

Annual Exhibition of the Scarab Club

At the Detroit Museum of Art

NOVEMBER 17th to
DECEMBER 20th



1914



HOURS OF ADMISSION

Daily 9:00 a. m. to 5:00 p. m.
Sundays 2:00 p. m. to 6:00 p. m.

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The three annual exhibitions previously held under the name of the Hopkin Club were arranged and directed largely by members of the Scarab Club, an organization for the promotion of the fine arts in Detroit, and the change in name indicates nothing more than the policy of the Scarab Club to broaden the exhibition and to include prizes generously donated by members of the Scarab Club and its friends.

**Annual 1914
Exhibition**

The annual exhibition of original works of art, under the management of the Scarab Club, of Detroit, will be held at the Detroit Museum of Art from November 17th to December 20th, 1914.

Michigan Artists

Michigan artists, including those living abroad, are eligible.

The exhibition will consist of oils, water colors, pastels, etchings, monoprints and sculpture.

**Entry Cards due
November 10**

All works intended for the exhibition must be entered upon regular entry cards and these must reach the Detroit Museum of Art by November 10th. Additional entry cards may be obtained by writing to the Detroit Museum of Art.

**Work received
until Nov. 12**

All works must be received at the Museum not later than Thursday, November 12th. Works from points outside of Detroit must be sent charges prepaid.

Jury

All works entered will be submitted to a competent jury and pictures accepted will be hung. No work of art previously exhibited in Detroit will be accepted.

**Hanging
Committee**

The arrangement and hanging of the exhibition will be left to the Hanging Committee and no accepted work can be withdrawn before the close of the exhibition.

Work Returned

Work which the jury does not find available must be called for not later than November 23d, upon receipt of notification of the jury's action.

**Reception and
Opening View**

The reception and formal opening of the exhibition will be held Tuesday evening, November 17th, from 7:30 until 10 o'clock.

Sales

The Museum will forego all commissions on sales and the exhibitors are advised to enter a low but fixed price.

PRIZES

Scarab-Hopkin Prizes

A Scarab-Hopkin first prize of \$50.00 and second prize of \$25.00 will be awarded for the best paintings in oil painted in 1914 by resident artists of Detroit. A Scarab-Hopkin first prize of \$35.00, and second prize of \$15.00 will be awarded for the best pieces of sculpture produced by resident artists of Detroit during 1914.

D. M. Ferry, Jr. Prize

The D. M. Ferry, Jr. prize of \$50.00 will be awarded for the best landscape painting by a Michigan artist.

The Rolshoven Prizes

Mr. Herman Rolshoven, of Detroit, has contributed \$50.00, to be awarded for the best painting of a figure, and Mr. Julius Rolshoven has further contributed \$25.00, to be awarded to the best painting of a head in oil. The Rolshoven competitions are open to Michigan artists.

The Jere C. Hutchins Prizes

The Jere C. Hutchins first prize of \$15.00 and second prize of \$10.00 will be awarded for the best etchings of any subject, either in color or black and white. The competition is open to members of the Scarab Club.

Charles B. King Prize

The Charles B. King prize of \$15.00 will be awarded for the best monoprint in color made in 1914. The competition is open to members of the Scarab Club.

Conditions

No work will receive more than one prize, although one artist may compete for any or all awards. The Juries of Award reserve the right to withhold any of the above prizes.

THE ARTS COMMITTEE,

Joseph W. Gies, Chairman
Charles B. King.
Roy Gamble.
George A. True.
Clyde H. Burroughs.



CATALOGUE

MATHIAS J. ALTEN

- 1 Turning the Plow Share

ALBERT A. ANDRIES

- 2 Decorative Panel, "La Nuit"

FRANK G. BANGERT

- 3 Study No. 5
- 4 Alley No. 2 (Etching)
- 5 At the Shop District (Etching)
- 6 The Detroit Lumber Yard (Etching)
- 7 Hastings Street Alley (Etching)

ERNEST HARRISON BARNES

- 8 Ann Arbor Boulevard
- 9 A New England Hill
- 10 Summer Shower

ARTHUR BEYREUTHER

- 11 A Munich Model
- 12 The Nun

JAMES S. BOOTH

- 13 The Piano
- 14 Paris—Evening
- 15 Evening—Cannes, France
- 16 Fishermen's Calvary, Etaples, France
- 17 Dawn—Lake Huron

ELIZABETH PALMER BRADFIELD

- 18 Myra
Awarded the first Scarab Hopkin prize for sculpture.
- 19 King Bull
- 20 Gege
- 21 Dickie
- 22 Virginia
- 23 Mrs. Piquette Mitchell
Loaned by Mrs. Piquette Mitchell.

GUISEPPE CATALANO

- 24 Errigo, my brother
Awarded the second Scarab Hopkin prize for sculpture.
- 25 On the River No. 2
- 26 Water Study

F. S. CHURCH

- 27 Love's Messenger
- 28 A Cold Morning, Sir! (Etching)
- 29 Silence (Etching)
- 30 A Girl with a Flamingo (Etching)

KATE B. CONOVER

- 31 Figure for Newel Post (Carving)
- 32 Panel—Grotesque (Carving)
- 33 Panel—Grotesque (Carving)

E. I. COUSE

- 34 Refreshing Drink
- 35 Listening

LEON DABO

- 36 Spring
- 37 Evening
- 38 Dawn

FREDERICK C. FRIESKE

- 39 In the Doorway

GEORGE C. FUNK

- 40 The Old Homestead (On the Sur Loing River)

ROY C. GAMBLE

- 41 The Morning Wash
Awarded the second Scarab Hopkin prize for the best painting in oil, painted in 1914.
- 42 Portrait of Helen Church
- 43 Three Heads (Colored Etching)
- 44 A Dip in Nature's Bowl
- 45 Head (Etching)

