

SECOND ANNUAL EXHIBITION

BY THE

Hopkin Club Painters



DECEMBER 4th TO 25th  
1912

The Museum is Open  
to the Public Free, Every Week Day from 9 a. m. to 4 p. m.;  
on Sundays from 2 to 4 p. m.

**T**HE City of Detroit and the Detroit Museum of Art are under many obligations to the artists of the Hopkin Club from whom so many and valuable paintings are borrowed for this exhibition. Our resident artists, of which no city in the middle west can boast a more talented group, have gone to considerable expense in order to bring this exhibition before the people of their home town, and on behalf of the painters whose patriotism is appreciatively acknowledged, the Detroit Museum of Art will forego any commissions in the sale of their works and any officer or employee will gladly advise anyone in regard to the purchase of such pictures and will correspond with the artist or give the artist's address to any citizen, and no compensation of any kind will be charged for such service.

**For prices, inquire at the desk.**

## MYRON BARLOW.

- 1 Disdain.
- 2 A Chat.
- 3 Shepherdess.

## LEON DABO.

- 4 Fete de Nuit.
- 5 Evening.

## J. M. DENNIS.

- 6 River Bank.
- 7 Morning in the Woods.
- 8 Autumn.
- 9 Willows,, Horse Island.
- 10 October.
- 11 Breezy Day.

## ROY C. GAMBLE.

- 12 Portrait.
- 13 Childhood.
- 14 The River in Winter.

## JOSEPH W. GIES.

- 15 Portrait of Ivan Swift.
- 16 The Young Mother.
- 17 Gretchen.
- 18 Passageway, Sorrento, Italy.
- 19 Blossoms.
- 20 Study—Light Effect.
- 21 The Monk.
- 22 Wild Flowers.
- 23 Autumn Landscape, Dexter, Mich.
- 24 The Smoking Cavalier.
- 25 The Cardinal.

## W. GREASON.

- 27 Sunrise Through Mist and Rain.
- 28 Pont Neuf, Paris.

## F. W. HENRICH.

(WATER COLORS.)

- 29 April.
- 30 A Country Grave-yard.
- 31 September.
- 32 Old Trees.
- 33 A Gray Day.
- 34 Lush Meadows.
- 35 Looking Across the Swamp.
- 36 Old Buildings.
- 37 A Rift in the Clouds.
- 38 Indian Summer.
- 39 The Edge of the Forest.
- 40 Autumn.
- 41 Spring.
- 42 October.
- 43 A Gray Morning.

## GEORGE HODGES.

- 26 Quo Vadis.

## PAUL HONORE.

- 44 Still Life.
- 45 Loungers.

## PERCY IVES.

- 46 Portrait of Edgar A. Guest.
- 47 The Lone Tree.
- 48 Concarneau.
- 49 The Red Rose.
- 50 On the Verandah.
- 51 After the Storm.
- 52 Squally Weather.
- 53 Reverie.

## CHARLES B. KING.

- 54 Santa Maria della Salute, Venice.  
(Etching in color.)
- 55 Head—(Etching in color).
- 56 Furnes, Belgium.

## HENRY KRUGER, JR.

- 57 Englewood, N. J.
- 58 Hillside.
- 59 Palisades, N. J.
- 60 Sunlight and Shadows.

## ROMAN KRYZANOWSKY.

- 61 Landscape.
- 62-67 Group of Still Lives.

## E. MURRAY MAC KAY.

- 68 Cleaning for Sunday.
- 69 Sunshine Through a Window.

## ARTHUR MARSCHNER.

- 70 The Path.
- 71 Sketch.

## GARI MELCHERS.

- 72 Madonna of the Fields.
- 73 The Goat Herd.
- 74 Flora.

## JOHN A. MORSE.

- 75 Willow Trees.
- 76 The Marsh.
- 77 Hurrying Home.
- 78 Study—(water color).

## EDWARD PACKBAUER.

- 79 November Days.
- 80 Late Afternoon.
- 81 October.

## FRANCIS P. PAULUS.

\*82-89

### A. E. PETERS.

- 90 Kearsage Mountain, N. H.
- 91 November.
- 92 Saddle Rock, Monhegan, Me.
- 93 Whitehead, Monhegan, Me.
- 94 Thick Weather, Manana Island.
- 95 Autumn.

### JULIUS ROLSHOVEN.

- 96 Monk at Prayer.

### CARLO ROMANELLI.

(SCULPTURE IN BRONZE.)

- 97 The Artist.
- 98 Portrait.
- 99 Portrait.
- 100 Bianca.

### IVAN SWIFT.

- 101 Morning Fires.
- 102 Waterford Fields.
- 103 Meadow Pond.
- 104 Pine Lake Decoration.
- 105 The Survivor (study).
- 106 Back Lane, Drayton Plains.
- 107 Seas of Sand.
- 108 Shower Days.

### GEORGE A. TRUE.

- 110 February Afternoon.
- 111 Dusk.

\*Owing to the delay in shipping, the Paulus pictures did not arrive in time for the opening.

## CHARLES WALTENSPERGER.

- 112 Dutch Interior.
- 113 Mother and Daughter.
- 114 Informal Meal.
- 115 Happy Family.
- 116 The Old Doorway.
- 117 The Rose.
- 118 Dutch Children Playing.
- 119 The Blue Doll.
- 120 Mother and Child.
- 121 In the Rose Garden.
- 122 Fairy Tales.
- 123 The Letter.
- 124 Holland Interior.

## JOHN P. WICKER.

- 125-127 Sketches.

