

THE SIXTH ANNUAL EXHIBITION  
OF  
Selected Water Colors  
BY  
AMERICAN ARTISTS



MARCH 6 TO 26  
1911

The Museum is open to the public free, every week day  
from 9 a. m. to 4 p. m.; on Sundays from 2 to 4 p. m.

**T**HE Sixth Annual Exhibition of Selected Water Colors by American Artists, like the preceding ones, was formed to serve a number of institutions working in conjunction. The larger portion of the exhibition consists of pictures selected from the annual exhibition of the American Water Color Society held in New York City in the spring of 1910. The collection, however, has been greatly enlarged by numerous works secured directly from the studios of the artists since then.

The pictures in this collection are for sale. Prices will be made known upon enquiry at the office.

## ARTISTS AND TITLES

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AGNES DEAN ABBATT

1. A Bay on the Bras d'Or, Cape Breton.

ADAM EMORY ALBRIGHT

2. Childhood Hours.
3. Little Faces at the Window.

GENEVIEVE ALLIS

4. My Old Garden.

ROBERT ARTHUR

5. Perkins' Cove.

ERNEST HARRISON BARNES

6. Golden October.

MARTHA WHEELER BAXTER

7. A Capri Pergo'a.

REYNOLDS BEAL

8. Manhasset Bay.

HILDA BELCHER

9. The Little Boston Girl.
10. Alfreda in Blue.

E. M. BICKNELL

11. Early Morning.

ERNEST LEONARD BLUMENSCHNEIN

12. Chinese Artist.

HARRIETT BOWDOIN

13. Street, Quimperlé.

WILL S. BUDWORTH

14. The Meadow Barn.

JOHN BUTLER

15. To Meet the Prince.

CARLTON T. CHAPMAN, A. N. A.,

16. Road to the Landing.

ELIOT CANDEE CLARK

17. From Brooklyn Bridge.
18. Snow at Evening.

FRANCIS CHALLENGER-COAN

19. Court and Colonnade of Amenophis III.

COLIN CAMPBELL COOPER, A. N. A.

20. Place at Abbeville, France.

EMMA LAMPERT COOPER (Mrs. C. C. Cooper)

21. Road to the Tower.
22. A Corner in Laufenburg.

E. IRVING COUSE, A. N. A.

23. The Water Hole.

LEON DABO

24. The Rocket.

- CONSTANCE DE BOW  
25. Yellow Roses.
- PERCIVAL DE LUCE  
26. Street in Canterbury.
- BLANCHE DILLAYE  
27. On Grand Moran.
- WALTER DOUGLAS  
28. The Fight.  
29. The Goose Dance.
- EDWARD DUFNER, A. N. A.  
30. The Shaded Brook.
- JOHN WARD DUNSMORE  
31. The Copper Kettle.
- CHARLES WARREN EATON, N. A.  
32. Moonlight, Luxembourg.
- GEORGE WHARTON EDWARDS  
33. Fishermen.
- MABEL BACON ENGLISH (Mrs. J. L. English)  
34. Across the Pond.
- HARRY FENN  
35. Low Tide, Gloucester.
- WILLIAM CROTHERS FITLER  
36. Late October.
- GORDON GRANT  
37. The Road from the Sea.
- W. GRANVILLE-SMITH  
38. Hauling the Seine.
- ANNE BOSWORTH GREENE  
39. The Dunes, Provincetown.
- CHARLES PAUL GRUPPE  
40. Watching and Waiting.  
41. Banks of the Genesee.
- LEON GUIPON  
42. Down the Jerzual, Dinan.  
43. Blue Slate and Yellow Moss, Dinan.  
44. In the Shade, Dinan.
- JAY HAMBRIDGE  
45. Dancing Children.
- HOWARD LOGAN HILDERBRANDT  
46. Afternoon Tea.
- MARTHA H. HOKE  
47. Posing for a Sketch.  
48. The Ascent.
- JOHN C. HUFFINGTON  
49. March 17th.
- ELIZABETH HOWELL INGHAM  
50. Girl in White.

- GENJIRO KATAOKA  
51. Cherries in Full Bloom.
- LEELUFKIN KAULA (Mrs. Wm. Jurian Kaula)  
52. Vanity.
- WILLIAM ROBINSON LEIGH  
53. A Navajo Shepherd
- WILLIAM H. LIPPINCOTT, N. A.  
54. A Mexican Barranca.  
55. A Mexican Stonemason.  
56. Market Arcade, Cuernavaca.
- CLARA T. MAC CHESNEY  
57. An Old Lady.
- GEORGE W. MAYNARD, N. A.  
58. In Holland.
- S. HARKNESS McCREA  
59. April Rain.
- CHARLES MENTE  
60. Old Farm in Winter.  
61. Palisades Near Haverstraw.  
62. After a March Rain.
- HIRAM C. MERRILL  
63. Café, Dinan.
- CHARLES F. W. MIELATZ, A. N. A.  
64. Rose Island Light.
- F. LUIS MORA, N. A.  
65. A Story in the July Number.
- LEON MORAN  
66. Crossing the Brook.
- JAMES HENRY MOSER  
67. In the Adirondacks.  
68. Glimpse of the Mountain Tops.
- FREDERICK JOHN MULHAUPT  
69. October.
- CHARLES AUSTIN NEEDHAM  
70. The Golden Hour.
- G. GLENN NEWELL  
71. October.
- HUGH NEWELL  
72. Spring.
- RHODA HOLMES NICHOLLS (Mrs.)  
73. Roses.  
74. The Japanese Parasol.
- J. C. NICOLL, N. A.  
75. Desert Near Biskra.
- MINA FONDA OCHTMAN  
(Mrs. Leonard Ochtman)  
76. An Old Farm.

