

LOAN EXHIBITION OF PICTURES
OWNED IN DETROIT



FEBRUARY 13th TO FEBRUARY 27th,
1913

THE DETROIT MUSEUM OF ART IS OPEN TO THE PUBLIC
FREE, EVERY WEEK DAY FROM 9 A. M. TO 4 P. M.
ON SUNDAYS FROM 2 TO 4 P. M.

ACKNOWLEDGEMENT



THE Officers and Trustees of the Detroit Museum of Art beg to acknowledge their indebtedness and express their grateful appreciation to those who have made this art loan exhibition possible; to those who contributed to its success by their untiring efforts in securing the pictures and planning the details; and to those public spirited citizens who so generously and so willingly loaned their priceless art treasures.

List of Pictures

MYRON BARLOW

Contemporary American School.

Born at Ionia, Michigan, 1873.

Studied at the Art Institute of Chicago, and in Paris under Gerome and at the Ecole des Beaux Arts. Gold Medal, St. Louis Exposition, 1904. Member of the American Art Association of Paris and Societe des Artistes Francaise.

1. CHANSON ROSE

Lent by D. M. Ferry, Jr., Esq.

PAUL ALBERT BESNARD

Contemporary French School.

Born at Paris, 1849.

Besnard has steadily forged ahead until he stands at the top of his profession. He is a member of the Societe Nationale des Beaux Arts and of the Societe Nouvelle, Paris, and of the Academies of Fine Arts of Brussels, Antwerp and Dresden. Represented in the Luxembourg, Paris; Prix de Rome, 1874; Medal of the third class, Paris Salon, 1874; Medal of the second class, Paris Salon, 1880; Hors-Concours, Exposition Universelle, Paris, 1899; Commander of the Legion of Honor of France, 1903; Hors Concours, National Societe des Beaux Arts, Paris.

2. PORTRAIT OF MISS ROGERS

Lent by E. C. Walker, Esq.

FREDERICK STUART CHURCH

Contemporary American School.

Born in Grand Rapids, Mich., 1842.

Pupil of L. E. Wilmarth, Walter Shirlaw, National Academy of Design and Art Students' League in New York. Silver Medal, St. Louis Exposition, 1904. Member National Academy of Design, 1885; Society of American Artists, 1890; American Water Color Society; New York Etching Club.

3. PANDORA

4. THE FOG

Lent by Col. Frank J. Hecker.

JEAN BAPTISTE CAMILLE COROT

French School.

Born 1796; died 1875.

Corot was one of the pathfinders in the development of French landscape painting, and is the most popular of modern landscapists. Born at Paris, he was a pupil of Michallon and Victor Bertin. He visited Italy in 1826, returning with those admirable studies which portrayed the poetical aspects of nature which mark his later works. He won a medal of the second class, 1833; first class, 1848 and 1855; Legion of Honor, 1846; Officer, 1867. His life was one of tranquility. He joined the colony of artists at Barbizon and went out to nature with passionate devotion daily, painting diligently and getting much satisfaction therefrom. People bought his pictures, and with the money that came pouring in he assisted many of his friends. He left behind him an enormous number of canvasses.

5. LA CUEILLETTE A MORTEFONTAINE

Lent by Miss Stella D. Ford.

THEOPHILE DE BOCK

Dutch School.

Born 1851; died

Born at Haarlem. Pupil of J. W. Van Borseman and J. H. Weisenbruch. Awarded medals at Amsterdam, Munich, Berlin, Paris (Exposition 1889), Chicago World's Fair 1893, Barcelona 1894. Diploma of Honor at Ghent and silver medal at the Paris Exposition 1900. Chevalier of the Order of St. Michael of Bavaria.

6. PLOWING

Lent by Ralph H. Booth.

THOMAS WILMER DEWING

Contemporary American School.

Born in Boston, May 4, 1851.

Pupil of Boulanger and Lefebvre in Paris. Clarke Prize, National Academy of Design, 1887; Silver Medal, Paris Exposition, 1889; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1905. Member Ten American Painters, National Academy of Design, 1888. Specialty, figures.

7. SUMMER

Lent by Col. Frank J. Hecker.

