

*Exhibition of Paintings by
Contemporary Spanish Artists*

DETROIT MUSEUM OF ART

JANUARY 1ST TO 30TH

1 9 1 4

HOURS OF ADMISSION

Thursdays, 7:30 p. m. to 9:30 p. m.

Daily, 9:00 a. m. to 5:00 p. m.

Sundays, 2:00 a. m. to 6:00 p. m.



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ALL friends of the Detroit Museum of Art are invited to become subscribers to the Picture Fund for the purchase of works of Art for the permanent collection, at a yearly fee of \$10.00.

Subscribers to the fund will receive gratis a copy of each catalogue, bulletin, report or other publication issued by the Museum, and will be kept in touch with the Museum's activities through mail notices of lectures, receptions, exhibitions, etc.

FROM THE ART INSTITUTE CATALOGUE:

THE present collection of contemporary Spanish paintings has been gathered in Madrid, by authority of the Art Institute of Chicago, by Miss Ethel L. Coe, a student and teacher of the Art Institute, who was invited by Sorolla to visit Madrid to study with him.

In making up the collection she has had the co-operation not only of Sorolla, but of Senor Don Manuel B. Cossio, the author of "El Greco"; of Senor Don Jose Castillejo y Duarte, and of Senor Don Jose Garnelo y Alda. Through the courtesy of Senor Don Natalio Rivas, El Subsecretario de Instruccion Publica y Bellas Artes, a large room in the Palacio de Exposiciones was placed at our service for the collection of the pictures. To all these gentlemen the Trustees of the Art Institute return their hearty thanks.

The collection may be considered a fair representation, though far from exhaustive, of present-day painting in Spain.

The following remarks on the paintings and painters are made up from Miss Coe's notes.

Contemporary Painting in Spain

WHEN one considers Spanish painting of the present day, two names immediately present themselves — those of Sorolla and Zuloaga. Both have exhibited widely in America, and both are acknowledged masters of their art. They stand, however, at opposite extremes in their view of life and of art. Their points of view are widely separated; extreme, but not unreasonable. They are alike vigorous and sane; alike free from the theatrical, the morbid and the mediocre. The Spaniards themselves declare that Zuloaga more truly interprets the spirit of the Spanish race. It may be said that Sorolla, with his glory of sunlight and wind-filled sails, his charming bare babies in the sand, and the joy of nature over all, is the international painter of Spain. Anyone in the world can find pleasure in his beautiful representations of these great, common wonders of the physical world, the same sun and the same wind and clouds that we all have known, painted with a force, and convincing familiarity, and mastery of the subject, that bring back the thrill of the reality.

Zuloaga, with his intensely Spanish analysis and delineation of character, may be said to be the national painter of Spain, the painter of the soul of the complex Spanish race; not the race which the tourist meets, with its surface coating of cosmopoli-

tanism, but the unglazed pottery of the people of the land itself, who take their color from the particular provincia and pueblo, as surely as their tiled roofs do from the clay of the neighboring hill.

Zuloaga is the painter of Spain, and for Spain; Sorolla for the world at large. Really to appreciate the former, one must be Spanish. Even to approach an understanding of him, one must at least have seen the country in its by-ways, where the national spirit is still in the Middle Ages, untouched by the modern spirit. But the man from the other side of the world can sympathize with Sorolla, and appreciate his message.

This distinction, derogatory to neither artist, is necessary when we attempt to trace the influence of these two men upon the younger painters of Spain, and not of Spain only, but of Europe and America.

Spain is full of imitators of these two men, particularly students of the English-speaking race. When they try to follow Sorolla, the results are not necessarily bad, for though they fall far short of his technical skill, the subjects of their labors are less foreign to their own natures. But when they follow Zuloaga, the result is little better than a travesty; for to interpret the soul of a race, it is necessary to be of it. The foreign students merely copy, from a great distance, the peculiarities and idiosyncracies of his handling of paint, the outer surface, not the inner spirit.

In the case of the Spanish student the influence exerted by these two men, particularly Zuloaga,

does not make of him an imitator; for there is in both the master and the younger brother a background of similar blood, a bond of race; and in each the strain of mysticism and fanaticism which have been common factors in the make-up of the race. These weirdnesses and peculiarities are not the result of thoughtless copying, nor of an attempt to pose, but are the outgrowth of a peculiar national bent.

