

EXHIBITION
OF THE WORKS OF
AUGUSTUS SAINT-GAUDENS

Detroit Museum of Art
FEBRUARY 8th to 28th, 1915



HOURS OF ADMISSION

Daily 9:00 a. m. to 5:00 p. m.
Sundays 2:00 p. m. to 6:00 p. m.

A TRIBUTE
TO
AUGUSTUS SAINT-GAUDENS

By GLENN BROWN

Augustus Saint-Gaudens, the great artist of the age, was a charming companion, a true friend, and a citizen leading an ideal life. His affable manner, quiet humor, quick appreciation, broad culture and perfect taste made his companionship sought and enjoyed. A sympathetic, candid nature and high aspirations made his friendship earnestly desired. His unselfish assistance to committees, institutions, and the government has been a guiding factor toward purity of taste and nobility of life.

His thorough equipment, sincerity of purpose, grasp of composition, knowledge of detail, understanding of mass, natural genius, brilliant imagination, and poetic nature, combined with infinite patience, untiring energy, and effacement of self, have produced the greatest sculpture of the age.

His artistic light shines in refined low relief and bold monumental composition. The relief portraits of Robert Louis Stevenson and Justice Gray are exquisitely delicate, harmonious, restful, dignified, and beautiful. Portrait busts have attained a new dignity in his hands. The busts of John Hay and David J. Hill, while full of repose and individual expression, possess high sculptural value.

He has made single figures impressive, something rarely accomplished. The Puritan, a work of art in line and pose, vividly typifies the honest, untiring, unbending energy of the Reformation. Farragut stands alert, prepared for any emergency, serious, as the destiny of the fleet depends upon his action, commanding, endowed with life and art. Lincoln, a hopeless model in the hands of other sculptors, is a great work of art as depicted by the mind and wrought by the hand of Saint-Gaudens. Lincoln's kindly nature, brotherly love, honesty of purpose, clear and farseeing vision, grave with the destiny of the nation, firm in the salvation of the Union, are shown in these wonderful pieces of portrait sculpture.

Our admiration of Saint-Gaudens' genius reaches the highest point when we study his great compositions with their wonderful restrained movement, full of life, yet dignified and statuesque; natural, but glowing with imagination, poetry and inspiration. The Shaw Memorial is a great composition in relief, ideal in its sense of movement, natural in its depiction of types, and imaginative in its expression of sentiment. A spiritual figure which inspires the group to deeds of bravery and self-renunciation makes this memorial a brilliant and satisfactory combination of the ideal and real. The Sherman statue, guided by the spirit of victory and peace, vividly portrays the sense of motion—positive, resistless, forward motion. This is one of the great compositions of the world, full of realism, imagination and poetry, happily combined, graceful in all its lines, dignified and imposing, restrained and beautiful.

It is fitting that Saint-Gaudens, one of the immortals, should have conceived the poetic, mysterious, and elevating figure of immortality which rests calmly for evermore in Rock Creek Cemetery, an expression of his genius, imagination, poetry, and eternal fame.



HONORS AND DEGREES
AWARDED TO
AUGUSTUS SAINT-GAUDENS

Corresponding Member, Institute of France; Officer of the Legion of Honor, 1901; Member, Royal Academy of the Sciences and Letters of the Beaux Arts, Belgium; Member, American Academy in Rome, 1905; Corresponding Member, San Lucca Academy of Rome, 1905; Member, Royal Academy, London; Member, International Society of Sculptors, Painters and Gravers, London; Medal of Honor, Paris, 1900; Special Medal of Honor, Buffalo, 1901; Grand Prize, St. Louis, 1904; A Founder of the Society of American Artists; Member of the National Academy of Design; Honorary Degree, LL.D., Harvard University, 1897; Honorary Degree, L.H.D., Princeton University, 1897; Honorary Degree, LL.D., Yale University, 1905.

Gold Medal presented to Mrs. Saint-Gaudens as an award to her husband's sculpture by the National Institute of Arts and Letters, November 20, 1909.

ANNOUNCEMENT

The Detroit Museum of Art is indebted to the courtesy and consideration of Mrs. Augustus Saint-Gaudens for the loan of these works by her late husband.

Mr. Charles L. Freer has provided that the two original groups of statuary designed for the Boston Public Library and purchased by him for his building in Washington shall be exhibited at the Detroit Museum of Art pending the erection of the Washington gallery. The groups will come to Detroit within a short time.

The autobiography of Augustus Saint-Gaudens, edited by his son (New York: The Century Co.) is to be commended in connection with this exhibition of the sculptor's works.

SOME OF THE WORKS IN THIS COLLECTION ARE FOR SALE
FOR PRICES INQUIRE OF ATTENDANT
IN THE GALLERY

EXHIBITION
OF THE WORKS OF
AUGUSTUS SAINT-GAUDENS

1

WILLIAM L. PICKNELL

Bronze plaque, in low relief, signed and dated 1877.

