

AN EXHIBITION OF PAINTINGS
BY

Julius Rolshoven

Tunis, North Africa and Central Italy



JANUARY 4th TO 21st
1912

The Museum is open to the public free, every week day
from 9 a. m. to 4 p. m.; on Sundays from 2 to 4 p. m.

Julius Rolshoven

Was born in Detroit, October 28th, 1858. He is a pupil of Loefftz and Frank Duveneck in Munich, and of Robert Fleury in Paris. He was awarded a Second Class Silver Medal at the Paris Exposition in 1889, Honorable Mention at the Paris Exposition in 1900, Bronze Medal at the Pan-American Exposition, Buffalo, 1901, and medals at Munich, Berlin, Brussels and Chicago, and a Silver Medal at the St. Louis Exposition in 1904.

He is a member of the Societe National des Beaux Arts, Paris, the Society of Western Artists, Secession at Munich, Bene Merenza, Societa di Belle Arte, Florence, Cliff Dwellers' Club, Chicago, Honorary Member of Detroit Fine Arts Society.

Represented in the Detroit Museum of Art, Cincinnati Museum, Private Collection of Lord Cobham, Hagley Hall, England; Union League Club of Chicago.

**Desiring purchasers may obtain
information at the desk.**

List of Pictures

- 1 to 27 Tunis,—Mysticism in light.
28 to 34 Venetian Life.
35 to 43 Tuscany.
44 to 47 Chianciano, Italy.
48 to 56 Forest of Camaldoli, Italy.
57 The Captive, Femme Arabe,
58 Portrait of the Pianist Mlle. Luba.
59 La Grand Via, Tunis.
60 Fantasia Portrait.
61 Cafe Marabout, Tunis.
62 Souk des Femme.
63 Study portrait in warm tones.
63 B Portrait of Miss Edwina Noye.
64 The Tower Room, rose and blue.
65 Court of Castello del Diavolo.
66 Her Finery and Brushes.
67 Oleander Shadows, Court of Castello del
Diavolo.
68 The Gipsy.
68 A Study Head.
68 B Study Head.
69 Entrance Hall of Castello del Diavolo.
70 Cavalier de Fantasia, Tunis.
71 Interior of Lower Church of Assisi.
72 Bedouins Arabe.
73 Portrait Fantasia.
74 Moonlight, Forest of Camaldoli, Italy.
75 An Arab Dancer, Tunis.
76 A Moonlight, Church of St. Francis, Assisi.
77 Looking East on My Farm.
78 Mother and Child.
79 An Essay in Ruby and Garnet.
80 Fugue in Carnation and Rose.
81 Her inward Monitor.
82 The Portrait of My Mother!