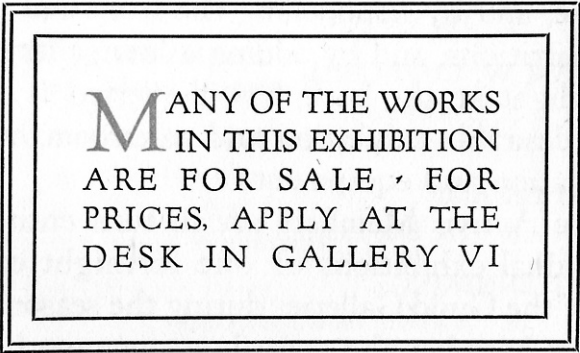
THE Guild of Boston Artists is a co-operative body whose aim is to further the interest of the members by promoting the sales of their pictures. The Active Members include thirty-three painters, six sculptors and six miniaturists. There is also an Associate Membership which far outnumbers the Active Membership, made up of prominent art connoisseurs of Boston and other cities.

The Guild has taken a house at 162 Newbury Street, in Boston, just one block from Copley Square, and by remodelling the front and taking out partitions, and by adding a low gallery with a skylight at the back, has converted it into a very desirable exhibition and salesroom, both as to location and equipment.

The Active Members are in turn entitled to individual exhibitions of one fortnight each in one of the Guild Galleries during the season. Each Active Member also contributes one work of art to be placed on continuous exhibition in the other gallery, so that in one room an individual member has a one-man show, while in the other all the artists are represented in a general exhibition.

To maintain this mutual benefit salesroom the Active Members are required to pay \$100 each upon entering the Guild, and a yearly assessment not exceeding \$100 in any subsequent year. Associate Members pay no entrance fee, but contribute \$10 a year toward the running expenses of the Guild.

The sending out of this traveling exhibition is another step in the progress of the Guild, and it is with much pleasure that the Detroit Museum of Art presents the collection in its galleries.



MANY OF THE WORKS  
IN THIS EXHIBITION  
ARE FOR SALE · FOR  
PRICES, APPLY AT THE  
DESK IN GALLERY VI

# CATALOGUE

OF A TRAVELING EXHIBITION OF  
PAINTINGS, MINIATURES AND SCULPTURE  
BY MEMBERS OF  
THE GUILD OF BOSTON ARTISTS



## PAINTINGS

FRANK W. BENSON

1. Shimmering Sea.
2. The Gray Room.

DWIGHT BLANEY

3. Surf, Mt. Desert.
4. October, Cape Cod.

F. A. BOSLEY

5. Arrangement.
6. The Violinist.

WILLIAM W. CHURCHILL

7. An Interior.
8. The Lady and the Fan.

JOSEPH DeCAMP

9. The Blue Lady.

JOHN J. ENNEKING

10. Autumn: Brown and Gold.

GERTRUDE FISKE

11. The Old Homestead.
12. The Window.

LILIAN WESTCOTT HALE

13. White and Gold.

PHILIP L. HALE

14. Snow White and Rose Red.

WILBUR DEAN HAMILTON

15. Spring.

MARY BREWSTER HAZELTON

16. The Young Violinist.

WILLIAM J. KAULA

17. Across the Valley.

LOUIS KRONBERG

18. Grandmother.

PHILIP LITTLE

19. From an Old Pasture.

20. The Sisters.

MARY L. MACOMBER

21. Love and Memory.

ERNEST MAJOR

22. The Birch Grove.

RICHARD S. MERYMAN

23. Mount Monadnock.

HERMANN DUDLEY MURPHY

24. Caribbean Sea.

25. Tropical Sea.

26. Mount Washington.

MARIE DANFORTH PAGE

27. Genevieve Walks.

WILLIAM M. PAXTON

28. The Blue Jar.

LILLA CABOT PERRY

29. Easter Morning.

30. A Pair of Blue Eyes.

GRETCHEN W. ROGERS

31. Girl, laughing.

ALBERT FELIX SCHMITT

32. A Summer Idyl.  
33. Blue and Gold.

HOWARD E. SMITH

34. My Wife.

ROSAMOND L. SMITH

35. Farmington Interior.  
36. A Piece of Mischief.

ALICE RUGGLES SOHIER

37. The Egyptian Amulet.

LESLIE P. THOMPSON

39. The Prelude.  
40. Windy Day off Satuest.

THEODORE M. WENDEL

41. The Hay Field.

CHARLES H. WOODBURY

42. Mount Monadnock.  
43. A Northeaster.

### MINIATURES

BERTHA COOLIDGE

44. Marie.  
45. Portrait of an Old Man.  
46. Portrait of Mlle. O.

SALLY CROSS

47. Miss Helen Sibley and Doll.  
48. Portrait of Mrs. Rogers.

MARGARET FOOTE HAWLEY

- 49. Portrait of Miss Mary Robinson.
- 50. Study of a Farm Hand.

LAURA COMBS HILLS

- 51. The Red Flower.

JEAN NUTTING OLIVER

- 52-56. Group of Miniatures.

EVELYN PURDIE

- 57. Madam Cacavilla.
- 58. Miss Elsted.

SCULPTURE

FREDERICK W. ALLEN

- 59. Nydia.
- 60. Cain.
- 61. Torso.
- 62. Primeval Prayer.

CYRUS E. DALLIN

- 63. The Medicine Man.
- 64. The Protest.
- 65. Appeal to the Great Spirit.

ANNA COLMAN LADD

- 66. Elenora Duse.
- 67. Music.
- 68. Gertrude Kingston.

BELA L. PRATT

- 69. Spring.

RICHARD H. RECCHIA

- 70. Portrait of Raymond Porter.
- 71. Siren.

LUCY CURRIER RICHARDS

- 72. Carnival.
- 73. The Sapling (Sun Dial).



# THE DETROIT MUSEUM OF ART

is open to the public on week days from 9 a. m. to 5 p. m.; on Sundays from 2 to 6 p. m.; on holidays from 2 to 5 p. m. It is also open frequently in the evening for the display of special exhibitions and for lectures. The Museum is free to the public on all occasions.

The collections of the Museum include the James E. Scripps collection of paintings, comprising eighty-five pictures belonging to the early Italian, Flemish, Dutch and French Schools; the Edward Chandler Walker collection of paintings, including works by Isabey, Troyon, Hoppner, and a number of the best examples of Gari Melchers; the Charles Willis Ward collection, containing several fine examples of the work of contemporary artists, and a collection of paintings by present-day American artists, acquired by purchase and gift.

The Frederick Stearns collection comprises objects illustrating the habits and customs of the peoples of China, Japan, and the South Sea Islands; collections of the American Indian and Egyptian Archaeology, and Scientific collections, including Mineralogy, Conchology, and other branches of natural history.