

Seventh

THE SIXTH ANNUAL EXHIBITION

OF

Selected Water Colors

BY

AMERICAN ARTISTS



JANUARY 28th TO FEBRUARY 10th
1912

The Museum is open to the public free, every week day
from 9 a. m. to 4 p. m; on Sundays from 2 to 4 p. m.

The pictures are for sale,
For prices enquire at the desk.

List of Pictures

Agnes Dean Abbatt

1. After the Storm, Magnolia, Mass.

William James Aylward

2. Singapore Roads.

Gifford Beal, A. N. A.

3. The Elephants.

Reynolds Beal, A. N. A.

4. Stranded.
5. Whaler "Andrew Hicks."

Louis F. Berneker

6. The Nymph of the Lilies.

E. M. Bicknell

7. Sargent Mountain.
8. The Breaking Wave.

Frank Alfred Bicknell

9. Upland Pastures.

Elizabeth F. Bonsall

10. A Feather Bed.

Harriet Bowdoin

11. The Road to the Woods.

Harold M. Camp

12. Dawn Showers (Pastel).
13. Young Pan (Pastel).

Carlton T. Chaman, A. N. A.

14. The Cold Grey Sea.
15. An Old Garden.

Clarence K. Chatterton

16. The Coal Wharf.

Colin Campbell Cooper

17. In a French Village.

Emme Lampert Cooper

18. The Village Tenement.

E. Irving Couse, A. N. A.

19. Moonlight, Taos, Pueblo.

- Thomas B. Craig
20. A Group in the Open Pasture.
- Frederick Crane
21. Absorbed (Pastel).
- Charles C. Curran, N. A.
22. A Little Coquette.
- George Davidson
23. Plowing (Pastel).
- Arthur B. Davies
24. Design.
25. Design.
- Percival De Luce, A. N. A.
26. Uptown New York.
- E. Dimock
27. East Ninth Street at Noon.
- Walter Douglas
28. The Fight.
- Edward Dufner, A. N. A.
29. Summer Clouds (Pastel).
30. Road to the Mountain.
- Charles Warren Eaton
31. Morning, Lake Como (Pastel).
32. Cloudy Moonrise.
33. Lake Lugano (Pastel).
- George Wharton Edwards
34. Monhegan.
- Anna Fisher
35. A Study in White and Blue.
36. Still Life.
- William J. Glackens, A. N. A.
37. Washington Square.
- W. Granville-Smith, A. N. A.
38. A Race.
- Albert L. Groll, A. N. A.
39. After the Rain, New Mexico.
- Charles P. Gruppe
40. An Interesting Old Book.
41. A Showery Day.
- E. Van R. M. Heard
42. St. Ouen, Rouen.

- H. L. Hildebrandt**
43. Girlhood.
- Frank Tenney Johnson**
44. Claro de Luna.
- Genjiro Kataoka**
45. The Twilight Gate.
46. White Azalea.
47. Pink Azalea.
- Alonzo Klaw**
48. Winter Landscape.
49. Grey November Evening (Pastel
with Water Colors).
- Mary Langtry**
50. Old Cedars on the Palisades.
- Jonas Lie**
51. Fishing Boats (Pastel).
- Elmer L. Macrae**
52. The Franklin Stove (Pastel).
- Cornelia F. Maury**
53. Light Box (Pastel).
54. His High Chair (Pastel).
- George W. Maynard**
55. The Blue Pool.
- Clara T. MacChesney**
56. Motherhood.
57. Interior.
58. Sunny Corner.
- Edward McDowell**
59. A Study (Pastel).
- Charles Mentz**
60. Thawing Weather.
- David B. Milne**
61. The White Boat.
62. The House with the Outside Stair-
way (Pastel).
63. Dogwood and Hemlock.
- L. Luis Mora, A. N. A.**
64. The Orphan.
- James Henry Moser**
65. Winter, Old Washington.
66. Showery Weather.

C. Austin Needham

67. Music of the Winds.

Hugh Newell

68. Fisher Boy.

69. The Angel's Whisper.

Rhoda Holmes Nicholls

70. June.

J. C. Nicoll, N. A.

71. A Backward Spring.

72. Morning Effect.

Mina Fonda Ochtman

73. Late Afternoon in Winter.

74. Early Snow.

Ivan Olinsky

75. The Race.

Walter Launt Palmer

76. Clouds and Shadows.

Emma Alice Parker

77. Play Hour.

Clara Weaver Parrish

78. Summer.

Sheldon Parsons

79. Frosty Morning, Old Forge (Pastel).

80. Indian Trail (Pastel).

Edith Penman

81. Laurel.

Noemi Pernessin

82. Bateaux de Peche.

W. Merritt Post

83. The Evening Hour.

84. The Grey Day.

Edward H. Potthast

85. Chillin Castle.

James Preston

86. Trumbull, Connecticut.

87. Vieux le Mans.

A. P. Proctor, N. A.

88. Antelope.

Henry Raleigh

89. African Market.

F. K. M. Rehn, N. A.

90. The Surf at Moonlight.

William Ritschel, N. A.

91. Beaching the Boats, Katwijk.

Alexander Robinson

92. Street Cafe, Algeria.

93. Naples Bay After Storm.

94. Naples, the Old Town.

B. J. Rosenmeyer

95. Juggling.

Ernest David Roth

96. In Trastevere Rome.

Chauncey F. Ryder

97. Pine Woods.

Alice Schille

98. Ragusa, Gold and Gray.

99. A Woman Putting on a Child's Shoe.

100. A White Wall in Zara.

101. Asleep After the Bath.

Albert Felix Schmitt

102. A Spring Morning.

103. Peddlars at Gibraltar.

Arthur Schneider

104. Arabs Shipping Cattle.

105. Servants of the Basha.

Mrs. E. M. Scott

106. Peonies.

107. Roses.

Rosina Emmet Sherwood, A. N. A.

108. Patience.

109. An Alien.

Roswell M. Shurtleff, N. A.

110. Sunshine and Shadow.

111. The Snowy Day, October.

George H. Smillie, N. A.

112. On the Massachusetts Coast.

Florence Francis Snell

113. The Spitaltor, Rothenburg.

114. The Clock Tower, Rothenburg.

115. Kobolzellertor Gate, Rothenburg.

Henry B. Snell, N. A.

116. House of the Rocks, St. Ives.

Penrhyn Stanlaws

117. Portrait Study (Pastel).

James Symington

118. Marcella.

Louis C. Tiffany, N. A.

119. The Last Rays of the Setting Sun on Mosque Assuan.

Harry Townsend

120. At the Clavichord (Pastel).

Ross Turner

121. A Palace.

122. The Small Inferno.

Alexander T. Van Laer

123. Fields Near Princeton.

Marion Kavanaugh Wachtel

124. The Canon Road.

Fred Wagner

125. Old Market Place (Pastel).

Everitt L. Warner

126. Reflections.

127. A Street in Dinan.

Agnes M. Watson

128. Here, Chick, Chick, Chick! (Pastel).

C. D. Welden, N. A.

129. Reminiscence of Japan.

William J. Whittemore, A. N. A.

130. A Little Maid at the Looking Glass.

Charles H. Woodbury, N. A.

131. The Wave.

132. A Clear Day.

133. Evening.

Charles H. Wright

134. Spring Blossoms.

Cullen Yates, A. N. A.

135. Moorlands, Maine Coast.

Mahonri M. Young

136. Paris Shop.