

THE SEVENTH
AMERICAN PHOTOGRAPHIC SALON

Conducted by

The American Federation

of

Photographic Societies

Headquarters

Museum of Art, Toledo, O,

Seventh American Photographic Salon

Jury

HENRY MOSLER, A. N. A., first American painter to have his work purchased by the French government for the Luxembourg Gallery, Paris; created Chevalier de la Legion d'Honneur and Officer d'Academie in 1892; awarded medals Royal academy, Munich; Paris Salon; International Exposition, Nice, Exposition Universelle 1889 and at numerous other expositions. Represented in the Metropolitan Museum of Art, New York.

A. H. GRIFFITHS, Director Detroit Museum of Art, a frequent lecturer before photographic societies on art topics and an honorary member of the Photographic Association of America.

EDMUND H. OSTHAUS, painter of landscapes and animals, studied at Royal Academy Duesseldorf, pupil of Christian Kroener, exhibitor American Water Color Society; member Society of Western Artists.

GEORGE W. STEVENS, Director Toledo Museum of Art; member Society of Western Artists.

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Vice-president	.	.	JOHN F. JONES
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Historian	.	.	WM. A. RHEINHEIMER



LAURA ADAMS ARMER

CHILDREN

ABBOTT, C. YARNALL—Philadelphia, Pa.

- 1 The Duck Pond
- 2 Winter
- 3 Tower Bridge
- 4 The Thames—An Impression

ABBOTT, GORDON C.—Chicago, Ill.

- 5 Work

ALBRECHT, HERMANN O.—San Francisco, Cal.

- 6 Lone Pine, Monterey
- 7 Eucalyptus Groves, San Pedro
- 8 The Sacramento



C. YARNALL ABBOTT

WINTER

ALEXANDER, GEORGE—Chicago, Ill.

9 Some days must be dark and dreary

ALLEN, A. R.—Trinidad, Colo.

10 Columbine

11 Grinding the Ploughshare

ALLEN, E. R.—Los Angeles, Cal.

12 The Box Makers

ANDERSON, JOS. W., M. D.—Pittsburgh, Pa.

13 Polar Bear

ANDERSON, PAUL LEWIS—East Orange, N. J.

14 The Harbor—Early Morning

15 Portrait, Mrs. A.

16 Grapes

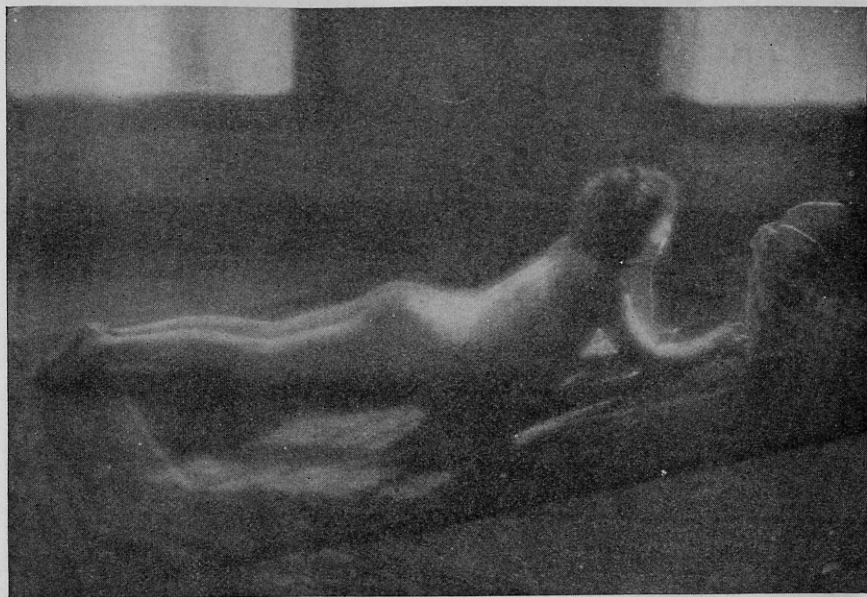
17 Across the Valley of the Oranges

18 Nocturne—The Brook

19 Portrait, Dr. R.

20 The Hilltop—Evening

21 The Nike of Samothrace



PAUL LEWIS ANDERSON

THE NIKE OF SAMOTHRACE

ANTHONY, OSCAR S.—Buffalo, N. Y.

22 Evening on the Niagara

23 Landscape

ARBOGAST, M. HOWARD—Pittsburgh, Pa.