The extremely modern character of the present exhibition, made up wholly of works of living artists (with the exception of Beruete, who died a few months ago), is the occasion of the discussion of these two strong influences. But the modern Spanish school, long before these men had grown up under the influence of the famous masters of the Prado, and of the great group of classical painters of the last century.

The painters represented may conveniently be divided into groups in chronological order, not according to the dates of their births, but to the time of their asserting themselves in the world of art.

Of the earliest group, those belonging to the ten years between 1880 and 1890, we have four representatives: Villegas, the Director of the Prado; Munoz Degrain, Director of the Academia de Bellas Artes; Jaime Morera, and Aureliano de Beruete. Aside from the excellence of their painting, they are interesting because so many of the other men have studied with them. Sorolla was a pupil of

Beruete. In a large sense it may be said that the rest of Spanish painting, including the present exhibition, is the production of the group to which these men belonged.

As a whole, these men are characterized by a great respect for the academic qualities: by excellent draughtsmanship, values, and composition. They are sober and dignified in their realism, and consider of great importance the literary side of art, the story-telling quality. And their story is almost always tragic, a tale of battle, murder, and sudden death. They display also a strong predilection for historical subjects. The examples of the work of these men included in the exhibition do not, however, illustrate these points, representing, as they do, rather the latest phase of their artistic career than their career as a whole.

The next group, whose prominence began in the interval between 1890 and 1900, is represented by Sorolla, Bilbao, Garnelo, Pla, Simonet, Abades, and Menendez Pidal. Their earlier paintings were characterized by the same qualities as those of the earlier group. From these qualities they have more or less broken away, led by their daring brother Sorolla, to consider effects of light and air, and the happier, sunnier side of life, the ordinary theme, rather than the historic and grandiose.

Immediately following came Zuloaga; and then, between 1905 and 1910, another group including Domingo, Mesquita, Benedito, Chicharro, Sotomayor, Najera, Raurich, Llorens, Alcala Galiano, Bermejo, Labrada, and Gerrandiz. Many of them

have been pupils of Sorolla. Chicharro, who has just been appointed head of the Spanish Academy in Rome, was a special student of his. The work of this last painter is interesting, because it discloses a certain kinship with Zuloaga, although he was a student of Sorolla.

Then, from 1910 to the present time, come the two Zubiaurres, Hermoso and Martinez, the two brothers Romero de Torres, and Nieto. They have left the literary picture, the sombre reality of the earlier men, and the cheerful impressionism and happy reality of Sorolla's group, and are working according to their own peculiar bent, making reality subservient to their ideas and ideals of beauty.

The present collection, although made up of the works of artists distinguished in their own country, can by no means claim to represent all the noted painters of Spain.

*Catalogue of Paintings by
Contemporary Spanish Artists*



Titles and Numbers of Exhibits

ABADES, JUAN MARTINEZ, Madrid

Juan Martinez Abades was born in 1862 in Gijon, in the province of Oviedo. He was a pupil of the Escuela Superior de Pintura of Madrid. Silver Medals have been awarded him at Madrid exhibitions; and he has received the Order of Isabel the Catholic.

1 Of the Valley of Mena

ALCALA-GALIANO, ALVARO, Madrid

Alvaro Alcalá Galiano was born in Bilbao in 1876. He was a pupil of José Jimenéz Aranda and of Joaquín Sorolla. He was awarded a Second Medal in Madrid, and a Third Medal at the International Fine Arts Exposition in Buenos Aires, in 1910.

2 Pottery Venders of Segovia

BENEDITO, MANUEL, Madrid

Manuel Benedito was born in Valencia in 1875. He studied at the San Carlos Academy in Valencia, and later became a pupil of Sorolla. He gained by competition a scholarship at the Spanish Academy in Rome; and continued his study during prolonged visits to Italy and Brittany. At the age of twenty-two a medal was awarded him at the Madrid Exposition. Subsequent honors were Gold Medals of the First Class at the Madrid Exhibition in 1904, and in 1906; Gold Medal of the Second Class at the International Exhibition, Munich, in 1905; and medals in Barcelona, Paris, Brussels, and Buenos Aires.