GAINSBOROUGH DUPONT

English School.

Born 1767; died 1797.

A nephew of Thomas Gainsborough, his style resembles that of the illustrious portrait painter.

8. SIR HENRY DUDLEY AND HIS WIFE

Lent by Mrs. Julius Melchers.

JEAN BAPTISTE GREUZE

French School.

Born 1725; died 1805.

This genre and portrait painter was born at Tournus; studied in Lyons, and The Academie at Paris. His picture, "Father Reading the Bible to His Children," was exhibited in 1855, and he was taken to Italy by Abbe Goujenot. After his return he exhibited at the Salons of 1757, 1759 and 1761. Angry at being received into the Academie as a genre painter and not as a historical painter, Greuze retired for a time to Anjou. Returning to Paris, and exhibiting in his studio, he attracted much attention and amassed a large fortune, but lost it during the Revolution. The new school of David springing up at this time, Greuze passed his last years neglected by the public. His wife, whose charming face appears in so many of his pictures, was an extravagant and worthless woman, from whom he was separated long before his death.

9. PORTRAIT OF MADEMOISELLE GREUZE

Sold to Henry Mason, Esq., in 1867 at the sale of the expert, M. Meffia, he having bought it from Prince Rustichelle, whose family befriended Mlle. Greuze when her father died, leaving her penniless, and to whom she willed her father's and her own portraits, which her father had left her.

Lent by Mrs. H. N. Torrey.

CHILDE HASSAM

Born in Boston, 1859.

Pupil of Boulanger and Lefebvre in Paris. Bronze Medal, Paris Exposition, 1889; Gold Medal, Munich, 1892; Medal, Art Club of Philadelphia, 1892; Medal, Columbian Exposition, Chicago, 1893; Prize Cleveland Art Association, 1893; Webb Prize, Society of American Artists, 1895; Prize, Boston Art Club, 1896; Second Class Medal, Carnegie Institute, Pittsburgh, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1889; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904; Clarke Prize, National Academy of Design, 1905; Third Class Medal, Carnegie Institute, Pittsburgh, 1905; Lippincott Prize, Pennsylvania

Academy of the Fine Arts, 1906; Carnegie Prize, Society of American Artists, 1906; Third Prize, Worcester, 1906; and other important honors. Member American Water Color Society; New York Water Color Club; Boston Art Club; Ten American Painters; Associate National Academy of Design, 1902; National Academy of Design, 1906; Munich Se-
cession (cor.); Associe Societe Nationale des Beaux Arts, Paris; National Institute of Arts and Letters.

10. THE CHINESE MERCHANTS.

Lent by the National Gallery of Art, Washington, D. C. (Freer Collection).

GEORGE INNESS

American School.

Born 1825; died 1894.

Born in Newburg, N. Y., May 1, 1825; died in Scotland, August 3, 1894.

Mainly self-taught. His only regular instructor was Regis Gignoux, in whose New York studio he studied for one month in 1845. Visited Rome and Florence, and in 1850 painted his first version of "Saint Peter's at Rome." Elected member of the National Academy in 1868. Medal, Paris Exposition, 1889.

11. AUTUMN BY THE SEA.

Lent by Col. Frank J. Hecker.

JOZEF ISRAELS

Dutch School.

Born 1824; died 1911.

Born at Gröningen, Holland, this modern painter, who enjoys so enviable a reputation, studied at Amsterdam and under Picot at Paris. He resided at Amsterdam and The Hague during his whole life, and his pictures of the people of his native country are greatly prized throughout the world, and brought him many high honors during his lifetime. Besides the medals awarded him at several exhibitions in Holland and other countries, he was Corresponding Member of the French Institute; Honorary Member of the Academies at The Hague, Antwerp, Edinburgh and Munich; Knight of the Orders of the Dutch Lion, Francis Joseph of Austria and Leopold of Belgium; Officer of the Legion of Honor; Commander of the Orders of Orange Nassau of Holland, of the Crown of Italy, of St. Michael of Bavaria and of Friedrich of Wurtemberg.

12. COTTAGE MADONNA

From the Alexander Young Collection.