J. H. GARDNER SOPER

- 46 Miss MacAllister
- 47 Miss Polly McCarty

DELLA GARRITSON

- 48 Vegetable Market—Bruges
- 49 Evening
- 50 Street in Bruges
- 51 Summer Afternoon—Bruges

JOSEPH W. GIES

- 52 Autumn Pastoral
- 53 Old Rothenburg Court Yard
- 54 Asters

BETSY GRAVES

- 55 Ballet Girl
- 56 Study in Blue and Gold
- 57 Tapestry Study
- 58 Study in Black

W. GREASON

- 59 Work and Play
- 60 Falling Leaves

EDITH HAWORTH

- 61 Child's Head
- 62 Marcias Back Yard—Cape Cod

ARTHUR WILLIAM HEINTZELMAN

- 63 Head Study

PAUL HONORÉ

- 64 Evening

ALFRED HUTTY

- 65 A Quiet Afternoon

PERCY IVES

- 66 Echo
- 67 Spring
- 68 Sea Shells
- 69 Spring Motive

ARTHUR L. JAEGER

- 70 Idle Moments
Awarded the first Scarab Hopkin prize for the best painting in oil, painted in 1914.
- 71 Across the Aisle
- 72 Chiara e Scura

CHARLES B. KING

- 73 Moret
- 74 Moret (Etching)
- 75 Longpré (Etching in color)
- 76 Paris Salon (Etchings in color)
- 77 Near Katwijk (Monotype)
- 78 The Island (Monotype)
- 79 A Freshening Breeze (Monotype)

HENRY KRUGER, JR.

- 80 Hill of Wheat
Awarded the D. M. Ferry, Jr., prize for the best landscape painting by a Michigan artist.
81 Wind Storm
82 Belle Isle

ROMAN KRYZANOWSKY

- 83 Marine
84 Study

H. M. KURTZWORTH

- 85 Xylograph
86 Mood Cerulean
87 Xylograph

ARTHUR A. MARSCHNER

- 88 Nachtstück
89 Phlox and Larkspur
90 The Shore
91 Still Life
92 Beaching the Boat
93 Evening

CLARA McCLEAN

- 94 A Mexican
95 Portrait of Clara McClean

KATHERINE McEWEN

- 96 The Maine Coast
97 Circus Parade
98 The Shadow
99 Rocks
100 Windy Day

ESTHER L. McGRAW

- 101 Lake Superior

FLOYD S. NIXON

- 102 Summer Night

ELSIE M. ORLEMAN

- 103 In a Boudoir (Etching)
104 The Confidante
105 The Spanish Girl (Etching)
106 Dona Isobel

FRANCIS P. PAULUS

- 107 On the Outskirts of Bruges (Etching)
- 108 Bruges Type (Etching)
- 109 In the Crypte (Etching)
- 110 The Coppersmiths of Bruges (Etching)
- 111 The Old Quai (Etching)
- 112 Silent Waters (Etching)
- 113 The Belfry of Bruges (Etching)
- 114 An Interior of a Coppersmith (Etching in color)
- 115 Sunshine and Shadow (Colored Etching)
- 116 Bruges Fish Market (Colored Etching)
- 117 Eel Women (Colored Etching)
- 118 The Sentinel of Bruges (Colored Etching)
- 119 Marché au Dyver (Colored Etching)

JULIA E. PECK

- 120 Pewabic Pottery
- 121a The Saint

LENDALL PITTS

- 121 Brittany
- 122 The Needles of Chamonix
- 123 The Isere Valley (Etching in color)
- 124 Lochmaria Finistere (Etching in color)
- 125 Portrait of Little Regina (Etching in color)
- 126 Castle of Calataynd (Etching in color)
- 127 Castle of Liguenza (Etching in color)
- 128 The Breittorn
- 129 Brittany Sea Coast
- 130 Brittany Sea Coast

HUGO D. POHL

- 131 Evening in the Rockies

MARY B. POULL

- 132 A Sketch—Provincetown, Mass.
- 133 Anna
- 134 Summer—Cape Cod
- 135 The Wharf—Provincetown, Mass.
- 136 Foggy Day—Provincetown, Mass.

GEORGE RANKIN

- 137 Scheme No. 1
- 138 Scheme No. 2
- 139 Scheme No. 3
- 140 Scheme No. 4

WILL G. RODEMAN

- 141 Sketch of Belle Isle
- 142 Sketch of Blue Ridge Mountains
- 143 Oil Sketch of Bloomfield Hills

EDMUND B. ROLFE

144 Spring Thaw

JULIUS ROLSHOVEN

145 The Christus of San Damiano Assisi

146 Interior of the Church of San Miniato

BARTHOLOMEW SPORER

147 Misty Morning in October

147a The Recital

IVAN SWIFT

148 The Gate

149 Shore Line (Etching)

150 Dry Point Etching

151 Belgium Waterway (Etching)

152 The Barn

GEORGE A. TRUE

153 Beeches (Etching)

154 November Afternoon

155 Street at Dusk (Etching)

156 Lumber Wharves (Etching)

157 Molo—Venice (Etching)

158 Doorway (Etching)

159 The Lagoon (Etching)

160 Wheatfield (Monoprint)

CHARLES E. WALTENSPERGER

161 Cherished Care

162 Mother's Idol

163 Peasants' Home

JOHN J. WALSH

164 The Green Lantern

ARCH P. WIGLE

165 The Willow

166 September Morn

167 Winter

168 The Brook

HARRY V. WOODHOUSE

169 Monk's Head

HAROLD M. YOUNG

170 Design—Tree

EUSTACE P. ZIEGLER

171 Portrait Sketch

172 The Birches—Pointe Aux Pines