

CATALOGUE OF SPECIAL EXHIBITIONS
OF PAINTINGS
BY
FREDERICK CARL FRIESEKE
AND
LEONARD OCHTMAN, N. A.



MARCH 18th to APRIL 4th,
1913

THE DETROIT MUSEUM OF ART IS OPEN TO THE PUBLIC
FREE, EVERY WEEK DAY FROM 9 A. M. TO 4 P. M.
ON SUNDAYS FROM 2 TO 4 P. M.

LEONARD OCTMAN, N. A.

was born at Zonnemaire, Holland, in 1854. His parents came to this country when he was about ten years old and went to reside at Albany, New York. It was thereabout that he began to draw and paint from nature, guiding himself entirely from the suggestions afforded by the pictures which he saw in the art dealers' galleries, in occasional public exhibitions and in such private collections as were accessible. Practically self-taught, Octman has won a foremost position among the artists of this country who have taken the lead in studying nature in the light of the open air. He is keenly sensitive to the quiet moods of nature and to the manifestation of subtlest quality. Few canvases equal his in refinement of observation and delicate tonality.

List of Pictures

1. Hills in Winter.
2. October Haze.
3. In the Mountains.
4. The Moonlit Harbor.
5. By the River.
6. Deerfield Valley.
7. Winter Morning, Mianus River.
8. Misty Morning, Maine Coast.
9. Autumn in Connecticut.
10. Frosty Morning.
11. Dawn.
12. The Old Bridge.
13. Autumn Tints.
14. Winter Afternoon.
15. Gray Days in Winter.
16. Melting Snow.
17. Long Island Sound.
18. Early Spring.
19. Squirrel Island, Maine.
20. Lake Winnipisaukee.
21. A Day in Spring.
22. The Old Weirs.
23. Strong Fields.

(The pictures are for sale. Prices may be obtained at the office.)

FREDERICK CARL FRIESEKE

was born in Michigan at Owosso, in 1874, and his remarkable success the past few years has been watched by the people of his native state with much pride. Still in the spring-time of his energy, recognition has come to him much earlier in life than to most painters. His early training was received at the Art Institute of Chicago, after which he took up his study in Paris with Benjamin Constant, Laurens and Whistler. He is one of the strongest American painters living in Paris, and his work abroad has been highly appreciated. Besides his numerous awards and his election as a Sociétaire of the Société Nationale des Beaux Arts, he is represented in the Luxembourg, Modern Gallery of Vienna, and Museum of Paintings at Odessa.

His own country has not been slow to recognize his merit, as many of the prizes, among them the Corcoran Art prize of 1908, and the Silver Medal of the Carnegie Institute, attest. He is represented in the Brooklyn Institute Museum, the Corcoran Gallery of Art, National Gallery of Art (Evans Collection), Pennsylvania Academy, Syracuse Museum of Fine Arts, City Art Museum, St. Louis, and the Metropolitan Museum of Art.

List of Pictures

24. In the Doorway.
25. White Lilies.
26. The Garden Chair.
27. The Open Window.
28. Girl Sewing.
29. The Bird Cage.
30. Sun and Wind.
31. Foxgloves.
32. Yellow Room, Morning.
33. Fountain.
34. Misty Morning.
35. Breakfast in the Garden.
36. Roses and Pansies.
37. The Path.
38. Promenade in the Garden.
39. Nasturtiums, Gray Day.
40. Nasturtiums—Sun.

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