Inscription

WILLIAM L. PICKNELL, PAYSAGISTE. PARIS,
JVNE MDCCCLXXVII.

Signature

AVGVSTVS SAINT-GAVDENS.

2

ADMIRAL DAVID GLASGOW FARRAGUT

Bronze cast of the model for the head.

From statue of Admiral Farragut in Madison Square,
New York City.

3

JOHN S. SARGENT

Bronze medal, low relief, signed and dated Paris, July,
1880.

Inscription

MY FRIEND JOHN SARGENT. PARIS JVLY
MDCCCLXXX. BRVTTO RITRATO

Signature

FÈCE A ST G.

4

DR. HENRY SCHIFF

Bronze plaque, low relief, dated Paris, May, 1880.

Inscription

(TRANSLATION: To the dear friend Doctor Henry Schiff at the age of forty-seven. Lover of the toads and smells of Rome, dilettante in philosophy and the fine arts, admirer of the feline type; in Paris in the month of May of the year MDCCCLXXX.)

Signature

FECE AVGVSTVS SAINT GAVDENS.

Note. A reduction is in the Luxembourg.

5

JULES BASTIEN-LEPAGE

Bronze plaque, low relief, signed and dated Paris, 1880.

Inscription

JVLES BASTIEN-LEPAGE AETATIS XXXI. PARIS
MDCCLXXX.

Signature

AVGVSTVS SAINT-GAVDENS FECIT.

Note. A reduction is in the Luxembourg.

6

CHILDREN OF PRESCOTT HALL BUTLER

Reduction of plaster, low relief, signed and dated New York, October, 1880-March, 1881.

Inscription

(Left) CHARLES STEWART BVTLER IN HIS
FOVRTH YEAR. (Right) LAWRENCE SMITH BVT-
LER IN HIS SIXTH YEAR. (Below) TO MY FRIEND
PRESCOTT HALL BVTLER SIXTH OF JVLY
EIGHTEEN HVNDRED AND EIGHTY. MARCH
TWENTY SIXTH EIGHTEEN HVNDRED AND
EIGHTY ONE.

Signature

(Upper right corner), monogram A ST G FECIT.
(Below) MODELLED BY AVGVSTVS SAINT
GAVDENS NEW YORK OCTOBER EIGHT-
EEN HVNDRED AND EIGHTY. MARCH
EIGHTEEN HVNDRED AND EIGHTY ONE.

7

HOMER SCHIFF SAINT-GAUDENS

Bronze, low relief, dated New York, February, 1882.

Inscription

TO MY FRIEND DOCTOR HENRY SCHIFF THIS
PORTRAIT OF MY SON HOMER SCHIFF SAINT-
GAUDENS AT THE AGE OF SEVENTEEN
MONTHS.

Signature

AVGVSTVS SAINT-GAVDENS NEW YORK
FEBRVARY MDCCLXXXII.

WASHINGTON MEDAL

A replica of a bronze medal, low relief, copyrighted 1889.
(Two sides separate.)

(Obverse) Signature

PHILIP MARTINY, MODELLER. DE-
SIGN AND COPYRIGHT BY AVGVSTVS
SAINT-GAVDENS.

Inscription

GEORGE WASHINGTON. PATER PATRIAE.
MDCCLXXXIX.

(Reverse) Inscription

TO COMMEMORATE THE INAVGVRATION OF
GEORGE WASHINGTON AS FIRST PRESIDENT
OF THE UNITED STATES OF AMERICA AT
NEW YORK APRIL XXX MDCCLXXXIX BY AU-
THORITY OF THE COMMITTEE ON CELEBRA-
TION NEW YORK APRIL XXX MDCCCLXXXIX.

ABRAHAM LINCOLN (STANDING FIGURE)

Reduction of bronze statue, signed and dated 1887.

Signature

AUGUSTUS SAINT-GAUDENS
SCULPTOR
MDCCCLXXXVII.

Note. The original statue stands at the south end of Lin-
coln Park in Chicago, the idea of an audience-chamber be-
ing further carried out in the great circular stone exedra,
sixty feet across, which surrounds the low pedestal, in the
design of which Mr. Saint-Gaudens collaborated with the
late Stanford White, architect. The inscription is on the
pedestal and back of the exedra, and includes among other
things an extract from the Cooper Union speech of 1860:
LET US HAVE FAITH THAT RIGHT MAKES
MIGHT, AND IN THAT FAITH LET US TO THE
END DARE TO DO OUR DUTY AS WE UNDER-
STAND IT.

GENERAL WILLIAM TECUMSEH SHERMAN

Bronze bust, signed. [1888.] Copyright by Augustus Saint-
Gaudens, 1892.

