

DETROIT MUSEUM OF ART  
CATALOGUE OF AN  
EXHIBITION *of* PAINTINGS  
LOANED BY E. L. FORD, ESQ.  
OF DETROIT, MICHIGAN



Portrait of "Johannes Hoornbeck" by Franz Hals.

OCTOBER, 1915

The officers and trustees of the Detroit Museum of Art acknowledge their indebtedness and grateful appreciation to E. L. Ford, Esq., for the loan from his collection of the important works presented herewith as a loan exhibition.

The artists represented have achieved lasting distinction as masters of their craft, and they exerted a wide influence on the art of their time. In every instance the seventeen pictures in the collection are splendid examples both of the painters and of the schools in which they played important roles.

In the generous loan of his collection, Mr. Ford has provided a rare opportunity to the people of Detroit to see pictures of world renown. The educational and refining influences of this exhibit cannot be overestimated, and should do much to stimulate interest in art.

# JOHN CONSTABLE, R. A.

Born 1776, died 1837

ENGLISH SCHOOL

## 1. Castle Acre Priory

Formerly in the collections of George Oldwall Esq., 1847, Edwin Ballock Esq., 1870, and Octavius E. Coope, Esq., Exhibited at "The Century of British Art Exhibition," Grosvenor Gallery, London, 1888.

Engraved by D. Lucas in Constable's English Landscapes No. 33 (Wedmore) "Castle Acre Priory." There were two plates by Lucas under this title. The first was a view of a ruined Abbey with the Vicarage beside it. No painting is known of this subject, and the plate evidently did not prove satisfactory, and was abandoned. Another plate, started for the "Glebe Farm" (see Wedmore No. 20) was used for Castle Acre Priory, and is undoubtedly an engraving after this picture.

In the Fitzwilliam Museum, Cambridge, are two engravers' proofs of the engraving.

1st state. This is the only impression known: Shows a windmill with two sails, which are perfectly traceable in this picture.

2nd state. The sails are gone, the windmill has become a church, and the figure has been inserted. Constable probably added the conical steeple, whilst Lucas was finishing the engraving.

## FRANZ HALS

Born About 1580, Died 1666

DUTCH SCHOOL

## 2. Portrait of Johannes Hoornbeck

Panel H. 12- $\frac{1}{4}$ " W. 9 $\frac{3}{4}$ "

Painted in 1645.

Johannes Hoornbeck was a Professor of Theology at Utrecht and Leyden.

Exhibited Royal Academy Winter Exhibition 1871.

From the collections of Miss James and Mrs. Josephs of London.

Picture described in catalogue of Dutch Painters by Dr. Hostede de Groot, Vol. III, Page 60, No. 194.

Engraved by Snyderhoef.

Mentioned also in Moes' list of Franz Hals' Works, No. 49, Brussels, 1909.

November 1912, letter from de Groot, rectifying the size.

Copy of letter received from Dr. Bode endorsing the picture.

September 7, 1911.

"Dear Sir:

I thank you for having sent me your little portrait of 'Johannes Hoornbeck,' which I already knew when in the Joseph Collection of London.

It has a great resemblance to the portrait of the same man in the Brussels Museum, but the free, spiritfult and broad way in which it is handled, proves absolutely that it is an original direct from nature.

Taking Snyderhoef's engraving into consideration, one can positively conclude that this engraving was copied from that little portrait of Franz Hals, as it is exactly of the same size. Franz Hals painted such small portraits of the most popular preachers in Haarlem, just so that they should be reproduced in etching. It is another reason why all these small portraits have the same size. I am returning your painting to Paris, and remain,  
(Signed) Bode."

ANTON MAUVE  
Died 1838, died 1888  
DUTCH SCHOOL

3. In the Gloaming

Size 13x10"

From the collection of Mr. Alexander Young of London.

4. Sheep Entering the Fold

Acquired from an important collection in Holland.

JACOB MARIS  
Born 1837, died 1899  
DUTCH SCHOOL

5. View of Dortrecht

Bought in 1906. Formerly in the collection of Mr. George N. Stevens of Glasgow, Scotland.

WILLEM MARIS  
Born 1815  
DUTCH SCHOOL

6. Milking Time

Bought in 1906

From the collection of Mr. J. Staats Forbes of London.

