

Exhibition of
Wood Engravings and Paintings

By

William Baxter Closson



Detroit Museum of Art

October 30th to November 15th, 1914

HOURS OF ADMISSION

Daily 9:00 a. m. to 5:00 p. m.
Sundays 2:00 p. m. to 6:00 p. m.

WILLIAM BAXTER CLOSSON

of English descent, was born in Vermont. He was given the usual training of the schools and the academy of his native town of Thetford.

His one ambition being to work in art, and Vermont at that time furnishing no opportunity for education in that direction, he early made his way to Boston. Being obliged to earn his living while studying art, he took up the practice of engraving on wood as a means of support.

In this department of art he achieved such success as to bring him medals from the Paris Salon, the World's Columbian Exposition at Chicago, the Pan-American Exhibition at Buffalo, a special gold medal and diploma at Boston, and other awards both in America and Europe.

Some years ago Mr. Closson abandoned engraving in order to devote his whole time to painting. His work in this direction is now becoming well known in the cities of the East, having been shown in many of the large Exhibitions in Boston, New York, Philadelphia and Washington.

He is a member of the Boston Art Club, Boston Water Color Club, Copley Society, Society of Washington Artists, Allied Connecticut Academy of American Artists, American Institute of Graphic Arts, Union International des Beaux-Art et des Lettres.

He is represented in the William T. Evans collection in the National Gallery at Washington, D. C., Boston Museum of Fine Arts, Worcester Art Museum, New York Public Library, and in private homes and galleries in the East and West.

PICTURES IN THIS COLLECTION ARE FOR SALE
FOR PRICES INQUIRE OF ATTENDANT
IN THE GALLERY

Catalogue

WOOD ENGRAVINGS

- 1 Charles and Mary..... after Van Dyck
- 2 Portrait, Dr. O. W. Holmes..... by William B. Closson
- 3 Portrait, Ralph Waldo Emerson..... after Rowse
- 4 Madonna del Gran Duca..... after Raphael
- 5 Ideal Head..... after George Fuller
- 6 Flowers..... after Boudin
- 7 The Turkey Pasture..... after George Fuller
- 8 Haunt of the Song Sparrow..... by William B. Closson
- 9 Paolo and Francesca..... after George F. Watts
- 10 Flora..... after Titian
- 11 Winifred Dysart..... after George Fuller
- 12 Immaculate Conception (detail)..... after Murillo
- 13 Portrait, Thiers..... by William B. Closson
- 14 Butterflies..... by William B. Closson
- 15 The Foundling..... by William B. Closson
- 16 Duchess (The)..... after Titian
- 17 Head of Christ (study for Last Supper) after Da Vinci
- 18 Autumn after E. A. Abbey
- 19 Mother and Child..... after Abbot Thayer
- 20 Day Dreams..... after Harrison
- 21 The Young Soldier..... after Couture
- 22 Boy and Squirrel..... after Copley
- 23 The Queen Mother..... after Edelfeldt
- 24 The Mirror..... after Dennis Bunker
- 25 The Bedouin..... after Fortuny
- 26 The Quadroon..... after George Fuller
- 27 Pencil Sketch..... after Robert Blum
- 28 Portrait, W. D. Howells..... after Vinton
- 29 Russian Girl..... after Edelfeldt
- 30 Picture..... after George Innes
- 31 Girl and Dog..... after Reynolds
- 32 Jenny Lind..... from Daguerreotype
- 33 Jenny Lind..... from Daguerreotype
- 34 Chums after J. F. Millet
- 35 Portrait, James Fields..... by William B. Closson
- 36 Christ and the Doctors..... after Hoffman
- 37 Psyche..... after George Fuller

PAINTINGS

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- 42 Watching the Races
- 43 The Sand-Hill Country
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- 45 The Picture Book
- 46 Mermaid and Moonlight
- 47 Manchester Shore—Winter
- 48 The Fighting Peacocks
- 49 The Shore Path—Winter
- 50 The Rhododendron Dance
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- 80 The Children's Matinee—Peter Pan
- 81 The Greeting