Inscription

WILLIAM TECUMSEH SHERMAN.

Signature

AVGVSTVS SAINT-GAVDENS.

Note. Modelled from life in eighteen sittings. Served as the study for the head of Sherman in the memorial statue unveiled in 1903.

11

MISS VIOLET SARGENT

Bronze plaque, low relief, signed and dated 1890.

Inscription (within ivy-wreath)

VIOLET SARGENT.

Signature

A. ST G MDCCCLXXXX FECIT.

12

THE HEAD OF A FIGURE ON THE ADAMS
MONUMENT

This head was in the studio of Mr. Augustus Saint-Gaudens when everything was destroyed in 1904, with the exception of this head and the portrait of his son, Mr. Homer Saint-Gaudens. "The Adams Monument head was especially notable that dreary morning after the fire, when there was absolutely nothing else left standing or saved."

Note. The monument consists of a block of granite against which the figure leans, and which forms one side of an hexagonal plot of about twenty feet in diameter. Opposite and occupying three sides of the hexagon is a massive stone bench. The figure has been variously interpreted, although Saint-Gaudens gave no name to it.

13

DIANA

Bronze cast from a study for the head, without date. Copyrighted 1908.

Signature

(Monogram: A ST G)

14

DIANA

Reduction in bronze from the Diana surmounting the Madison Square Garden tower, with drapery omitted.

Note. A large statue of Diana, modelled in 1892, was exhibited in bronze at the World's Fair in Chicago in 1893. A smaller statue, which also has the drapery, was placed above the tower of Madison Square Garden, New York.

CHARLES COTESWORTH BEAMAN

Bronze plaque, low relief, signed and dated, 1894.

Inscription

MDCCCLXXXIV. CHARLES COTESWORTH BEAMAN BY HIS FRIEND AVGVSTVS SAINT-GAVDENS.

Note. A reduction is in the Luxembourg.

MISS ANNIE PAGE

Bronze head, signed and dated 1895.

MDCCC (monogram: A S T G) X C V

MEMORIAL TO COLONEL ROBERT GOULD SHAW, BOSTON

Bronze cast for study for the head of Colonel Shaw; without signature or date.

Signature

(Monogram: A S T G)

Note. The commission for the memorial to Colonel Shaw, Commander of the Fifty-fourth Massachusetts Regiment (colored troops), who fell at Fort Wagner, was given by the State of Massachusetts in 1884. The work, with its many modifications, extended over an interval of twelve years, the completed monument being unveiled in 1897.

AMOR-CARITAS

Bronze relief, signed and dated 1898.

Signature

AVGVSTVS SAINT-GAVDENS
MDCCCXCVIII

WILLIAM DEAN HOWELLS AND MISS HOWELLS

Bronze plaque, low relief, signed and dated New York, 1898.

Inscription

MILDRED AND WILLIAM DEAN HOWELLS NEW YORK MDCCCXCVIII. FROM AVGVSTVS SAINT-GAVDENS.

Note. A replica is in the Luxembourg.

20

HENRY ADAMS (CARICATURE)

Bronze medallion, signed and dated 1904.

Signature

A ST G

21

PLAQUE COMMEMORATIVE OF THE
CORNISH CELEBRATION JUNE 23, 1905

Bronze plaque in low relief.

Design: Temple of Love.

Inscription

(Names of participants.) (On altar) AMOR VINCIT...
IN AFFECTIONATE REMEMBRANCE OF THE
CELEBRATION OF JUNE XXIII. MCMV AV-
GVSTA AND AVGVSTVS SAINT-GAVDENS.

Note. Occasioned by the "Masque of the Golden Bowl"
given at Cornish, N. H., to celebrate the twentieth anni-
versary of Saint-Gaudens' coming.

22

HEAD OF VICTORY

Bronze head of woman on marble base; wearing olive
wreath. Signed A. Saint-Gaudens MCMV. Copyright,
MCMVII by Augustus Saint-Gaudens.

Inscription

NIKH-EIPHNH.

23

HEAD OF VICTORY

Bronze medallion, low relief, signed. [1906.] Copyright
by Augustus Saint-Gaudens, 1907.

Inscription

NIKH-EIPHNH.

Signature

(Monogram: A ST G)

Note. From the model originally designed, but not used
for the one-cent piece.

FIGURE OF VICTORY FROM MONUMENT TO GENERAL WILLIAM TECUMSEH SHERMAN

Bronze reduction. Before the horse and rider walks a winged female figure—Nike-Eirene, or Victory-Peace—laurel crowned, right arm extended and holding in her left hand a palm branch.

Note. This figure was first exhibited with the whole plaster cast at the Paris Exposition in 1900. The statue with alterations again at the Pan-American Exposition, Buffalo, in 1901. Eleven years in all of study and alterations elapsed before the group was finished and unveiled on Decoration Day, 1903, at the south entrance to Central Park, New York.