3 The Baptism

4 The Sermon



15

EDUARDO CHICHARRO

Castilian Peasant

BERMEJO Y SOBERA, JOSE, Madrid

José Bermejo was born in Madrid in 1881. He studied at the School of Fine Arts in Madrid, and with Sorolla; later, in Rome, where he held a government scholarship in the Spanish Academy, and in Paris. He has been awarded one Bronze Medal and three Silver Medals at Madrid Exhibitions; Silver Medal at Barcelona; Gold Medal of the Second Class at the International Exhibition, Munich, in 1905; and various other honors.

5 La Flora

BERUETE, AURELIANO DE

Aureliano de Beruete was born in 1845, in Madrid, and died there in 1912. He was a pupil of Carlos de Haés and of Martín Rico. His landscapes have won for him many honors in Spain and in other countries. He was a member of the International Jury at the Exposition Universelle, Paris, in 1889, and again in 1900. The Grand Cross of Isabel the Catholic was conferred upon him; and he was also an Officer of the Legion of Honor, France. He is represented in the Madrid Museum, in the Luxembourg, Paris, and in other public collections. He is well known also as a critic, and was the author of a standard work on Velasquez.

6 The Alcantara Bridge, Toledo

7 View of Cuenca

8 The Tagus River, Toledo

9 View of the Guadarramas

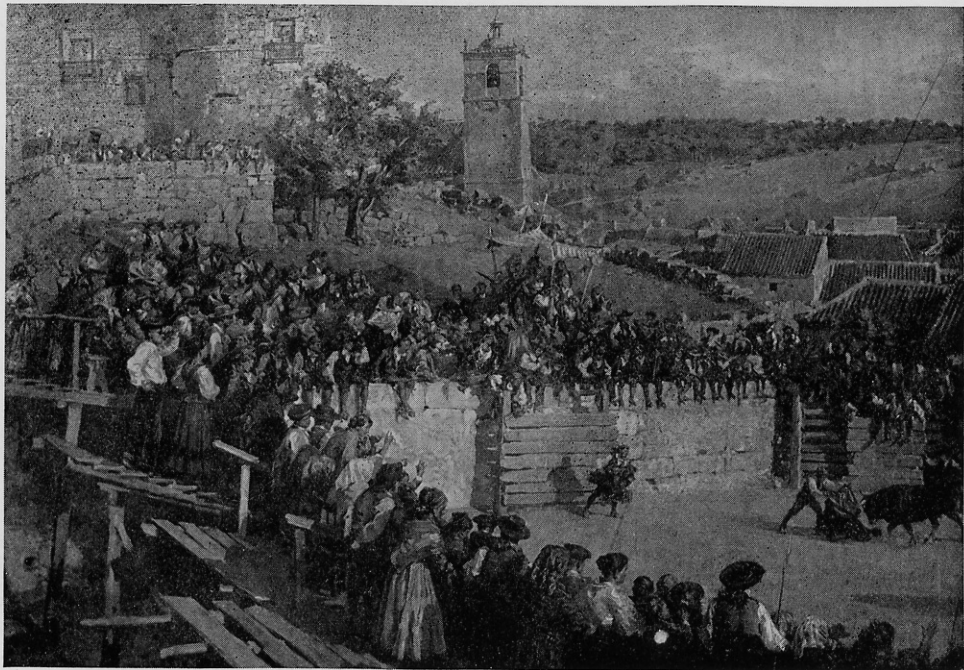
BILBAO Y MARTINEZ, GONZALO, Seville

Gonzalo Bilbao was born in Seville, in 1860. He studied at the Seville Academy, then at St. Luke's in Rome, and later with Pedro de Vega and José Villegas. He received Medals of the First Class in Madrid; at the Columbian Exposition, Chicago, 1893, and in Berlin, in 1894; a Second Medal, in Paris, and other honors. He is a member of the Seville Academy and Corresponding Member of the Academy of San Fernando, and has received several important Spanish orders, including the Commandership of Alfonso XII and the Grand Cross of Isabel the Catholic.

