

SPECIAL EXHIBITION OF ETCHINGS AND
LITHOGRAPHS

BY

JOSEPH PENNELL



MARCH 1st to 24th,
1913

THE DETROIT MUSEUM OF ART IS OPEN TO THE PUBLIC
FREE, EVERY WEEK DAY FROM 9 A. M. TO 4 P. M.
ON SUNDAYS FROM 2 TO 4 P. M.

JOSEPH PENNELL, artist and author, was born in Philadelphia, July 4, 1860. He was a student at the Pennsylvania Academy of the Fine Arts and the Pennsylvania School of Industrial Art. He early became an illustrator. In 1883 he went to Italy to make drawings for a book by William Dean Howells; in 1884 he again went to Europe and has remained there ever since, living most of the time in London.

Mr. Pennell is a member of the International Society of Painters, Sculptors and Gravers, London; the National Academy of Design, and the National Institute of Arts and Letters, New York; London Society of Illustrators; Architectural League of New York; and of etching societies in Europe and America.

He has been awarded many honors, including a Gold Medal, Exposition Universelle, Paris, 1900, and at Dresden, 1902; Grand Prize, Universal Exposition, St. Louis, 1904; Gold Medal, Liege, 1905; Grand Prize, Milan, 1906, and Barcelona, 1907; Medal, International Exposition, Brussels, 1910.

Mr. Pennell's etchings are included in the collections of many of the principal galleries of Europe and America. He is an author as well, and besides books written in collaboration with his wife there have been several written entirely by him.

In the present exhibition, the lithographs representing the Panama Canal are of special interest. These show the amazing activity and life of the canal zone as it exists today, while the work is being pressed to completion, and represent important features of the great work in a way not heretofore realized by any method of illustration.

The Prints are for sale. For prices inquire at the office or at the desk, in the Main Gallery.

Catalog

- 1 The Campanile.
- 2 Old and New Rome.
- 3 The Tracks, Overhausen.
- 4 The Bishop's Walk.
- 5 Belgian Canal.
- 6 Pier at Dover.
- 7 Venice: at Work.
- 8 Porch St. Maclou, Rouen.
- 9 230 Strand.
- 10 The Great Chimney, Leeds.
- 11 St. Clement Danes.
- 12 The Great White Cloud, Leeds.
- 13 Leadenhall Market.
- 14 Trafalgar Square.
- 15 St. Dunstan's, Fleet Street
- 16 The Avenue Valenciennes.
- 17 The Grip, Seraing.
- 18 The Dump, Seraing.
- 19 The Crane, Duisberg.
- 20 Duisberg; the Haven.
- 21 St. Martin's Bridge, Toledo.
- 22 Niagara Falls; the Mist.
- 23 Niagara Falls; the Rainbow.
- 24 The End of the Day.
- 25 Sunset; Grand Canyon.
- 26 The Temple; Grand Canyon.
- 27 The Lower Falls, Yosemite.
- 28 The Cathedral Door, Yosemite.

- 29 The Steel Works, Wayth.
- 30 The Tribune and Sun.
- 31 Terminal Building, New York City.
- 32 Rebuilding a Skyscraper, Wall and Nassau Streets.
- 33 Forty-second Street.
- 36 Broad Street, Philadelphia.
- 37 The New Philadelphia.
- 38 State House and Drexel Building, Philadelphia.
- 39 Chew House, Germantown.
- 40 Wanamaker's, Philadelphia.
- 41 Stenton, Germantown.
- 42 Girard Street, Philadelphia.
- 43 Union League, Philadelphia.
- 44 Chestnut Street Bridge, Philadelphia.
- 45 The Bottom of Pedro Miguel Lock.
- 46 The Cut at Culebra.
- 48 The Cranes, Miraflores.
- 49 Between the Gates, Pedro Miguel Lock.
- 50 The Cut from Culebra.
- 51 The Approach to Gatun Lock.
- 52 D eb acle of De Lesseps.
- 53 Culebra Cut.
- 54 In the Works, Homestead.
- 56 On the Way to Bessemer.
- 57 The Elevators, Chicago.
- 58 Stock Yards.
- 59 The Tracks, Lake Front, Chicago.
- 60 The Lake Front, Chicago.