SPECIAL EXHIBITION OF PAINTINGS AND STUDIES

BY

FERRUCCIO SCATTOLA

AND

GENNARO FAVAI

CONTEMPORARY VENETIAN ARTISTS



JUNE 15th TO JULY 15th, 1912

The Museum is open to the public free, every week day from 9 a. m. to 4 p. m.; on Sundays from 2 to 4 p. m.

BIBLIOGRAPHY

"The Italian Artist-Ferruccio Scattola,"

By Charles Louis Borgmeyer.

-Fine Arts Journal, March, 1912.

"The Art of Gennaro Favai—The Venetian Process of Tempera Painting,"

By Charles Louis Borgmeyer.

-Fine Arts Journal, April, 1912.

Paintings by Ferruccio Scattola.

1-Assisi, Twilight. Exhibited at the International Exhibitions of Venice and Rome. Oil, but painted as if it were in water colors-very curious.

2-La Vela Color Porpora (Gozetto) on the Adriatic.

3—Fantasia, Sketch, for decoration. 4—Chums, Venetians. Exhibited at Turin Exhibition 1904. 5-The Pot Market at Assisi. Exhibited at International Exhibitions of Rome and Turin

6-The Flirt. Burano. Exhibited at International Exhibi-

tions of Venice and Rome. (Oil.)

7-Fondamenta Sanudo, Venice. Exhibited at Rome and

8-Ships in the Giudecca. Exhibited at Rome and Turin. 9-The People's Cafe. Exhibited at Rome and Turin.

10-Old Houses at the Castello, Venice. Exhibited at International Exposition, Venice.

11-Calm Day at Venice. Exhibited at International Exhibi-

tion, Venice, 1910.

12—November Morning at Venice. Exhibited at International Exhibition, Venice, 1910.

13-Assisi, S. Chiari. (Reproduced in color in "The Silent Cities of Italy" by Ugo Ojetti.) International Exhibition, Venice, 1910.

14-Le Rocche Di Assisi. Reproduced in color in "Le Citta del Silenzio," di Ugo Ojetti. Exhibited at Interna-

tional Exhibition, Venice.

15-Assisi, Interno Della Chiesa Inferiore Di S. Francesco. (Reproduced in color in "Le Citta, etc.") Exhibited at Venice International Exposition.

16-Siena Piazza De Campo. (Reproduced in "Le Citta,

etc.") Exhibited at Venice Int. Exp., 1910

17-Siena Da Fontebranda. (Reproduced in "Le Citta, etc.") Exhibited at Venice Int. Exp., 1910.

18—Venetian Costume. Venetian type, previous to year 1800.

20—Venetian Costume of Today. Venetian type. 21—Maria La Castellana. Venetian type.

- 22-Ancient House at Verona. International Exposition at Rome.
- 23-The Country Outside of Rome.

24-La Piazza Del Campo, Siena.

25-St. George.

26—Las Festa Del Predentori, Venice. 27—Il Ponte Della Guglie, Venice.

28-Il Portico, Assisi.

29-Canal at Burano Near Venice.

Paintings by Gennaro Favai.

(All in Tempera.)

- 30-Last Rays of Sun-Venice.
- 31-Passage Back of the Palace Mocenigo-Night, Venice.
- 32-Rio Della Panada-Night, Venice.
- 33—Ancient Palace, Venice. Exhibited at Florence Belle Arte in 1908.
- 34—The House of the Devil. Exhibited at International Exposition, Venice.
- 35—Night Restaurant for Gondoliers—Venice, Night. Exhibited at Galerie Chaime at Simonson, Paris.
- 36-Lumiere Argente, Venice.
- 37-Rayons de Soleil, Venice.
- 38-Morning Sun, Venice.
- 39-Night Festival in Palace, Venice.
- 40-Early Evening, Venice.
- 41-Serenade, at Santa Marco.
- 42-Sketch for Festival at Night.
- 43-La Dogano Sunset, Venice.
- 44-Venice-Phantasie.
- 45-Impression, Venice.
- 46-The Flying Dutchman.
- 47-The Flying Dutchman.
- 48-Silver Gold, Venice.