10 Figaro

11 A Study of the Tobacco Factory at Seville

12 Workroom of the Tobacco Factory at Seville



CHICHARRO, EDUARDO, Madrid *il*

Eduardo Chicharro was born in Madrid in 1873. He was a pupil of the School of Fine Arts, Madrid, of Manuel Domínguez, and later of Sorolla. He also held a government scholarship in the Spanish Academy in Rome, 1899 to 1904. He is a painter of genre, portraits and landscapes, and has been honored many times. Gold medals have been awarded him in Madrid, Barcelona, Zaragoza, Valencia; in Munich, in 1905, and at the International Fine Arts Exhibition in Buenos Aires, in 1910. He has recently been appointed Director of the Spanish Academy in Rome.

13 The Feast Day of the Village

14 The Dancer, Pastora Imperio

15 Castilian Peasant

DOMINGO, ROBERTO, Madrid

Roberto Domingo, was born in Madrid in 1883. He was a pupil of his father, Francisco Domingo. He was awarded a Second Medal at the Madrid Exhibition in 1908; a Third Medal at the Exhibition in 1910; and a Second Medal at the International Fine Arts Exposition in Buenos Aires, in 1910.

16 Before the Bullfight

17 A Fortunate Thrust of the Pole

FERRANDIZ, FEDERICO, Madrid

Federico Ferrandiz was born at Valencia. He was a pupil of his father and of Antonio Muñoz Degraín. He has twice been awarded a Third Medal.

18 Tajalauza

GARNELO Y ALDA, JOSE, Madrid *il*

José Garnelo was born in Valencia in 1866. He studied at the art schools of Seville and Madrid. At the age of twenty-three he gained by competition a three years' scholarship at the Spanish Academy in Rome. He returned to Madrid in 1892, and was awarded the First Medal at the International Exhibition there. Other honors awarded him were a Second Medal, Madrid, 1890; Medal, Columbian Exposition, Chicago, 1893; First Medals, Madrid, 1894 and 1900. He is a painter of figure subjects, portraits and mural decorations. He executed a series of mural paintings for the Chapel of the Dolores at Montilla, in the province of Cordova (1886); and historical decorations for the Palace of the Infants Isabel. In 1900 he was selected by competition for the post of Professor at the School of Painting in Madrid. He is a Chevalier of the Order of Charles III, Commander of Alfonso XII, and has received many other honors.

19 Andalusian Girl

20 The Graeco-Iberian Sanctuary

21 The Cape



**HERMOSO-MARTINEZ, EUGENIO, Fregenal de la Sierra,
Badajoz**

Eugenio Hermoso-Martinez was born in 1883, in Fregenal de la Sierra, Badajoz. He was awarded a Silver Medal at the Madrid Exhibition in 1906; a Silver Medal at the International Fine Arts Exposition, Buenos Aires, in 1910; and a Gold Medal in Barcelona, in 1911. He has also received the Order of Alfonso XII.

22 Daughters of the Soil

23 Manolita

LABRADA, FERNANDO, Madrid

Fernando Labrada was born in Malaga. He studied with Antonio Muñoz Degrain, and won a government scholarship at the Spanish Academy in Rome. He has been awarded two Third Medals and one Second Medal. He is at present in Rome.

24 Landscape

LLORENS DIAZ, FRANCISCO, Madrid

Francisco Llorens was born in La Coruña, in 1874. He studied at the Escuela de Pintura, Madrid, with Sorolla, and at the Spanish Academy in Rome. He received Third Medals in Madrid, in 1906, and in Barcelona, in 1907; Second Medals in Madrid, in 1908, and at the International Fine Arts Exposition in Buenos Aires, in 1910.

