

Exhibition of  
Paintings  
by Aston Knight



Detroit Museum of Art

March 18th to 30th  
1914

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ADMISSION FREE

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Daily . . . . . 9:00 a. m. to 5:00 p. m.  
Sundays . . . . . 2:00 p. m. to 6:00 p. m.  
Thursday Evenings . . . . . 7:30 to 9:30

## Aston Knight

Born in France of American parents, studied in Paris at the Academie Julian under Jules Lefebre and Tony Robert Fleury; studied landscape with his father, Ridgway Knight. His landscapes have won him the following honors: Bronze Medal, Paris Universal Exhibition, 1900; Honorable Mention, Paris Salon, 1901; Gold Medal of Third Class, Paris Salon, 1905; Gold Medal of Second Class, Paris Salon, 1906; Hors Concours, Paris Salon, 1905; Gold Medals of Honor, Reims, Nantes, Geneva and Cherbourg.

Represented in the following permanent collections: Toledo Museum of Art, Toledo, Ohio; Rochester Memorial Gallery of Art, Rochester, N. Y.; The Village Club, Paris; The Luxembourg Gallery, Paris.

THESE PICTURES ARE FOR SALE  
FOR PRICES INQUIRE AT THE DESK  
IN THE MAIN GALLERY

## PAINTINGS

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1. Chateau of Richard Coeur de Leon (Les Andelys, Normandy).
2. A Normandy Brook (Launay, Normandy).
3. Blossom Time.
4. A Garden in Normandy (Launay).
5. Dordrecht (Holland).
6. A Torrent in Wales (Capel Curig).
7. Rio della Verona (Venice).
8. Rio Ognisanti (Venice).
9. The End of My Garden (Launay, Normandy).
10. The Old Harbor (Dordrecht, Holland).
11. The River Wharf at Appletreewick (Yorkshire).
12. Bolton Abbey (Yorkshire).
13. La Bresle a Gamaches (Normandy).
14. Cottage Gardens (Normandy).
15. The Old Gate Dordrecht (Holland).
16. La Risle a la Heron diere (Normandy).
17. Palace of the Princess Polignac (Venice).
18. Old Houses at Beaumont le Roger (Normandy).
19. Venetian Bridge.
20. Old Dam at Serquigny (Normandy).
21. The Charentonne Valley (Normandy).
22. The Deserted Cottage (Normandy).
23. Valley of the Risle (Normandy).
24. The Freshet (Burnsall, Yorkshire).
25. The Island of San Giorgio (Venice).
26. Windmills at Dordrecht (Holland).
27. Cap Ferrat (Riviera).
28. October Afternoon on the Orne (Normandy).
29. The Water Mill.
30. Under the Trees Beaumont (Normandy).

## PAINTINGS—Continued

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31. Rio Fontego (Venice).
32. Sunset at Beaumont (Normandy).
33. The Weir (La Riviera Thibouville, Normandy).
34. Appletree in Bloom.
35. Street in Falaise (Normandy).
36. The Water Mill (Saint Leonard).
37. The Flood (North Wales).
38. Summer Clouds (Beaumont, Normandy).
39. Sunset (La Riviera Thibouville, Normandy).
40. La Sarthe (Saint Leonard).
41. A Clear Evening (La Riviera Thibouville, Normandy).



## “Picture Fund”

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**A**LL friends of the Detroit Museum of Art are invited to become subscribers to the Picture Fund for the purchase of works of Art for the permanent collection, at a yearly fee of \$10.00.

Subscribers to the fund will receive gratis a copy of each catalogue, bulletin, report or other publication issued by the Museum, and will be kept in touch with the Museum's activities through mail notices of lectures, receptions, exhibitions, etc.