

HOMES OF THE MEN OF 1830

AND OTHER PAINTINGS

BY

ALEXIS JEAN FOURNIER



JANUARY 10 TO FEBRUARY 1

1911

The Museum is open to the public free, every week-day
from 9 a. m. to 4 p. m.; on Sundays from 2 to 4 p. m.

ALEXIS FOURNIER

Studied in Julian School with Jean Paul Laurens and Benjamin Constant in Paris. Member American Art Association, Paris, and Society of Western Artists. Founder Minneapolis Art League. Represented in permanent collections — Minneapolis Society of Fine Arts, St. Paul Public Library, Roycroft Art Gallery, Vanderbilt University, Nashville, Tennessee, Minneapolis Club, Albright Gallery, Kenwood Club, Chicago, Illinois, etc., also many Private Collections throughout the Land.

The Pictures are for sale. For information regarding them inquire of the attendant in the Gallery.

HOMES OF THE MEN OF 1830

1. The Charcoal Burner's Hut
First Cottage of Daubigny, at Auvers-sur-Oise, France
2. The Home of Narcisse Virgile Diaz
at Barbizon, France
3. The Home of Camille Corot
at Ville d'Avray, France
4. The Two Studios of Charles François
Daubigny
at Auvers-sur-Oise, France
5. In Millet's Country
at Barbizon, France
6. The Home of Jules Dupré
at l'Isle Adam, France (along the Oise)
7. The Home of Charles Jacque
at Barbizon, France
8. The Home of Honoré Daumier
at Valmondois, France
9. The Home of Theodore Rousseau
at Barbizon, France
10. The Studio of François Millet
at Barbizon, France
11. The Birthplace of François Millet
at Gruchy, Normandie
12. On the River Oise, France
Daubigny's Houseboat in Foreground
13. Entrance to François Millet's Studio
at Barbizon, France (Door from the Garden)
14. Rue Daubigny
in Auvers-sur-Oise, France
15. The Home of Jean Charles Cazin
at Outro-sur-Mer, near Boulogne
16. The Père Gannes Inn
at Barbizon, France
17. View from Dupre's Window
18. In Cazin's Country
19. The Home of Louis Barye
20. Daubigny's Neighbors

OTHER PAINTINGS

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|-----|--------------------------------|---|------|
| 200 | 21. Twilight After Rain | 47. My Poppy Garden | 150 |
| 150 | 22. May Time | 48. The Grand Canal, Venice | 200 |
| 350 | 23. The Valley in Autumn | 49. Evening in Venice | 200 |
| 175 | 24. Harvest Time | 50. Early Morning in Venice | 300 |
| 175 | 25. Springtime | 51. Summer Sunshine | 200 |
| 100 | 26. Signs of Autumn | 52. A Venetian Holiday | 200 |
| 175 | 27. Brown October | 53. Spring | 125 |
| 150 | 28. Spring and Summer | 54. Summer Skies | 75 |
| 200 | 29. Storm Clouds | 55. Evening in Spring, France | 350 |
| 250 | 30. Twilight | 56. Springtime | 150 |
| 150 | 31. Autumn Evening, France | 57. Harvest Time | 250 |
| 300 | 32. The Awakening | 58. Autumn Sunlight | |
| 175 | 33. Clouds and Hills | 59. The River Oise, France—
Evening | 150 |
| 150 | 34. The Old Chateau | 60. Peace and Plenty | 150 |
| 100 | 35. Autumn Sunshine | 61. Moonrise | 150 |
| 75 | 36. Twilight After Rain | 62. The Passing Storm | Sold |
| 200 | 37. An Old Orchard in Normandy | 63. Autumn After Rain | 300 |
| 175 | 38. Summer Clouds | 64. Fair Venice | 50 |
| 200 | 39. Autumn Gold | 65. Near Watkin's Glen,
New York | 75 |
| 100 | 40. Indian Summer | 66. Silvery Evening, Watkins,
New York | 75 |
| 175 | 41. Spring Skies | 67. The Golden Valley | 50 |
| 250 | 42. In the Woods | 68. The Pasture Lot | 35 |
| 175 | 43. Autumn | 69. Autumn Gold | 50 |
| 200 | 44. A Gray Lowery Day | 70. The Beech Fountainbleau | 50 |
| 250 | 45. A Summer Sky | | |
| 150 | 46. Cuyahoga Falls, Ohio | | |