25 The Grotto of the Gulls

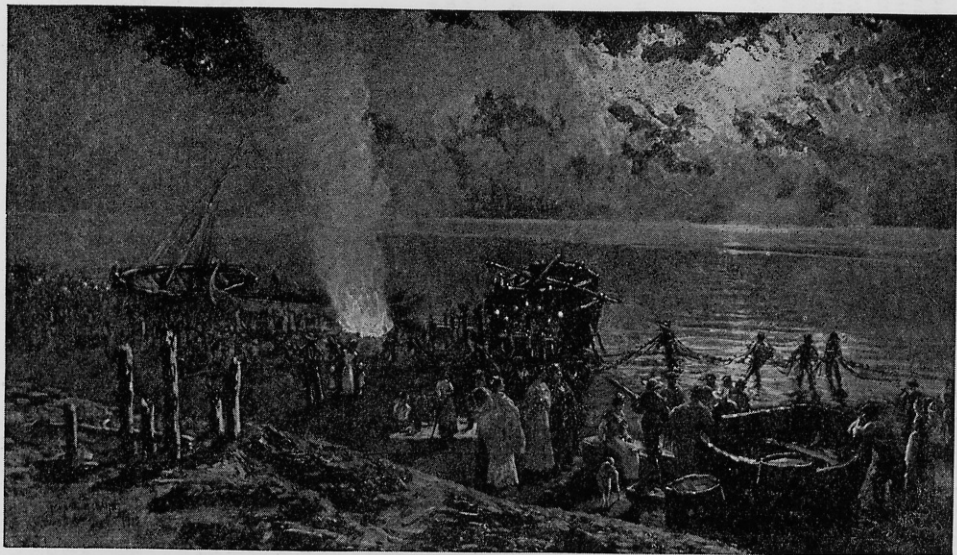
26 The Hermitage

MENENDEZ PIDAL, LUIS, Madrid

Luis Menéndez-Pidal was born at Pajares, Asturias, in 1867. He studied with Alejandro Ferrant, Francisco Pradilla and José Villegas, in Madrid, and with Ussi, in Florence. He has been awarded Gold Medals in Madrid and Munich; and Silver Medals at various expositions. He is a member of the Academy of San Fernando and Professor in the Escuela Superior de Pintura.

27 The Puppet Show in the Village

28 The Prayer



MEZQUITA, JOSE MARIA LOPEZ, Madrid *J*

José María López Mezquita was born in Granada in 1883. He studied first with Larrodra and Cecilio Plá, and then attended the School of Fine Arts in Madrid. He has also spent three years studying in Paris, on a scholarship from the Infanta Doña Isabel de Bourbon. He is a painter of figure subjects, portraits and landscapes. When he was eighteen he secured the First Medal at the Madrid Exhibition for a realistic work, "The Prisoners," now in the Modern Museum in Madrid. Another Gold Medal was awarded him later in Madrid; a Silver Medal and a Gold Medal in Barcelona; a Medal of the Third Class at the Paris Salon in 1903; and Gold Medals in Munich, Brussels and Buenos Aires.

29 My Friends

30 Carolinita

Lent by Señor Don Javier Bermejillo

MORERA, JAIME, Madrid

Jaime Morera was born in Lérida in 1860. He was a pupil of the Madrid Academy, of the Spanish Academy in Rome, and of Carlos de Haés. He is a landscape painter, who has found his subjects chiefly in the mountains of Spain or along the shores of Normandy and Holland. Among his honors are two First Medals in Madrid, a First Medal in Bilbao, Diploma of Honor in Barcelona. The Grand Cross of Isabel the Catholic has been conferred upon him.

31 Pass of the Morcuera Mountains

32 The Peaks of the Guadarramas

MUNOZ DEGRAIN, ANTONIO, Madrid *J*

Antonio Muñoz Degrain was born in Valencia in 1849. He was a pupil of the San Carlos Academy of Valencia, and later studied at the Spanish Academy of Rome. He is a painter of figure subjects, historical works and landscapes, and is represented in the Museum of Modern Art in Madrid, in the Lisbon Museum, and in other public galleries. His honors include Gold Medals in various exhibitions in his own country and abroad; awards have been made to him in Madrid, Rome, Munich, and at the Columbian Exposition in Chicago, in 1893. The Order of Charles III and Grand Cross of Isabel the Catholic have been conferred upon him. He is a member of the Royal Academy of San Fernando, a Councillor of Public Instruction, and Director and Professor of the Escuela Especial de Pintura in Madrid.

