

CATALOGUE
of
SPECIAL EXHIBITIONS

Paintings by a Group of Boston Women
Drawings of Game Birds by Frank W. Benson
Monoprints by H. W. Rubins



April, 1914



HOURS OF ADMISSION

Daily 9:00 a. m. to 5:00 p. m.
Sundays 2:00 p. m. to 6:00 p. m.
Thursday Evenings 7:30 to 9:30

Paintings by a Group of Boston Women

ADELAIDE COLE CHASE, A. N. A. (*Mrs. William Chester Chase*)

1. Young Woman in Black.

MARY ROSAMOND COOLIDGE.

2. The Old-Fashioned Gown.

GERTRUDE FISKE.

3. Two Girls.

LILLIAN WESTCOTT HALE. (*Mrs. Philip L. Hale*)

4. The Fortune Teller.
5. Day Dreams.

MARY BREWSTER HAZELTON.

6. Azaleas.

MARIE DANFORTH PAGE. (*Mrs. Calvin G. Page*)

7. Portrait (Vernon).

ELIZABETH PAXTON. (*Mrs. William M. Paxton*)

8. The Breakfast Tray.

LILLA CABOT PERRY. (*Mrs. Thomas Sergeant Perry*)

9. La Toilette.
10. The Silver Urn.
11. Helen.
12. A Fairy Tale.
13. Fuji from Iwabuchi, Japan.
14. Girl Crocheting.

MARION POWERS.

15. A Tea Party.

MARGARET F. RICHARDSON.

16. Portrait of Mr. Asa H. Paige.

GRETCHEN W. ROGERS.

17. Girl With a Book.
18. From a Window.

ALICE RUGGLES. (*Mrs. Louise Amory Sohler*)

19. Bitter Sweet.
20. Leisure Moments.

ROSAMOND L. SMITH.

21. A Farmington Interior.
22. Sunday Afternoon.

MARGARET FULLER TYNG, MRS.

23. The Silver Bowl.

EMILY B. WAITE.

24. Out of Doors.

Frank W. Benson, A. N. A., N. A.

Born, Salem, Mass., 1862.—Member of the National Academy of Design, National Institute of Arts and Letters, and the Ten American Painters, New York. Represented in the Metropolitan Museum of Art, New York; City Art Museum, St. Louis; Cincinnati Museum; Rhode Island School of Design, Providence; Carnegie Institute, Pittsburgh. Mural paintings, Library of Congress, Washington, D. C. Awarded Third Hallgarten Prize, National Academy of Design, 1889; Thomas B. Clarke Prize, National Academy of Design, 1891; Medal, Columbia Exposition, Chicago, 1893; Shaw Prize, Society of American Artists, 1896; Chronological Medal, Carnegie Institute, 1896; Medal of the Second Class, Carnegie Institute, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Medal of the First Class, Carnegie Institute, 1903; Gold Medal, Universal Exposition, St. Louis, 1904; Second Prize, Corcoran Gallery of Art, Washington, D. C., 1907; Gold Medal, Art Club of Philadelphia; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1908; Norman Wait Harris Silver Medal, Art Institute of Chicago, 1909; Potter Palmer Gold Medal, Art Institute of Chicago, 1912.

Mr. Frank W. Benson has greatly distinguished himself as a portrait painter and a painter of figures out-of-doors, but has made many successful departures from these subjects. This brilliant showing of water-color drawings of game birds will be a surprise to those who know only his figure pictures.

Drawings of Game Birds

25. Flock of Bluebills.
26. Black Ducks.
27. Flock of Whistlers.
28. Quiet Cove.
29. A Pair of Skunk Head Coot.
30. Swan Flight.
31. Whitewinged Coot.
32. Migrating Coot.
33. Woodcock.
34. Whitewinged Coot.
35. Fish-hawk on the Nest.
36. Eiders.
37. Wounded Goose.
38. Canada Goose.
39. Ducks Alighting.
40. Gray Coot.
41. Black Ducks Against the Sky.
42. The Sanctuary.
43. Ruffled Grouse.

Paintings

44. The Fox Hunter.
45. The Coot Shooter.

Monoprints by H. W. Rubins

A Monoprint is produced by a combination of painting and printing.

The process is well known and widely used among artists, and consists of painting on a polished metal plate, and before the color is dry taking off a transfer or impression on a sheet of wet paper by passing it through a press. Only one print can be made, hence the name.

Many beautiful works of art have been produced by this process.

46. East River.
47. Night Vista.
48. Coal Elevator.
49. East Side Woman.
50. Sunny Entrance.
51. Steel Girders.
52. The Mountain Village.
53. House on the Corner.
54. The Way Station.
55. Patience.
56. The Lighthouse.
57. Lower Broadway.
58. Canal Boats.
59. The Book Stall.
60. Curbstone Shoppers.
61. Harlem River—Evening.
62. Black Beard.
63. Departing Trains.
64. Old Street.
65. Old Barges.
66. The White Building.
67. Head.
68. Steamer Loading.
69. Glimpse of the Court Yard.
70. Scrub Woman.
71. Poverty.
72. The Arch.
73. Chicago River.
74. River Front.
75. Edge of the Forest.

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