Lent by Mrs. H. N. Torrey.

CHARLES E. JACQUE

French School.

Born 1813; died 1894.

Born at Paris, this artist at the age of seventeen was apprenticed to a geographical engraver. His work as an artist was interrupted for seven years while he served in the army, but he resumed engraving, working two years in England as a draughtsman on wood. He was very successful as an etcher and engraver, and in 1845 began to paint the farmyard scenes by which he is so well known. He excels in accurate knowledge of sheep and poultry. By his truthful pictures of pigs he has earned the soubriquet, "Le Raphael des Porceaux." Medals, 1861, 1863, 1864, and Legion of Honor, 1867.

13. THE FLOCK

Lent by Miss Stella D. Ford.

VIGEE LE BRUN

French School.

Born 1755; died 1842.

The daughter of a portrait painter, a pupil of Joseph Vernet and others, at the age of sixteen Mme LeBrun had painted many portraits. During her life she was said to have executed no less than 662. She was a member of the Academy of St. Luke, of the French Academy, and associate member of the academies of Bologna, Parma, Berlin, St. Petersburg, Copenhagen and Geneva. She painted Marie Antoinette, Mme. de Stael and other noted persons of the court of France.

14. COUNTESS OF CHATENAY

Lent by Mrs. H. N. Torrey.

ANTON MAUVE

Dutch School.

Born 1838; died 1888.

Born at Zaandam, Holland. Pupil of Pieter Frederick van Os. Member of the Dutch Society of Arts and Sciences and the Societe des Aquarillists Belges. Knight of the Order of Leopold. Medals, Paris, Amsterdam, Vienna, Antwerp and elsewhere. Represented in the Museums of Amsterdam, The Hague, Rotterdam, Metropolitan Museum, New York and many other public collections, as well as in many of the leading private collections.

15. CHANGING PASTURE

From the collection of the late Alexander Young, of London.
Lent by Miss Stella D. Ford.

16. GOING TO PASTURE (Sheep)
From the collection of the late Alexander Young, of London.
Lent by Miss Stella D. Ford.
17. THE SHEPHERD (Water Color)
Lent by Philip H. McMillan, Esq.
18. THE GARDENER
Lent by Lem W. Bowen, Esq.

GARI MELCHERS

Contemporary American School.

Born in Detroit, Mich., 1860.

Pupil of Lefebvre and Boulanger in Paris. Honorable Mention, Paris Salon, 1886; First Class Medal, Amsterdam, 1887; Third Class Medal, Paris Salon, 1888; First Class Medal, Munich, 1888; Grand Prize, Paris Exposition, 1889; First Prize, American Institute of Architects, 1891; Medal of Honor, Berlin, 1891; Gold Medal, Art Club of Philadelphia, 1892; Medal of Honor, Antwerp, 1894; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1896; First Class Medal, Vienna, 1898; Gold Medal, Pan-American Exposition, Buffalo, 1901; Knight of the Order of St. Michael of Bavaria; Chevalier of the Legion of Honor of France, Officer, 1904; Gold Medal, St. Louis Exposition, 1904. Member Paris Society of American Painters; Societe Nationale des Beaux Arts, Paris; International Society of Artists, London; Munich Secession (cor.); Associate National Academy of Design, 1904; National Academy of Design, 1906; National Institute of Arts and Letters.

19. THE STEVEDORE
Lent by Stephen T. Douglas, Esq.
20. MATERNITY
Lent by Capt. Frederick M. Alger.
21. THE COMMUNICANTS
Lent by Julius Stroh, Esq.
22. SAINTE GUDULE
Lent by Charles M. Swift, Esq.

HENDRIK WILLEM MESDAG

Contemporary Dutch School.

This noted marine painter was born at Gröningen, Holland. Studied under Alma-Tadema, and although he did not enter the profession as an artist until he was thirty-five years of age, he has had remarkable success, winning many honors at

home and abroad. Realizing the unity of purpose in the Barbizon and Dutch schools, he has collected in The Hague the finest examples of these two schools, and has made of his home the Mesdag Museum.

23. MARINE

Lent by Henry G. Stevens, Esq.