24 The Fisher-boy

25 Mid-winter Shadows

ARCHER, CHARLES K.—Pittsburgh, Pa.

26 Willows

27 A Winter Morning

ARMER, LAURA ADAMS—Berkeley, Cal.

28 Children

BANFIELD, JESSE T.—San Francisco, Cal.

29 Grief

30 The Awakening

BAUMBERGER, M. E.—Eau Claire, Wis.

31 Early Spring

BODINE, H. OLIVER—Racine, Wis.

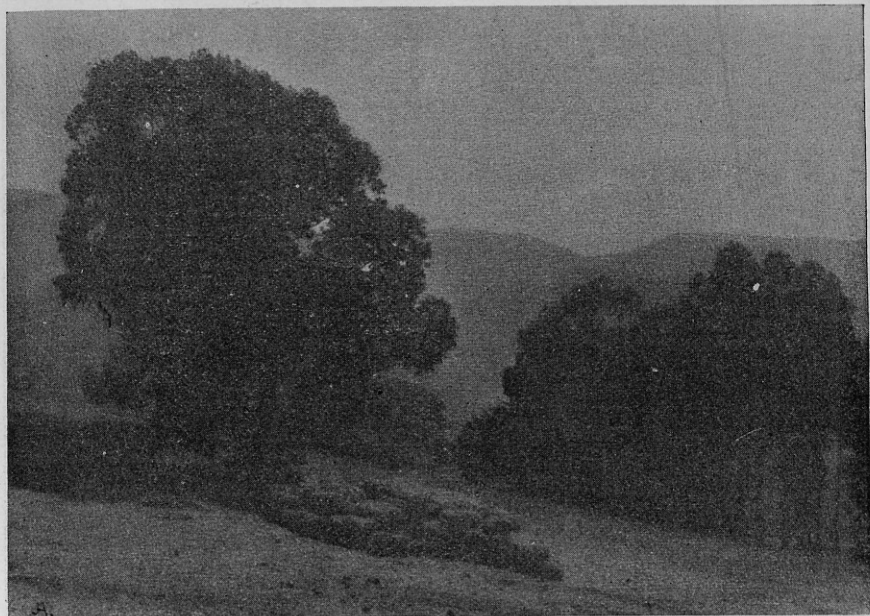
32 The Birches

33 The Night Cometh

34 Twilight

35 Winter

36 Evening



HERMANN O. ALBRECHT

EUCALYPTUS GROVES

BOOZ, CHARLES—Buffalo, N. Y.

- 37 Evening
- 38 The Marsh
- 39 The Beeches—October
- 40 The Hillside
- 41 The Inlet

BROWN, EDWARD—St. Louis, Mo.

- 42 Snow Clad
- 43 Along the River
- 44 In the Music Room
- 45 A Winter Portal
- 46 Summer Woods
- 47 At the Piano

BRUCE, ROBERT—Pittsburgh, Pa.

- 48 Impression of Pittsburgh
- 49 Sunshine—Willow Grove Valley
- 50 Willow Grove Brook

BRUGUIERE, FRANCIS—San Francisco, Cal.

- 51 Iris
- 52 Portrait



JOHN CHISLETT

THE PHANTOM FOREST

CHAMBERLAIN CLARENCE K.—Chicago, Ill.

- 53 A Winter Afternoon
- 54 When the Shower Was Over
- 55 After the Sleet Storm

CHAPIN, M. W.—Toledo, Ohio.

- 56 Snug Winter
- 57 The Three Trees

CHISLETT, JOHN—Indianapolis, Ind.

- 58 The Octopus
- 59 October Mist
- 60 Untrodden Snow
- 61 The Phantom Forest
- 62 Moon Rise
- 63 The Carnegie Institute, Pittsburgh, Pa.
- 64 Harbor Work
- 65 Sunset

CHRISTIANSEN, C. W.—Chicago, Ill.

- 66 At Niagara
- 67 Autumn Morning



JOHN M. CUSHMAN

ROLLING THE BALL

CLARKE, C. F.—Springfield, Mass.

- 68 Baby and Goldfish
- 69 Shadows Across the Snow
- 70 Early Morning Mist

COIT, RICHARD M.—Brooklyn, N. Y.

- 71 A Study
- 72 A Dutchess County Road

COOPER, JOSEPH R.—Brooklyn, N. Y.

- 73 Twilight Hours

CRANDALL, R. S.—Los Angeles, Cal.

