

Exhibition of Paintings

By Paul Dougherty, N. A.



Detroit Museum of Art

November 6th to December 12th, 1914



HOURS OF ADMISSION

Daily 9:00 a. m. to 5:00 p. m.

Sundays . . . 2:00 p. m. to 6:00 p. m.

Paul Dougherty, N. A.

was born in Brooklyn, September 6th, 1877. He studied alone in Paris, London, Florence, Venice and Munich.

He was awarded the Osborne prize of \$500, in 1905; Silver Medal at the Carnegie Institute, Pittsburg, 1912; Innis Gold Medal, National Academy of Design, 1913; Member of the Society of American Artists, 1905; Associate of the National Academy, 1906; National Academician, 1907; National Institute of Arts and Letters; Lotus Club; Salmagundi Club; American Watercolor Club.

He is represented in the Corcoran Gallery of Art, and National Gallery, Washington; Carnegie Institute, Pittsburg; Toledo Museum of Art; Brooklyn Institute Museum; Chicago Art Institute; Metropolitan Museum of Art, New York; Buffalo Fine Arts Academy; Portland Art Association, Portland, Oregon; Fort Worth Art Museum, Fort Worth, Texas; Hackley Gallery of Fine Arts, Muskegon, Michigan; National Gallery of Canada, Ottawa.

PICTURES IN THIS COLLECTION ARE FOR SALE
FOR PRICES INQUIRE OF ATTENDANT
IN THE GALLERY

LIST OF PAINTINGS

- 1 The Matterhorn
- 2 A Sunlit Moraine
- 3 Botallack Cove
- 4 Near the Runnel Stone
- 5 Mid-Summer
- 6 Summer Morning
- 7 Surf Running off Rocks
- 8 Black Norther
- 9 On a Far-Away Coast
- 10 Low Tide at Evening
- 11 Monte Rosa from Zermatt Glacier
- 12 Evening Calm
- 13 On the Riffelalp
- 14 Gabelhorn from Schwarz-See
- 15 Mussel-Bedded Rocks
- 16 Barnacled Rocks
- 17 At the Base of the Cliff
- 18 Matterhorn; Morning Mists
- 19 The Weisshorn Massif
- 20 The Mischabelhorner
- 21 The Breithorn
- 22 St. Ives
- 23 Sunlit Rocks
- 24 Gray Weather, Tintagel
- 25 Storm Quiet