JEAN FRANCOIS MILLET

French School.

Born 1814; died 1875.

Born at Cherbourg, France. The son of a peasant, he was put to work on the farm when old enough. Showing some talent for art, he was sent to Paris, where he studied with Delaroche. After many hardships in Paris, he joined the colony of artists at Barbizon, where he remained until his death. Here he secured for himself and his family a meagre existence by tilling the soil, as it was not until the end of his life that he began to sell his pictures at remunerative prices. He painted episodes in the life of the country people about him that since his death have exchanged hands at extraordinary prices. He is known the world over for his paintings of "The Gleaners" and the "Angelus."

24. LA BECQUÉE

Lent by Miss Stella D. Ford.

25. THE GOOSE GIRL

Lent by Mrs. H. N. Torrey.

CLAUDE MONET

French School.

"With Claude Monet we enter upon impressionism in its most significant technical expression," is the way Mauclair sums up this artist. He was born at Paris, 1840.

26. THE WILLOWS

Lent by E. C. Walker, Esq.

AUGUSTE RENOIR

French School.

Born at Limoges, France, in 1841, the work of this impressionist has unfolded itself over forty years uninterruptedly, in which many honors have come to his door. In 1900 he was made a Knight of the Legion of Honor of France.

27. VIEW OF BORDIGERA

Lent by Edward C. Walker, Esq.

SIR JOSHUA REYNOLDS

English School.

Born 1723; died 1792.

Born at Plympton, Devonshire, he early showed his liking for drawing. "Done by Joshua out of pure idleness," wrote his father over a drawing in his exercise book. At eighteen he went to London to study. Following his profession in London and Plymouth, he made the acquaintance of Lord Edgumbe, through whose intercession he was taken to Italy by Captain Keppel, 1749, where he stayed with the Governor of Minorca, painting portraits, and studying in Rome. After two years' study, he went to Parma, where he came under Correggio's influence; to Venice, where he studied the works of Titian, whom he greatly admired; and to Florence. Returning to London in 1752, his life from this time forward was one unbroken success. When the Royal Academy was founded in 1768, he was elected President, and was knighted by the King, an honor which has ever since been conferred on the holder of that office.

28. CHARLES JAMES FOX

Lent by E. C. Walker, Esq.

29. PRINCESS AMELIA

Lent by E. C. Walker, Esq.

GEORGE ROMNEY

English School.

Born 1734; died 1802.

Practically self-taught, a musician as well, Romney had a romantic history, his name being associated with Lady Hamilton, whom he painted many times, and with whom he was deeply in love. He had married unfortunately, and left his wife to go to London to set up as a portrait painter, where he struggled with misfortune, lack of recognition and ill health for a time, but finally divided with Sir Joshua Reynolds the commissions from fashionable people. His fame has increased with the years and his place in art is now secure.

30. PORTRAIT OF SIR THOMAS GROVE

Lent by J. B. Ford, Esq.

31. PORTRAIT OF A LADY

Lent by Russell A. Alger, Esq.

THEODORE ROUSSEAU

French School.

Born 1812; died 1867.

Founded the modern French school of landscape painting, of which he is one of the chief glories. He shook the dust of

the Academie from his feet, and went out to Barbizon and in the Forest of Fontainebleau studied nature and waged the battle of naturalism. For thirteen years his pictures were excluded from the Salon by the Academical Jury, but in 1848 they were readmitted, and medals and honors were awarded him from this time on until his death. It is said that he died of a broken heart over the meagre and delayed recognition, but today his pictures are recognized as among the greatest of landscape art.

32. FORET DE FONTAINEBLEAU

Lent by Miss Stella D. Ford.

PETER PAUL RUBENS

Flemish School.

Born 1577; died 1640.

The chief glory of the Flemish School, and one of the greatest masters of the world. He was a scholar and diplomatist as well as painter. Proficient in Latin, French, German, English, Italian and Dutch, he procured diplomatic employment which took him to Venice, where he studied Titian and Veronese, and to Spain, where he observed the method of Velasquez. In 1608 he was made Court Painter to the Governor of the Netherlands; went to Paris at the invitation of Marie de Medicis in 1620; was sent on a mission into Spain in 1628, and the following year to Charles I of England, where he was knighted and given a degree by the University of Cambridge. But on all these missions he was very busy with his painting, merely "amusing himself with being ambassador." He left between 2,000 and 3,000 works.