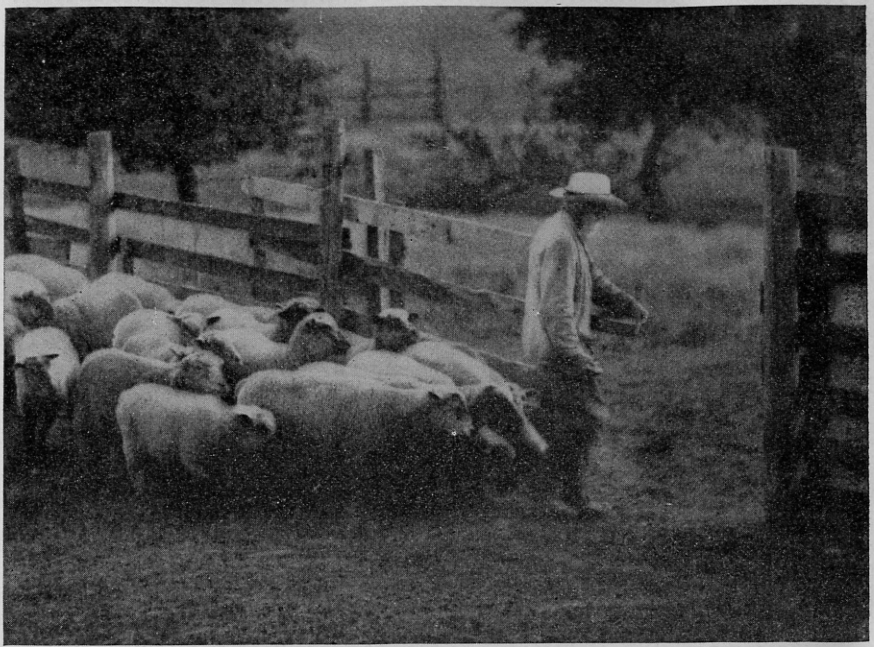
- 74 Winding Stream

CUSHMAN, JOHN M.—Jamestown, N. Y.

- 75 Rolling the Ball
- 76 Pastoral with Sheep
- 77 Stateliness

DOUGLAS, BENJAMIN W.—Indianapolis, Ind.

- 78 The Misty Stream
- 79 The Dreary Day
- 80 The Cottage



JOHN F. JONES

NEAR THE FOLD

DOVE, JOHN—Philadelphia, Pa.

81 Between Voyages

EVANS, W. H.—Wilkes Barre, Pa.

82 Sunlit Pool

FERRELL, W. D.—Chicago, Ill.

83 Chicago River

FITTS, DONALD C.—Northampton, Mass.

84 Meadow Brook

85 Desolation

FLECKENSTEIN, LOUIS—Los Angeles, Cal.

86 Moving the Flock

87 The Life Class

FLEISHER, MAURICE TRACY—Philadelphia, Pa.

88 Mont St. Michel

89 Swans

FRENCH, WILFRED A.—Boston, Mass.

90 The Henkersteg, Nuremberg

91 Herterich-Brunnen, Rothenburg, A. T.



WILLIAM T. KNOX

WOODLAND MIST

GUYTON, WILLIAM A., JR.—Chicago, Ill.

92 The Blacksmith

93 Along the Stream at Twilight

94 Field Columbian Museum on Misty Day
in Winter

HARVEY, E. S.—Lebanon, Ind.

95 Landscape

96 The Boats at Nagasaki

97 Evening

HEIMERDINGER, HOWARD, Toledo, Ohio

98 A Dull Market

HYDE, H. HOWARD—Chicago, Ill.

