

Price List - A. V. L.
Catalogue of an Exhibition of Oil Paintings
and Water Colors

by

Walter Gay



February 1st to 15th
1914

WALTER GAY was born in Hingham, Mass., in 1856. He is a pupil of Bonnât in Paris. His awards include: Honorable mention, Paris Salon, 1885; third-class medal, Paris Salon, 1888; gold medal, Vienna, 1893; gold medals, Antwerp and Munich, 1894; gold medals, Berlin and Buda-Pesth, 1895; silver medal, Exposition Universelle, Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. He is a Chevalier and Officer of the Legion of Honor, and is a member of the Societe des Peintres et des Sculpteurs (formerly the Societe Nouvelle), Societe de la Peinture à l'Eau, the Royal Society of Water Colors, Brussels, the National Institute of Arts and Letters, and is an Associate of the Societe Nationale des Beaux-Arts. He is represented in the Luxembourg Museum, Paris, (the French government having bought six of his works); the Museum at Amiens, France, the Pina-kothek, Munich; the Metropolitan Museum of Art, New York; the Boston Museum of Fine Arts; the Pennsylvania Academy of the Fine Arts, Philadelphia; The Buffalo Fine Arts Academy, Albright Art Gallery; Carnegie Institute, Pittsburgh; the Rhode Island School of Design, Providence, besides many important private collections.

Having accomplished an artistic evolution that is easily followed in his works, Mr. Gay has abandoned the composition of ancient genre pictures to depict instead the effects of nature and modern interiors, as seen through a very personal temperament.

THESE PICTURES ARE FOR SALE
FOR PRICES INQUIRE AT THE DESK
IN THE MAIN GALLERY

PAINTINGS

1. Interior. 2000
2. Venetian Interior. 2000
3. Interior, Villa Sylvia. 2000
4. The Bed. 2000
5. La Commode. 2000
6. La Commode. 2000
7. The Library, Château du Bréau. 2000
8. Decoration.
9. Decoration.
10. Decoration. 1000 Each or 3000 for set.
11. Decoration.
12. Le Déjeuner. 2500
13. The Yellow Sofa, Château du Bréau. 2000
14. Interior, Hoentschel Collection, Metropolitan Museum of Art, New York. 2000
15. Interior, Musée Carnavalet, Paris. 2000
16. The Staircase, Château du Bréau. 2000
17. Interior, Museo Correr, Venice. 2000
18. Hollyhocks. 2000
19. The Yellow Bed, Château du Bréau. 2000
20. Large Interior, The Tapestries, Rue de l'Université. 2500
21. Le Boudoir, Château de Commarin, Burgundy. 2000
22. Interior of the Palace of Quirini Stampaglia, Venice. 2000
23. Interior of Magnanville, Seine-et-Oise. 2000
24. Chambre Verte (Avenue du Trocadero, Paris). 2000
25. Chez Helleu. 1200
26. Pagodenburg Nymphenburg, Munich. 2000
27. Fantaisie Chinoise. 2000
28. Dining Room of the House of Pierre Decourcelle, Paris. 2000

WATER COLORS.

29. Blue and White. 500
30. Château de Courance; le Parterre. 500
31. Interior (Grisaille). 400
32. Interior of the Old Fairbanks House, Dedham. 500
33. One Oval Diana. 500
34. Interior (Grisaille). 400
35. The Staircase, Château du Bréau. 500
36. La Console, Château du Bréau. 500
37. The Grandfather's Clock. 500
38. Interior (Grisaille). 400
39. Chinoiseries. 500
40. The Green Library, Château du Bréau. 500
41. Interior (Grisaille). 400
42. Old Houses, Paris. 500

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