MRS. AUGUSTUS SAINT-GAUDENS

Bronze relief, signed and dated 1907. Background of two Doric columns with landscape; dog roughly sketched in lower left corner. Unfinished.

Signature

(Monogram: A ST G)

REDUCTIONS

CHARLES COTESWORTH BEAMAN

Electrotyped reduction from bronze plaque.

DEACON SAMUEL CHAPIN ("THE PURITAN")

Bronze reduction, signed, from a plaster cast from original bronze statue in Springfield, Massachusetts. Branches of pine needles scattered under foot.

Inscription (on tablet below)

THE PURITAN

Signature

AUGUSTUS SAINT-GAUDENS.

HORACE GRAY, ASSOCIATE JUSTICE OF THE UNITED STATES SUPREME COURT

Bronze reduction from bronze plaque, low relief, signed and dated 1901. In left upper corner seal of the Supreme Court of the United States.

Inscription

HORACE GRAY IN HIS SEVENTY-FOURTH YEAR.
WASHINGTON, D. C. APRIL MDCCCCI. MAJOR
HAEREDITAS VENIT A JURE ET LEGIBUS.

Signature

(Monogram: A ST G)

29

SARAH REDWOOD LEE

Electrotype reduction from bronze plaque, low relief,
signed (1881).

Inscription

SARAH REDWOOD LEE

Signature

(Monogram: A. ST. G.) FECIT.

30

JULES BASTIEN-LEPAGE

Electrotype reduction from bronze plaque, low relief,
signed and dated Paris, 1880.

31

MR. WAYNE MacVEAGH

Bronze reduction of head of Mr. MacVeagh from bronze
low relief of Mr. and Mrs. Wayne MacVeagh, signed and
dated 1902.

Inscription

WAYNE MACVEAGH WASHINGTON D. C.
MCMII

Signature

(Monogram: A ST G)

32

HOMER SCHIFF SAINT-GAUDENS

Electrotype reduction from bronze, low relief.

33

MISS VIOLET SARGENT

Electrotype reduction from bronze plaque.

Signature

(Monogram: A ST G) MDCCCLXXXX FECIT.

34

DR. HENRY SCHIFF

Electrotype reduction from bronze plaque.

CHILDREN OF JACOB H. SCHIFF

Electrotype reduction from bronze, low relief.

Note. The reduction differs from the marble replica in having the names Leo Mortimer Schiff and Fanny Frieda Schiff inscribed above the respective figures.

MISS GERTRUDE VANDERBILT
(MRS. HARRY PAYNE WHITNEY)

Bronze reduction in medallion form, showing head only, from bronze plaque, low relief, signed, not dated. [1882.]

Inscription

GERTRUDE VANDERBILT. AETAT VII.

Signature

AVGVSTVS SAINT-GAVDENS FECIT.

MRS. SCHUYLER VAN RENSSELAER

Bronze reduction from bronze plaque, low relief, signed and dated 1888.

Inscription

ANIMVS NON OPVS MDCCCLXXXVIII TO MARIANA GRISWOLD VON RENSSELAER.

Note. A reduction is in the Luxembourg.

SAMUEL GRAY WARD

Electrotype reduction from bronze plaque, signed and dated New York, May, 1881.

Inscription

SAMUEL GRAY WARD. NEW YORK MAY MDCCCLXXXI.

Signature

FE (Monogram: A ST G) CIT.

ROBERT LOUIS STEVENSON

Bronze circular medallion, low relief, signed and dated 1887. Foot of bed and lower quarter of figure not visible; ivy border and verses of inscription made to conform to the circular shape of the medallion. Instead of dedica-

Library
tion "To Robert Louis Stevenson," etc., the present example reads: REPLICA MADE FOR THE ART ASSOCIATION OF INDIANAPOLIS, INDIANA, ASPET M-C-M-X.

Signature (below poem)

AVGVSTVS SAINT-GAVDENS
MDCCLXXXII.

Lent by the John Herron Art Institute of Indianapolis.

40

ROBERT LOUIS STEVENSON

Bronze relief (circular).

41

ROBERT LOUIS STEVENSON

Bronze relief (circular).

42

ROBERT LOUIS STEVENSON

Bronze relief. Reduction of the Edinboro Stevenson.
Lent by Mrs. Saint-Gaudens.

43

ROBERT LOUIS STEVENSON

Electrotype reduction of bronze relief.

44

DIANA

Reduction in bronze of Diana of the Tower.

45

DIANA

Reduction in bronze of Diana of the Tower.

46

HEAD OF DIANA

Small copy of head of Diana of the Tower.
Lent by Mr. Albert Kahn of Detroit.