99 A Bit of Ireland

JONES, JOHN F.—Toledo, Ohio

100 Above the Locks

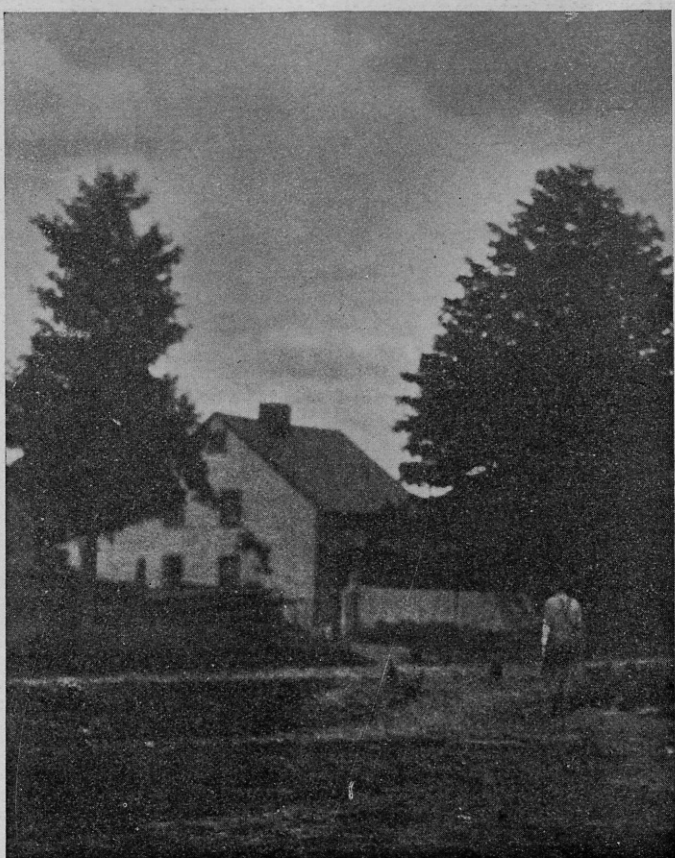
101 Up the Hill

102 Sketch—Waiting

103 Moonlight Night

104 Near the Fold

105 The Distant Village



R. S. KAUFFMAN

COTTAGE BY THE ROADSIDE

KAUFFMAN, R. S.—Wilkes Barre, Pa.

- 106 Road Thro the Fields
- 107 Cottage by the Roadside

KNOX, WILLIAM T.—Brooklyn, N. Y.

- 108 Spring
- 109 Interested Spectator—study
- 110 The Daguerreotype—study
- 111 Winding Meadows Brook
- 112 Woodland Mist

KREBS, HCH—Ardmore, Pa.

- 113 Outdoor Portrait
- 114 On the Top of the Hill
- 115 The Mill Pond
- 116 Old Houses

LANGLAND, B F.—Milwaukee, Wis.

- 117 Milwaukee Harbor



WM. ELBERT McNAUGHTAN

THE CLOSE OF DAY

LEWIS, C. L.—Toledo, Ohio

118 Delilah

LIDBURY, F. AUSTIN—Buffalo, N. Y.

119 Winter Landscape

120 On the Niagara Gorge

121 A Citadel of Commerce

122 From an English Suite—Scherzo

123 From an English Suite—Variation on a
Hackneyed Theme

LINDENSCHMIT, CHARLES—St. Louis, Mo.

124 Interested

125 Old Dutch Mill

McDOUGALL, FRANK W.—Indianapolis, Ind.

126 Ducks

McFAIL, E. I.—Buffalo, N. Y.

