

Exhibition of
Modern Art
PRICE LIST

March 1st to 14th

1914

A.V.L.



HOURS OF ADMISSION

Daily 9:00 a. m. to 5:00 p. m.
Sundays 2:00 p. m. to 6:00 p. m.
Thursday Evenings 7:30 to 9:30

List of Pictures

ARTHUR B. DAVIES:

1. The Great Mother. 3000
2. Energia. 2000
3. Potentia.
4. Eye-beams. 400
5. The Heights—Dramatic Fantasy. 350

MANIERRE DAWSON:

6. Steps. 220
7. Wharf. 160
8. Charcoal Drawing. 10

WILLIAM J. GLACKENS:

9. Cape Cod Shore. 650
10. Girl in Blue. 650
11. Sail Boat and Sunlight. 650
12. Pencil Drawing. 35
13. Pencil Drawing. "
14. Pencil Drawing. "
15. Pencil Drawing. "
16. Pencil Drawing. "

WALT KUHN:

17. Regatta. 900
18. Wawbeek. 600
19. The Master at Arms. 500
20. Horsemen. 125
- 20 a. Mountebank. "
21. Oarsmen. 125
- 21 a. Cyclist.

E. L. MACRAE:

22. Vineyard Sound. 600
23. Fantasy. 800
- 23 a. Gay Head—Martha's Vineyard. 800
24. Iris. 75
25. Purple Iris. 100

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- 26. Grapes. 75
- 27. The Shore—Martha's Vineyard. 100
- 28. Nasturtiums. 75
- 28 a. Sand Dunes—Martha's Vineyard. 175

GEORGE F. OF:

- 29. Landscape. 100
- 30. Still Life. "
- 31. Landscape. "
- 32. Landscape. "

WALTER PACH:

- 33. Progression No. 1. 300
- 34. Progression No. 2. "
- 35. Progression No. 3. "

MAURICE B. PRENDERGAST:

- 36. The Beach. 675
- 37. Landscape with Figures. 675
- 38. St. Malo. 150
- 39. Venice. 200
- 40. Rocks. —
- 41. Saluta—Venice. 125

MORTON L. SCHAMBERG:

- 42. Figure. 300
- 43. The Wrestlers. 300
- 44. Landscape. —
- 45. Landscape. 150
- 46. Watercolor Drawing. 25
- 47. Watercolor Drawing. "
- 48. Watercolor Drawing. "
- 49. Drawing. "

CHARLES R. SHEELER, JR.:

- 50. Still Life. 200
- 51. Still Life. 250
- 52. Arrangement. 200
- 53. Landscape. 150

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JOSEPH STELLA:

- 54. Coney Island, Battle of Lights, Mardi Gras. 250
- 55. Study. 100
- 56. Study. "
- 57. Study. "
- 58. Study. "
- 59. Study. "
- 60. Hippodrome. "
- 61. The Dancers. "
- 62. White Way. "

HENRY FITCH TAYLOR:

- 63. Patterns on the Smoke. 800
- 64. The Foot of the Rainbow "
- 65. The Trail of Jack Frost. "

ALLEN TUCKER:

- 66. The Blue Plume. 1000
- 67. The Shadowed Hill. 600
- 68. Veils of Spring. 600
- 69. Pastel Drawing. 50
- 70. Pastel Drawing. "
- 71. Pastel Drawing. "

HOWARD COLUZZI:

- 72. Color Study for Fresco. _____



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