33 The Forge

34 Landscape of Aragon

35 The Bay of Malaga



JULIO ROMERO DE TORRES

The Sibyl of the Alpujarras

HERNANDEZ NAJERA, MIGUEL, Madrid

Miguel Hernández Nájera was born in Madrid in 1864. He studied with Emilio Sala and Alejandro Ferrant. He was awarded a Third Medal at the International Exposition, Madrid, in 1892; Second Medal at the Madrid Exhibition in 1895; honors and a decoration at the Madrid Exhibition in 1899; Honorable Mention at the Paris Salon in 1900.

36 Garden of the Generalife, Granada

37 In Seville

NIETO, ANSELMO MIGUEL, Madrid *J*

Anselmo Miguel Nieto was born in Valladolid in 1882. He was a pupil of the National School of Fine Arts. Gold Medals were awarded him at the International Fine Arts Exposition, Buenos Aires, in 1910, and at Barcelona, in 1911.

38 Ninon and Leonella

39 Portrait of Valle-Inclan

40 April

41 Symphony in Rose

PLA Y GALLARDO, CECILIO, Madrid

Cecilio Plá was born in Valencia in 1862. He was a pupil of Emilio Sala and of the School of Fine Arts in Madrid. He has received many honors, including First Medals at various national exhibitions. He is Professor of Painting at the School of Fine Arts, Madrid.

42 The Panther

RAURICH, NICOLAS, Sarria, Barcelona

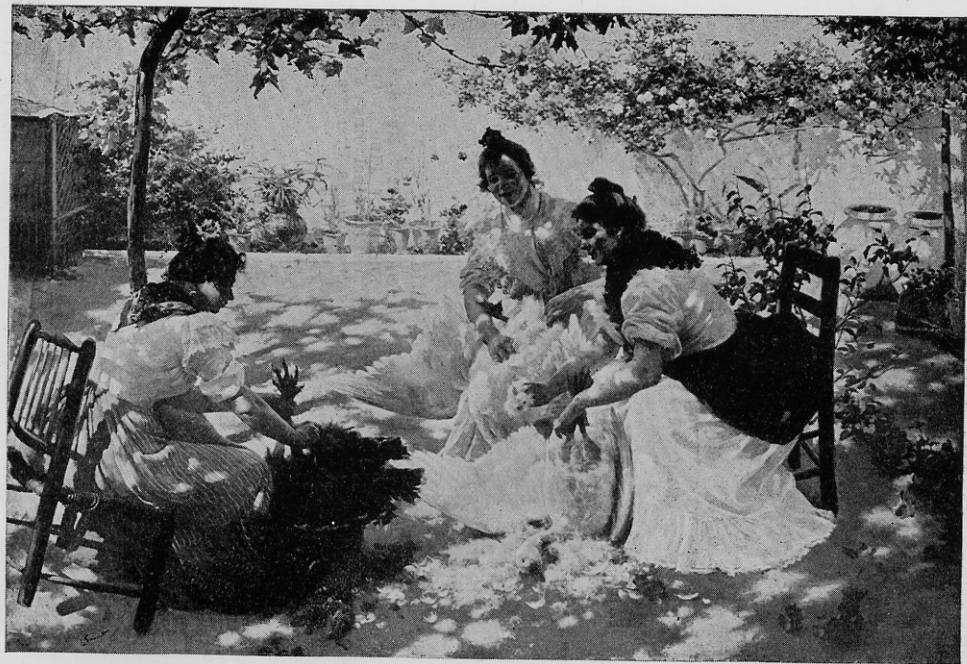
Nicholás Raurich was born in Barcelona in 1872. He studied in Madrid and in Paris, and received a government scholarship at the Spanish Academy in Rome. He has received Gold and Silver Medals, and various decorations and honors, at exhibitions in Spain and elsewhere.

43 The Sadness of Autumn

ROMERO DE TORRES, ENRIQUE, Cordova

Enrique Romero de Torres was born in Cordova in 1875. He was a pupil of his father, Rafael Romero Barros. A Third Medal was awarded him at the National Exhibition in Madrid, in 1901, and another at the exhibition in 1904. He is Director of the Museum of Painting, Cordova.

44 La Plaza del Potro



Torres
ROMERO DE TORES, JULIO, Madrid *J*

Julio Romero de Torres, brother of Enrique, was born in Cordova in 1877. He studied with his father, Rafael Romero Barros. He was awarded a First Medal at the Madrid Exhibition, in 1908, and a First Medal in Barcelona, in 1911.