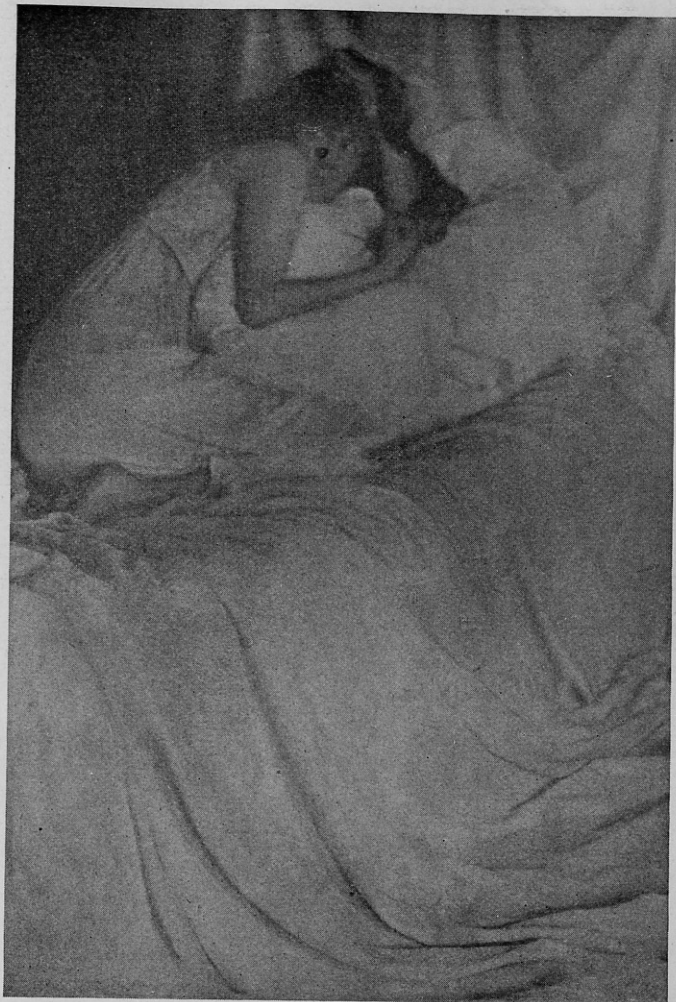
127 Where the Reed Birds Love to Dwell

McNAUGHTAN, WM. ELBERT—Brooklyn

128 Milbrook Meadow

129 The Pond

130 The Close of Day



W. and G. PARRISH

THE HAUNTED ROOM

MARVEL, CHARLES S.—Akron, Ohio

131 San Gabriel Mission

MINNS, HERVEY W.—Akron, Ohio

132 A Pansy

133 The Breath of Morning on the Maize

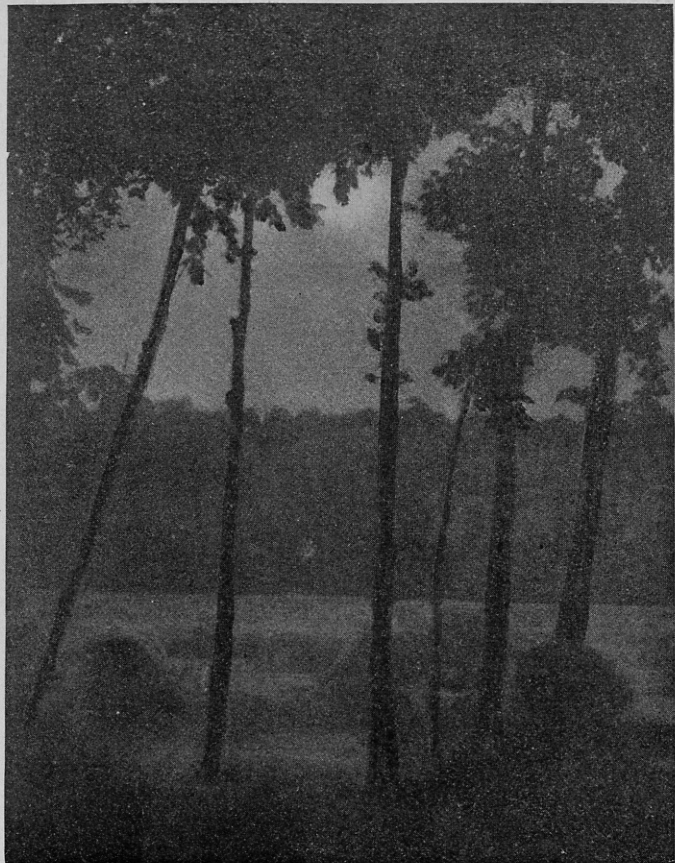
MONTGOMERY, ROBERT B.—Brooklyn, N.Y.

134 Berkshire Landscape

MORRIS, B. J.—Chicago, Ill.

135 Beneath the Pines

136 A Winter Day



H. CROWELL PEPPER

THE HARVEST MOON

MULLER, CHARLES A.—Baltimore, Md.

137 Winter's Twilight

138 A Harvest Eve

PARKER, GEORGE B.—Pittsburgh, Pa.

139 Spring

PARRISH, W. & G.—St. Louis, Mo.

140 The Haunted Room

141 Desolated

142 Longings

143 On Defense

144 Japanese Print

PEPPER, H. CROWELL—Philadelphia, Pa.

145 The Castle of Shadows

146 Gossip

147 The Harvest Moon

148 Beside Still Waters



FRANK WOLCOTT

ARRANGEMENT IN WHITE

PHILLIPS, WILLIAM H.—East Liverpool, O.

- 149 Cathedral—Avila
- 150 Winter
- 151 Roman Arches
- 152 Along East River

PICKERING, C. NEY—St. Louis, Mo.

