

CATALOGUE OF PAINTINGS OF THE

Grand Canyon of Arizona

BY

WELL KNOWN AMERICAN ARTISTS



JANUARY 21st TO FEBRUARY 6th
1912

The Museum is open to the public free, every week day
from 9 a. m. to 4 p. m; on Sundays from 2 to 4 p. m.



IN November, 1910, a group of well-known American artists, consisting of Thomas Moran, Elliott Daingerfield, F. Ballard Williams, De Witt Parshall, and Edward Potthast, visited the Grand Canyon of Arizona, with the object of putting upon canvas their individual impressions of this wonderful work of nature. The present exhibition is the result of this trip. In addition to the work of the artists named, there have been added examples by other well-known artists who have also visited the Canyon, namely, Luis Mora, W. R. Leigh, W. Ritchell, George Inness, Jr., and George McCord.

List of Pictures

Daingerfield, Elliott, N. A.

1 Twin Cathedrals

Loaned by ATCHISON, TOPEKA & SANTA FE RY.

2 The Lifting Veil

Inness, George, Jr., N. A.

3 Grand View, Grand Canyon

Loaned by MR. WILLIAM H. SIMPSON, Chicago

Leigh, W. R.

4 From El Tovar, Grand Canyon

Loaned by THE OWNER

McCord, George, A. N. A.

5 After the Storm, Grand Canyon (Pastel)

Loaned by MR. WILLIAM H. SIMPSON, Chicago

Moran, Thomas, N. A.

6 The Titan of Chasms, Grand Canyon

7 Grand Canyon

Loaned by MR. S. C. SCOTTEN, Chicago

8 Grand Canyon

Loaned by MR. CHARLES ALLIS, Milwaukee

Mora, F. Luis, N. A.

9 On the Rim of the Grand Canyon

Parshall, De Witt, A. N. A.

10 The Granite Gorge

Loaned by THE OWNER

11 The Abyss of Shadows

Pothast, Edward H., A. N. A.

12 On the Rim of the Grand Canyon

13 Bright Angel, Grand Canyon

Loaned by ATCHISON, TOPEKA & SANTA FE RY.

14 Deepening Shadows

Ritschell, William, A. N. A.

15 The Hour of Mystery

16 Near O'Neill Point, Grand Canyon

Williams, F. Ballard, N. A.

17 Grand Canyon

18 Morning, Grand View

Loaned by ATCHISON, TOPEKA & SANTA FE RY.