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Catalogue

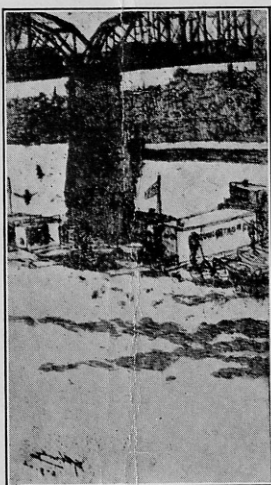
Exhibition of the Etchings of A. G. Hurley

February Twenty-first to March Tenth
One thousand nine hundred and twelve

1912

The National Arts Club Galleries
New York City

Etchings
of



F. T. Hurley
of Cincinnati

F. T. Hurley was born in Cincinnati, Ohio. He studied in the Cincinnati Art Academy under Frank Duveneck. Mr. Hurley is Vice-President of the Cincinnati Art Club, member of The Society of Western Artists, Chicago Society of Etchers, Richmond Art Association and the Crafters Company of Cincinnati. He received a Gold Medal in the Fine Arts Building, St. Louis Exposition 1904 for originality in Art Workmanship.

Mr. Hurley is represented in the Cincinnati Museum Association, Detroit Museum of Art, Richmond Art Association, the John Herron Institute of Indianapolis, the British Museum, London, and the New York Public Library.

Mr. Hurley has always been interested in picturesque subjects close to home, having never sought a "sketching ground." Neither has he a particular choice of subjects, but aims to treat each one as the mood of nature suggests, whether delicate, sunny, in half tones or blacks. He prefers the subjective—translation rather than imitation—a decorative composition in contradistinction to a pictorial objective statement.

10 etchings sent to Blome Br

The Etchings of E. T. Hurley

Cincinnati, Ohio

- | | | | |
|-----|---------------------------|-----|-----------------------------|
| 1 | Good Friday Pilgrimage | 107 | The End of Lovers' Lane |
| 2 | Mount Adams' Church | 108 | Kentucky from Mt. Adams |
| 4 | Perusing | 110 | The Ohio |
| 5 | Devotion | 113 | The New Year |
| 6 | A Village Street | 114 | Basket Willows |
| 8 | Windy Weather | 118 | The Lake |
| 12 | Day Dreams | 127 | Loading Up |
| 13 | The Laborers | 135 | Down the Steps |
| 14 | Whirling | 136 | Lovers' Lane |
| 15 | Short Cuts | 137 | Echo Valley |
| 16 | The Crescent | 138 | Cliffs, Mt. Adams |
| 19 | Angular | 139 | Budding Time |
| 21 | On Lovers' Lane | 140 | The New Cut |
| 23 | Outskirts of a Town | 142 | Anxious |
| 24 | To the Ferry | 143 | Waving |
| 25 | From the Rookwood Tower | 145 | The Slope |
| 26 | Kentucky Moonlight | 146 | The Minuette |
| 28 | The Wharf | 149 | The Harbor |
| 29 | Sandfordtown, Kentucky | 151 | Evening |
| 31 | Willows | 155 | An Impression |
| 32 | Sandy Lane | 157 | The Sand Boat |
| 33 | Dry Creek Valley | 159 | The Canal from Alec's House |
| 36 | An old Remnant | 160 | Skiffs and Launches |
| 38 | Reflections | 162 | Meditation |
| 42 | From Kentucky Hills | 164 | The Point |
| 43 | Sprawling | 165 | From Eden Park |
| 46 | "Boone" and the Bowl | 167 | The Concert |
| 48 | Manchester Island | 168 | Clucking |
| 50 | The Monarch | 169 | The Squatters |
| 52 | Sinuous | 170 | Bathing |
| 59 | Exploring | 171 | The Canal at St. Bernard |
| 60 | Protection | 172 | The Canal, Alec's House |
| 61 | Contentment | 173 | Docking |
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| 71 | Hauling Rock | 177 | White and Grey |
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| 94 | The Harvest Moon | 185 | The Ripples |
| 97 | Supporting | 186 | The Little Miami Vines |
| 98 | Thawing | 187 | Dry Point, Eden Park |
| 101 | Latonia | 188 | Dry Point, Eden Park |
| 106 | The Midnight Mass | | |