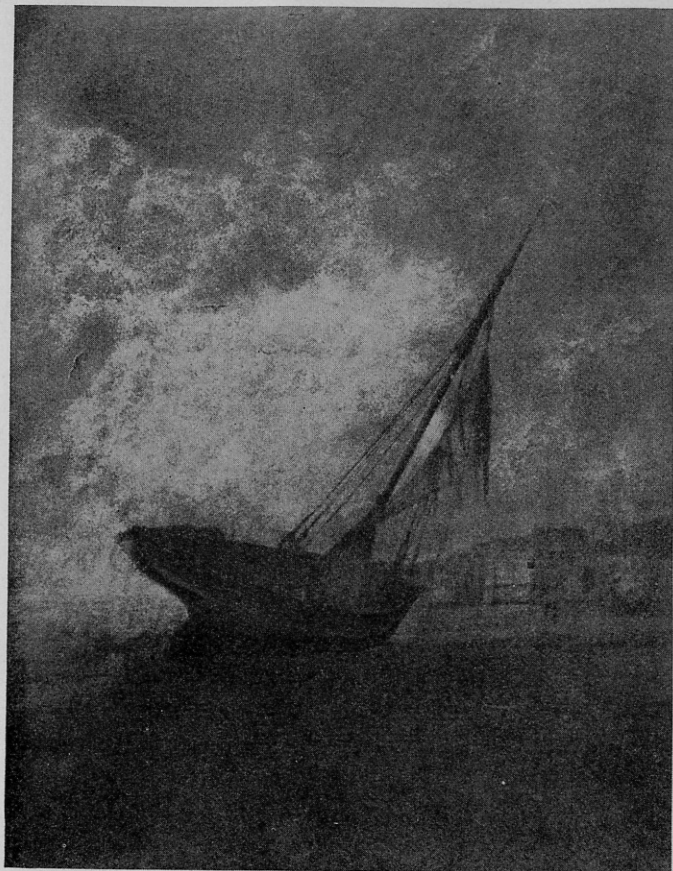
- 153 The Snowbound Stream

PORTERFIELD, WILBUR H.—Buffalo, N. Y.

- 154 Skyscrapers
- 155 Tall and Stately
- 156 Albright Gallery—Winter
- 157 Power in Repose
- 158 On the Niagara Gorge

PRICE—FRANK C.—Columbus, Ohio

- 159 Sunday



WALTER ZIMMERMAN

THE BEACH AT TROUVILLE

SLEETH, R. L., JR.—Pittsburgh, Pa.

169 His Sweetheart

170 Little Miss D.

SPANTON, WILLIAM—Akron, Ohio

171 Sunshine on the Snow

STOUT, HORACE E.—Brooklyn, N. Y.

172 Portrait, Mrs. S.

173 Frances

TAYLOR, C. C.—Toledo, Ohio

174 A Summer Day

THORNE, H. J.—Portland, Ore.

175 The Old Carpenter

UNDERHILL, JAS. E.—Brooklyn, N. Y.

176 Old Ferry on Kill von Kull

- VAN BUREN, MISS A. C.—Detroit, Mich.
177 Isabella and the Pot of Basil
- VOLL, JOS. A.—Pittsburgh, Pa.
178 Conequenessing Creek
179 The Pond
- WIERUM, PAUL—Chicago, Ill.
180 On Lake Michigan
- WILLIAR, HARRY D.—Baltimore, Md.
181 A Glimpse of Holland Canal, Amsterdam
182 The Drinking Pool
183 Edge of the Marsh, Sundown
184 Gossipers of the Ghetto
185 Misty Morning, Scarborough, England
- WILLIS, W. F.—Chicago, Ill.
186 An Indian Summer Reverie
- WITT, M. RICHARD—Philadelphia, Pa.
187 Portrait of E. C.
188 The Meadow Brook
189 Snow Shadows
- WOLCOTT, FRANK—Chicago, Ill.
190 Girl in White
191 Arrangement in White
192 Portrait of Miss G.
- WOOD, FRANK G.—Milwaukee, Wis.
193 After Dinner
194 Before the Mist Had Cleared Away
195 A Shop in Ardmore
196 A Foggy Morning
- WRIGHT, F. L.—Racine, Wis.
197 Winter Shadows
198 Signs of Spring
- ZABRISKIE, R. B.—Pittsburgh, Pa.
199 Left by the Tide
200 The Shadows of Night
- ZERBE, WM. H.—Richmond Hill, L. I.
201 A Vista
- ZIMMERMAN, WALTER—Philadelphia, Pa.
202 Breton Sweethearts
203 Slope of Mont St. Michel
204 Portrait, Marion
205 Broad Street, Philadelphia
206 The Beach at Trouville
207 Willows
208 Normandy Hay Makers
209 The Pont Neuf—Evening
210 A Breton Crucifix