

# AN EXHIBITION OF AMERICAN PAINTINGS

FROM THE GALLERIES OF  
WILLIAM MACBETH, NEW YORK

Detroit Museum of Art

FEBRUARY 4th to 24th, 1915



## HOURS OF ADMISSION

Daily . . . . 9:00 a. m. to 5:00 p. m.

Sundays . . . . 2:00 p. m. to 6:00 p. m.

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*THIS Exhibition includes  
selected examples of the  
early American Masters,  
Inness, Wyant, Hunt, Homer,  
Martin, La Farge and Fuller,  
as well as some of the best  
things from present-day art.*

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PICTURES IN THIS COLLECTION ARE FOR SALE  
FOR PRICES INQUIRE OF ATTENDANT  
IN THE GALLERY

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## LIST OF MASTERS AND THEIR WORKS

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- 1 *Beal*—The Mall, Central Park
- 2 *Carlsen*—Meeting of Two Seas
- 3 *Carlson*—Woodland Brook
- 4 *Davies*—Many Waters
- 5 *Davis*—On the West Wind
- 6 *Davies*—Jewel Bearing Tree
- 7 *Dougherty*—Port Moer Bay, Cornwall
- 8 *Frieseke*—In the Doorway
- 9 *Fuller*—Bringing Home Cows
- 10 *Garber*—Melting Snow
- 11 *Groll*—Arizona Desert
- 12 *Hawthorne*—The Nosegay
- 13 *Hawthorne*—Girl Sewing
- 14 *Henri*—Bridget
- 15 *Howe*—Morning Lowlands
- 16 *Hunt*—The Rapids
- 17 *Inness*—Summer Foliage
- 18 *Keith*—In the Grove
- 19 *Kent*—Toilers on Sea
- 20 *La Farge*—Kwaunon
- 21 *Martin*—Golden Sands
- 22 *Metcalf*—Cornish, N. H.
- 23 *Miller*—Morning Sunlight
- 24 *Olinsky*—Reading
- 25 *Ranger*—The Old Stone Wall
- 26 *Groton*—Long Point
- 27 *Robinson*—The Red Gown
- 28 *Ryder*—The Village Street
- 29 *Ryder*—Sunset on the Hill
- 30 *Sartain*—Places that Pale Passion Loves
- 31 *Sartain*—Poplar Trees
- 32 *Twachtman*—Landscape
- 33 *Williams*—The Haystack
- 34 *Wyant*—Gray Day
- 35 *Wyant*—Passing Shadows