- 45 The Sibyl of the Alpujarras
46 Flower of Sanctity
47 The Dancer, Pastora Imperio

SIMONET, ENRIQUE, Madrid *J*

Enrique Simonet was born in Valencia in 1863. He was a pupil of Bernardo Ferrandez, and studied also in Rome. He has received medals and honors in European exhibitions, and was awarded a medal at the Columbian Exposition in Chicago, in 1893.

- 48 Plucking the Turkey

Lent by Dr. Florestan Aguilar

SOROLLA Y BASTIDA, JOAQUIN, Madrid

Joaquin Sorolla was born in Valencia in 1863. He was a pupil of the San Carlos Academy of Fine Arts in Valencia; and studied in Rome on a scholarship awarded him by his native town. A visit to Paris during this period played an important part in his development. He has received wide recognition. At the Paris Salon he was awarded a Medal of the Third Class in 1893, a Medal of the Second Class in 1895, and in 1900 the Grand Prix. He received a medal at the Columbian Exposition in Chicago, in 1893; and Gold Medals in Munich, Vienna, and Berlin. His honors also include the Grand Cross of Isabel the Catholic, the Order of Alfonso XII, and the Legion of Honor, France. He is represented in the Luxembourg, Paris, in museums of Madrid, Berlin, Adine and Venice; in the City Art Museum, St. Louis, the Art Institute of Chicago, the Metropolitan Museum of Art, New York, the Hispanic Society, New York, and in other public collections.

- 49 "The Two Sisters, Valencia"

Lent by the Art Institute of Chicago



VILLEGAS, JOSE, Madrid

José Villegas was born in Seville in 1848. He studied at the Seville Academy, and with Jiménez Aranda, in Madrid. At the age of twenty he went to Rome and studied there without a master. He is a painter of landscapes and genre. Many medals and decorations have been given him; Gold Medals in Berlin, Vienna, Munich, Amsterdam and Barcelona; the Grand Cross of Isabel the Catholic; the Order of Alphonse XII; Legion of Honor, France; and other important foreign orders. He is a member of the Royal Academy of St. Luke in Rome, and of academies of Berlin, Munich and Vienna. He is represented in many collections in the United States. He is now Director of the Prado Museum, Madrid.

50 Basket Makers of Seville

51 Patio of Linderaja, the Alhambra

ZUBIAURRE, RAMON DE, Madrid

Ramón de Zubiaurre was born in Garay, Viscaya, in 1882. He studied at the Escuela Especial de Pintura in Madrid, and in Paris. Gold Medals were awarded him in Zaragoza and Valencia; Silver Medals in Buenos Aires, Madrid and Barcelona.

52 At Mass in Salamanca

53 The Fruit Seller

54 The Authorities of My Home Village

55 Caemen, the Gypsy

ZUBIAURRE, VALENTIN DE, Madrid *il*

Valentin de Zubiaurre was born in Madrid in 1879. He studied at the Escuela Especial de Pintura in Madrid, and in Paris. He has received Gold Medals in Brussels, Munich, and Barcelona; Silver Medals in Madrid and Buenos Aires.

56 A Holiday in the Country

57 Dona Mamerta and Her Niece

58 Preparing the Offering

59 The Tyrant of the District

60 Uncle Taturu of Segovia

61 The Tranquil Hearth



An Exhibition of Contemporary Spanish Paintings

ZULOAGA, IGNACIO, Paris

il

Ignacio Zuloaga was born at Eibar, in the province of Guipuzcoa, in 1870. At eighteen he went to Rome, and later to Paris. A brief stay in London was followed by his return to Spain, where he settled for a time in Seville, and subsequently in his native town. He is a Societaire of the Societe Nationale des Beaux Arts, Paris. He is represented in the Luxembourg, Paris, and in Museums of Madrid, Barcelona, Brussels, Vienna, Buda-Pesth, Berlin, Dresden, Bremen, Frankfort-on-the-Main, and Venice; in the Metropolitan Museum of Art, the Hispanic Society, New York, and in other public collections.

62 The Hermit

Lent by Mr. C. W. Kraushaar, New York City