7. Landscape With Ducks

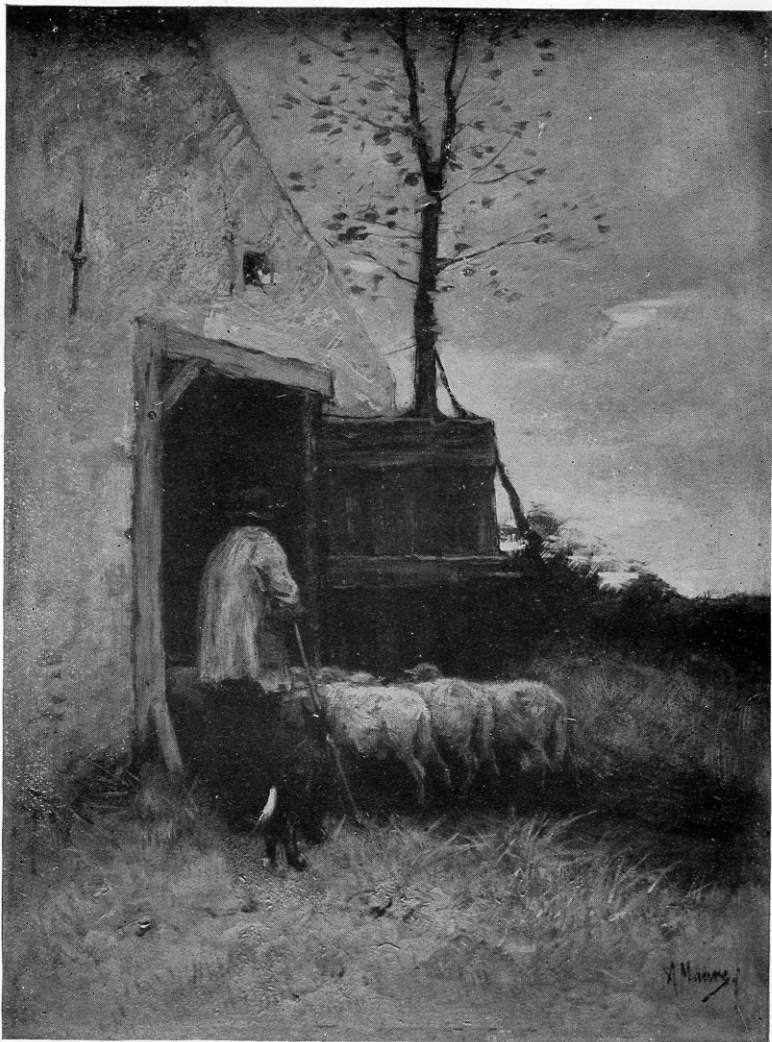
Canvas 10  $\frac{1}{4}$ "x13  $\frac{3}{4}$ "

Purchased in November 1909 from L. J. Krueger of The Hague, Holland.

MATTHEW MARIS  
Born 1835  
DUTCH SCHOOL

8. Marguerite

This painting was purchased by the late Mr. Cottier from Matthew Maris. It remained in his collection for many years. At his death it passed into the hands of another gentleman, from whom it came to Mr. Ford.



"Sheep Entering The Fold" by Anton Mauve

**JOHANNES BOSBOOM**

Born 1817, died 1891

DUTCH SCHOOL

**9. Church Interior**

Bought in 1911. Formerly in the collection of a noted English connoisseur.

**JOSEF ISRAELS**

Born 1824, died 1911

DUTCH SCHOOL



'The Pancake' by Josef Israels

**10. The New Flower**

From the collection of Mr. J. Staats Forbes of London; No. 194 in the catalogue of his paintings exhibited in the Grafton Galleries, London, in August 1905.

This picture was painted by Israels in 1875. The first owner was Buffa, a dealer in Amsterdam, who sold it to Mr. Forbes. It has been engraved by Buffa.

**11. Children on the Seashore**

From the collection of Mr. Alexander Young of London.

**12. The Pancake**

From the collection of Mr. Alexander Young of London.

BERNARDUS J. BLOMMERS

Born 1845, died 1914

DUTCH SCHOOL

13. Children on the Seashore

Bought in 1905 from the Artist.

At one time in the collection of W. O. Goodman, Esq., Chicago.



"Les Couturieres" by J. F. Millet

**JEAN FRANCOIS MILLET**

Born 1814, Died 1875

FRENCH SCHOOL

Institute of Arts  
Library

**14. Les Courturieres**

This picture was sold by Millet to M. Sensier, friend and biographer of the artist, from whom it passed to Mlle Brun, a great collector of Millet's works, and thence to M. de Pressac.

**JEAN BAPTISTE CAMILLE COROT**

Born 1796, died 1874

FRENCH SCHOOL

**15. The Pool at Ville D'Avray**

Canvass 22 3/4 "x14 1/4 "

Purchased from the artist by the late Monsieur Durufle, Paris, on January 15, 1870 from whose widow it was purchased in June 1910 by Monsieur E. LeRoy, Paris.



"The Pool At Ville d'Avray" by J. B. C. Corot

**EMILE VAN MARCKE**

Born 1829

FRENCH SCHOOL

**16. Landscape and Cattle**

Bought in 1907 from the Staats Forbes collection.

**DWIGHT W. TRYON N. A.**

Born 1849

AMERICAN SCHOOL

**17. October**

This picture was painted by Tyron in 1912 and 1913, and was sold to Mr. Ford a few weeks after it was finished.