

CATALOGUE OF
SCARAB CLUB ANNUAL EXHIBITION
FOR MICHIGAN ARTISTS



DETROIT MUSEUM OF ART
DECEMBER, 1916

THE SCARAB CLUB OF MICHIGAN

THE Scarab Club had a modest and quite informal beginning. When after a lapse of years, a group of Detroit painters organized a local exhibition in 1910, the interest and patronage was such as to warrant making it an annual affair, and a few of the painters and laymen most interested, realizing the mutual helpfulness of having the painters of Detroit associated in a social way, leased the third floor of a business block, and did the necessary labor with their own hands to make the room a suitable meeting place. The first year there were only a dozen members, the meetings were all informal, there was no constitution or by-laws, and a president, secretary and treasurer constituted the official board. The latter sometimes had difficulty in making the nominal dues pay the rent. But there was much good fellowship, and the Saturday evening work sessions which had been established afforded a bond to keep the artist members together and maintain their interest.

Two subsequent exhibitions held at the Museum in 1911 and 1912, under the name of the Hopkin Club, were equally successful, and in the meantime the Scarab Club had added many new members. In May, 1913, a constitution and by-laws were adopted. The objects of the club as cited in the constitution are, "To promote the mutual acquaintance of art lovers and art workers; to stimulate and guide toward practical expression the artistic sense of the people of Detroit; and to advance the knowledge and love of the fine arts in every possible manner; to maintain a club house for entertainment and social purposes, as well as to provide working and exhibition facilities for the artist members."

Associate or non-working members were provided for under this constitution, and in spite of the increased number, the same fine club spirit prevailed.

In the summer of 1914 the club moved into more commodious quarters at 10 Witherell Street, and last year the fourth exhibition was held. From a group exhibition of a few leading men painters, the scope of the exhibit was broadened to embrace the entire coterie of Michigan painters, including those living abroad, and prizes generously donated by Club members and their friends were awarded. Unlike previous exhibitions, the fourth and fifth exhibitions were held under the name of the Scarab Club. A competent jury was selected to pass upon the works submitted and to award the prizes.

PRIZES

The Scarab Club first prize of \$100, second prize of \$50, and third prize of \$25, will be awarded for the three best pictures in the exhibition by resident Michigan artists regardless of subject or medium. These prizes were contributed by Messrs. D. M. Ferry, Jr., Henry G. Stevens, William P. Stevens, Ralph H. Booth and R. H. Webber.

A Hopkin Memorial first prize of \$75 and second prize of \$25 will be awarded for the best paintings in oil, painted in 1915 by resident artists of Detroit. These prizes are contributed by Mr. Wm. C. Weber.

The Julius Rolshoven prize of \$50 will be awarded for the best painting of a head in oil. The Rolshoven prize will be awarded by vote of the Scarab Club, and is open to resident Michigan artists.

No work will receive more than one prize, although one artist may compete for any or all awards. The Juries of Award reserve the right to withhold any of the above prizes.

THE ARTS COMMITTEE,

JOSEPH W. GIES, Chairman
MYRON BARLOW
CHARLES B. KING
CHARLES WALTENSPERGER
FRANCIS P. PAULUS

JURY OF AWARD

JULIUS ROLSHOVEN
MYRON BARLOW
FRANCIS P. PAULUS

For information regarding prices inquire of Mrs. Mason in Gallery IV., or at the office.

LIST OF PICTURES

FREDERICK HOWARD ALDRICH

- 1 Landscape Study, No. 1
- 2 Landscape Study, No. 2
- 3 Landscape Study, No. 3
- 4 Landscape Study, No. 4
- 5 Portrait Study

MATHIAS J. ALTEN

- 6 The Grain Field
- 7 Henriette
- 8 Reflections
- 9 The Village Church

IRVING R. BACON

- 10 Foot Hills in Tyrol

MYRON BARLOW

- 11 Lilacs
- 12 Lilacs

ERNEST HARRISON BARNES

- 13 Late Afternoon
- 14 Winter Afternoon

M. E. BASSETT

- 15 Field After Harvest at "Millmont"

GERRITT A. BENEKER

- 16 The Rag Doll
- 17 Still Life—Nasturtiums

JAMES SCRIPPS BOOTH

- 18 "The Dog Show"

ELIZABETH PALMER BRADFIELD

- 19 Broderick White
- 20 Greek Dancer
- 21 Miss Lucille Pelonge

M. VERN BREITMAYER

- 22 After Showers (*Etching*)
- 23 The Hay Barn (*Etching*)
- 24 The First Snow (*Etching*)
- 25 The Fruit Shop (*Etching*)
- 26 The Pine Tree (*Etching*)

ELEANOR S. CANDLER

- 27 Gray Day—Kitteny Pointe, Maine
- 28 Old Bridge at Orion
- 29 Sketch near Sandwich, Ontario

VINCENT V. CHALMERS

- 30 Landscape, No. 1
- 31 Landscape, No. 2
- 32 Landscape, No. 5
- 33 Landscape, No. 6

FRANK SCOTT CLARK

- 34 Late Afternoon

MARIE CORNWELL

- 35 Miss D.