33. PORTRAIT OF MARQUIS SPINOLA

Lent by Mrs. H. N. Torrey.

ABBOTT HENDERSON THAYER

Contemporary American School.

Born in Boston, Mass., August 12, 1849.

Pupil of Gérôme and École des Beaux-Arts in Paris. Member National Academy of Design, 1901; Society of American Painters, 1879; Royal Academy of San Luca, Rome; Artists' Fund Society; National Institute of Arts and Letters.

34. THE VIRGIN

Lent by the National Gallery of Art, Washington, D. C. (Freer Collection).

35. SEATED VIRGIN

Lent by Col. Frank J. Hecker.

DWIGHT W. TRYON

Contemporary American School.

Born Hartford, Conn., 1849.

Pupil of C. Daubigny, Jacquesson de la Chevreuse, A. Guillemet and H. Harpignies in Paris. Bronze Medal, Boston, 1882; Gold Medals, American Art Association, 1886 and 1887; Third Hallgarten Prize, National Academy of Design, 1887; Ellsworth Prize, Art Institute, Chicago, 1888; Palmer Prize, Chicago Interstate Exposition, 1889; Medal, Columbian Exposition, 1893; Webb Prize, Society American Artists, 1889; First Class Gold Medal, Munich International Exposition, 1892; First Prize, Cleveland Interstate Exposition, 1895; First Prize, Tennessee Centennial, 1897; Gold Medal, Carnegie Institute, 1899; Chronological Medal, Carnegie Institute, 1899; Gold Medal, Pan-American Exposition, 1901; Gold Medal, St. Louis Exposition, 1904. Member National Academy, Society American Artists, American Water-Color Society. Professor of Art, Smith College.

36. SPRING

37. AUTUMN

38. MOONLIGHT ON THE SEA

Lent by Col. Frank J. Hecker.

J. M. W. TURNER

English School.

Born 1775; died 1851.

The son of a London barber, his father intended him for the same profession. As a boy he sketched in pencil and India ink. He first painted in watercolor. By 1789 he began to paint in oils and at the age of eighteen entered the Royal Academy as a student, where he fell under the influence of Claude Lorrain and other classical painters. A close observer and diligent student, nature early revealed to his mind an illimitable source of glorious truths which left no room for the influences and methods of others, but made of him a great genius who holds the first place in English landscape art.

39. LUCERNE (Water Color).

Formerly in the collection of W. A. W. Armstrong.

Formerly in the collection of Lord Armstrong.

Formerly in the Novar Collection, 1878.

Exhibited, Burlington House, 1906.

Lent by Miss Stella D. Ford.

40. FLORENCE (Water Color). Painted about 1825.

Formerly in the collection of Sir Donald Currie.

Formerly in the collection of Miss Crofton, Dublin.

Exhibited, Burlington House, 1889.

Lent by Miss Stella D. Ford.

A. H. WYANT

American School.

Born 1839; died 1892.

"Born in the little Ohio town of Port Washington, his early art desires got him no further than the painting of signs, which he did till he was twenty, when he moved to Cincinnati. There, for the first time he saw some meritorious paintings and he was filled with the desire to make pictures. He even came East to consult with George Inness. He was always delicate in health, and as a means of improving his physical condition he joined a government exploring expedition to Arizona and New Mexico. Unfortunately, there were unusual hardships, with the added trial of the party being under the command of a brutal man and, instead of a change for the better, he received a stroke of paralysis, whereby he forever lost the use of his right hand. Undaunted, however, he immediately set about learning to use his left, and happily his work suffered in no wise. While during his life his work brought only modest prices, he was never lacking patrons, and he did not know the grind of poverty combined with a lack of appreciation. Yet it was not really until after his death that the public generally awoke to a realization of his greatness."—*Arthur Hoeber.*

41. EARLY AUTUMN—KEENE VALLEY

Lent by Col. Frank J. Hecker.