- ALOYSIUS O'KELLY  
77. Mosque at Ezbeck, Cairo.
- L. L. OWENS  
78. In Old Nantucket.
- EDMUND H. OSTHAUS  
79. Early Rambles.  
80. Setters.
- WALTER L. PALMER, N. A.  
81. The Last Gleam.
- EMMA A. PARKER  
82. Jardin du Luxembourg.
- BERTHA EVERSFIELD PERRIE  
83. The Butter Market.  
84. Interior of a Church.  
85. Porte du Jerzual, Dinan.
- FLORENCE BEATRICE PITFIELD  
86. Roses.
- ALETHEA HILL PLATT  
87. A Brittany Breakfast.
- D. D. PLYMPTON  
88. In Care of Susan.
- W. MERRITT POST  
89. Coming Cold.  
90. Approaching Night.  
91. Early April.
- HARRY SPAFFORD POTTER  
92. Night, Tangier.
- EDWARD HENRY POTTHAST, N. A.  
93. Full Moon.  
94. The Boat Landing.
- JOHN J. REDMOND  
95. Summertime.
- F. K. M. REHN, N. A.  
96. Surf at Atlantic City.  
97. Fishing Boats at Sea.
- J. B. REID  
98. Crophorne, Worcestershire.
- HARRIET ROOSEVELT RICHARDS  
99. Runaway Rabbits.
- FRANK HENRY RICHARDSON  
100. Fishing Boats, Katwijk.
- WILLIAM RITSCHER  
101. Waiting.
- SUSAN P. B. ROBINS  
102. In Brittany.
- ALEXANDER ROBINSON  
103. Canal in Venice.

CHAUNCEY F. RYDER

104. Lady Birches.

105. Nob Hill.

ROBERT KNIGHT RYLAND

106. The School Miss.

ALICE SCHILLE

107. Head of an Old Woman.

108. Mother and Child.

109. The Market.

WILLIAM G. SCHNEIDER

110. Adelaide.

EMILY MARIA SPAFORD SCOTT (Mrs.)

111. Old Fashioned Roses.

112. Roses.

113. Florentine Roses.

TABER SEARS

114. St. George's Harbor, Bermuda.

SYDNEY DALE SHAW

115. Sunny Street.

ROSWELL MORSE SHURTLEFF, N. A.

116. From Lamb's Camp.

JAMES D. SMILLIE (Deceased)

117. Rear of No. 1 Portland Pier.

118. Churchyard, Ètretat.

119. Marblehead Neck.

120. Cape Elizabeth.

121. Old Ice House.

122. Ètretat.

123. Street in Nice.

124. Sketch from Nature.

125. Fish Market, Nice.

126. Old Cedars.

127. French Farm Gate.

128. Flower and Fruit Market, Nice.

129. Study, Kennebunkport.

130. Old Well.

131. Cortina d'Ampezzo.

132. Rue Mattoni.

133. Humboldt Mountains.

134. Old Fort, St. Augustine.

135. Cathedral Tower.

136. Old Tower on the Rhine.

137. Chapel at Campino.

138. The Passing Herd.

139. Winter Moonlight.

HOWARD SMITH

140. The Battleship.

FLORENCE FRANCES SNELL

141. Steps to the Church, Santa Margherita.

- HENRY B. SNELL  
142. On the Quay, Paris.
- JAMES SYMINGTON  
143. Mary.  
144. Waiting.
- LOUIS C. TIFFANY, A. N. A.  
145. The Bather.
- MARY C. TRASK  
146. Saturday Night, Bleecker Street.
- JAMES VERRIER  
147. Summer Storm, Maine Coast.  
148. Churning Waters.
- EDWARD C. VOLKERT  
149. October Afternoon.
- MARION K. WACHTEL  
150. Evening Star.
- EVERETT L. WARNER  
151. Edinburgh.  
152. Moonlight.
- CHARLES DATER WELDON  
153. Friends.  
154. Tokyo Bride.
- ALICE RUSHMORE WELLS  
155. Young Oaks in Winter.
- BELLE CADY WHITE  
156. Quiet Models.
- HENRY COOK WHITE  
157. Indian Summer.
- WILLIAM J. WHITTEMORE, A. N. A.  
158. Jack-in-the-Box.
- CHARLES H. WRIGHT  
159. Low Ground in Spring.
- CULLEN YATES  
160. Blue Hills.