COLIN J. CRUICKSHANK

- 36 The Race

WILLIAM S. FANNING

- 37 Autumn Landscape
- 38 Late Summer Landscape

GEORGE C. FUNK

- 39 Afternoon
- 40 Evening Sky Line—Latin Paris
- 41 Late Afternoon

ROY C. GAMBLE

- 42 The Fisherman's Daughter
- 43 Portrait Miss Ann Stoepel
- 44 Portrait Miss Ellen Skae

JOSEPH W. GIES

- 45 The Lady in Red
- 46 The Old Orchard
- 47 Point Lobos, California

JEANNETTE GUYSI

- 48 "Along The Shore"
- 49 Still Life

ADELAIDE D. HABERKORN

- 50 Autumn
- 51 Study of Old Man

EDITH HAWORTH

- 52 Making the Garden

ROBERT A. HERZBERG

- 53 Autumn
- 54 Ball
- 55 The Circus
- 56 Detroit Yacht Club
- 57 Evening in the Park

JOHN HINCHMAN

- 58 Study

ETHEL HONORE

59 Head

60 Mask

PAUL HONORE

61 Landscape Autumn

62 Sketch for Mural Painting

ALICE L. HUNT

63 Ash Lane—Nantucket

64 Old House—Nantucket

65 Oleanders—Venice

PERCY IVES

66 Tivoli

SARAH NOBLE IVES

67 San Michele—Near Venice

68 White Sand Dunes, California

H. M. KURTZWORTH

69 "Episode The Sand Dune"—Pastel

OSCAR KLAUSNER

70 "Moonlight"

ROMAN KRYZANOWSKY

71 Grand Circus Park

72 Landscape

73 Moonrise

CHARLES LOTHROP (Mrs.)

74 Flower Study

75 Study in Chalk of Hollyhocks

ISABELLA J. D. LOTHROP

76 Miss L. in the Sunshine

77 Sketch in Bruges

ARTHUR A. MARSCHNER

- 78 The August Fields
- 79 Blowy (*Etching*)
- 80 The Flight (*Etching*)
- 81 A Gusty Day (*Etching*)
- 82 The Little Road (*Etching*)
- 83 Morning on the Lake
- 84 Nocturne
- 85 October
- 86 The Old Orchard (*Etching*)
- 87 The Yellow Tree

CLARA McCLEAN

- 88 Shore Study

PRESTON McCROSSEN

- 89 Still Life

KATHERINE McEWEN

- 90 Cloud
- 91 Evening by the Sea
- 92 Portrait

ESTHER L. McGRAW

- 93 Miss Masie Kotting
- 94 Miss Margaret M. Longgear
- 95 Portrait Shetch, No. 1
- 96 Portrait Sketch, No. 2
- 97 Sunshine
- 98 The Yellow Cup

BLANCHE McMULLEN

- 99 Billy
- 100 Mary J.
- 101 Portrait of W. W. Hyde
- 102 Wesley

LEO J. MEISSNER

- 103 The Beech Trees
- 104 Landscape—Farmington, Michigan

- J. A. MORSE
105 Crusader's Head—Southern California
- FLOYD S. NIXON
106 Summer
- ALFRED F. NYGARD
107 Christ Entering Jerusalem
- ELSIE MARIA ORLEMAN
108 Girl With a Mirror
109 Building of the Stairway (*Etching*)
- FRANCIS PETRUS PAULUS
110 An Old Corridor—Bruges
111 Belgian Peasant Woman
112 Fish Market of Bruges
113 Monday Morning
114 The Old Canal—Bruges
115 Quai of the Minnesingers—Bruges
116 The Red Buoy
117 The Song of the Coppersmith
- ALBERT E. PETERS
118 Cloudy Weather
119 Near Birmingham
- FREDERIC VICTOR POOLE
120 Wooton Bridge—Isle of Wight, England
- GEORGE RANKIN
121 Summer Day
- JACOB REISS
122 By the Riverside
- WILL G. RODEMAN
123 Deep Forest

BETSEY GRAVES REYNEAU
124 Study in White

HEINRICH VON SABERN
125 The Pilot

WINFIELD LIONEL SCOTT
126 Early Autumn

FRED A. SCHNAPLE
127 Lake Erie Moonlight

JOHN SILEIKA
128 The Old Man's Head (Munich)
129 The Young Girl's Head (Munich)

BARTHOLOMEW SPORER
130 Autumnal Fields
131 Landscape—A Summer Afternoon

CARL SPRINGER
132 The First of April
133 The Greek
134 Mountain Lake

JOHN STOLT
135 Early Spring
136 Landscape

A. L. THORN
137 Fish House, Provincetown, Mass.
138 A Provincetown Street

GEORGE A. TRUE
139 Alley (*Etching*)
140 Oak Thicket—March (*Oil*)
141 The Park in May (*Water color*)
142 Reflections—Venice (*Etching*)
143 Study (*Monoprint*)

J. Q. WAGNER
144 Still Life

CHARLES E. WALTENSBERGER
145 Autumn Day
146 Country Boy
147 Mother and Child

GILBERT WHITE
148 Gertrude Boyer Stearns

A. P. WIGLE
149 Burnt Hills of Rideau—Quebec
150 A Deserted Mill—Quebec
151 The Home on the Hill—Quebec
152 On River Front

MARGARET C. WILBY
153 The Green Tie
154 Portrait Sketch, "Charlotte"

HARRY V. WOODHOUSE
155 Poppies
156 The Old Well—Rothenberg
157 Madonna Head

ALBERT WORCESTER
158 The Miller's Daughter
159 Normandy Peasant
160 The North Wind

FREDERICK A. ZIMMERMAN
161 Bas-Relief—"Ma Cherie Amie"
162 Portrait Bust, "Maizie"

GARI J. MELCHERS
163 Dune Landsape
164 Green Fields of Holland