FIRST ANNUAL EXHIBITION

BY THE

Hopkin Club Painters



DECEMBER 4th TO 31st 1911

The Museum is open to the public free, every week day from 9 a. m. to 4 p. m; on Sundays from 2 to 4 p. m.

THE City of Detroit and the Detroit Museum of Art are under many obligations to the artists of the Hopkin Club from whom so many and valuable paintings are borrowed for this exhibition. Our resident artists, of which no city in the middle west can boast a more talented group, have gone to considerable expense in order to bring this exhibition before the people of their home town, and on behalf of the painters whose patriotism is appreciatively acknowledged, the Detroit Museum of Art will forego any commissions in the sale of their works and any officer or employee will gladly advise anyone in regard to the purchase of such pictures and will correspond with the artist or give the artist's address to any citizen, and no compensation of any kind will be charged for such service.

IRVING R. BACON

- American Bison Herd 1
- Winter in the Country 2
- 3 The Bavarian Cow
- 4 A Fall Hare
- 5 Behind the Village
- 6 Harvest Time
- 7 Waiting
- 8 Autumn at Long Lake 9 The District School
- 10 The Country Store
- 11 Peasant Hof
- 12 Monte Pincio
- 13 Heifers
- 14 Groote Kirk Bridge, Dort
- 15 Country Hillside
- 16 Dutch Farm

CHARLES CHAMBERLAIN

- 17 The Marsh
- 18 A September Morning

ROY C. GAMBLE

- 19 Late Afternoon
- 20 The Artesian Wash
- 21 The Blue Suite
- 22 River Seine
- Ease and Contentment 23
- 24 Market, Arles
- 25 Fish Market, St. Giles
- 26 The Fruit Vendor
- La Ancient Rue Hotel de Ville 27
- Sunny Seine 28
- 29 Misty Days on the Seine
- 30 Sunlit Labor
- Sur la Mer 31
- 32 Bois de Bolougne

JOSEPH W. GIES

- Norma 33
- 34 Woods, Berrien Springs, Mich.
- 35 River Rouge near Dearborn
- 36 Sunset, Birmingham, Mich.
- 37 Summer Girl
- 38 Flora
- The Yellow Chrysanthemum 39 The Yellow Ch40 Portrait Study
- 41 Me and Spitz
- 42 Marion
- 43 Winter Girl
- 44 Leisure Moments
- 45 Street in Montreuil, France
- 46 Street in Sorrento, Italy 47 Bernice
- 48 Portrait Study

F. W. HENRICH

- 49 Landscape
- 50 Landscape
- 51 Little Village
- 52 Moonlit Night
- 53 October
- 54 Willows
- 55 Winter
- 56 Purple Autumn Days
- 57 Hazy Landscape
- 58 Grey Landscape
- Marshland 59
- 60 Old Buildings
- 61 A Cluster of Foliage
- 62 Old Farm House
- 63 Old Trees
- 64 The Old Homestead
- Windy Sky 65

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GEORGE S. HODGES

- 66 The Music Master
- 67 Left Hand 'Cellist
- 68 October Moon
- 69 In Winter
- 70 Wet Lands
- 71 Twilight
- 72 Night-Light
- 73 December Day
- 74 Reflections
- 75 Study Hour
- 76 The Willows
- 77 Autumn Hills
- 78 Waste Land
- 79 Gray Day, Spring, Auvers
- 80 Springtime
- 81 Music Lesson
- 82 The Forest
- 83 Motif d'Auvers
- 84 Moonrise
- 85 Winter Day
- 86 The Novel
- 87 The Outing
- 88 A Thaw
- 89 Starlight
- 90 The Shepherd
- 91 The Farm, Auvers
- 92 Study

ROBERT HOPKIN

The Bait Gatherers

Loaned by Mr. John F. Dodge
The Flying Dutchman

Loaned by Mr. Wm. A. Ducharme

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PERCY IVES

- 93 The Awakening
- 94 The Blue Lotus

CHARLES A. KING

- 95 Holland Sketch
- 96 Study in Green-Landscape
- 97 Study in Brown

MURRAY MACKAY

- 98 The Knitter
- 99 Portrait of Hon. Flavius L. Brooke, Justice of the Supreme Court of Michigan
- 100 San Valery Sursomme
- 101 Portrait
- 102 Portrait
- 103 A Trepied Farm
- 104 The Road to the Dunes
- 105 The Torn Garment
- 106 Early Twilight, Trepied
- 107 Over the Dunes
- 108 Garden Flowers

EDWARD J. PACKBAUER

- 109 Morning in June
- 110 Late Afternoon
- 111 The Brook at Evening
- 112 The Path by the Brookside
- 113 The New Moon
- 114 The September Breeze

FRANCIS P. PAULUS

- 115 Wash Day, Lisbon, Portugal
- 116 Fishwives of Lisbon

ALBERT E. PETERS

117-122 A group of six Landscapes, Birmingham, Michigan

IVAN SWIFT

123 Oakland Autumn

124 Low Sun, The Willows

125 Gardener's House, Bruges

126 The Portage, Little Traverse Bay

127 Oakland Hi'ls, Pine Lake

128 Spring Willows

129 Night in the North

130 In the Beeches

131 Bay Light

132 Autumn Mood

133 Evening Tones

134 Studio House, Pine Lake

135 West, Evening

136 East, Afternoon

137-139 Three Sketches

140 Winter Wheat

CHARLES WALTENSPERGER

141 The Lantern Glow

142 The Girl with the Rose

143 In the Garden

144 Dutch Interior

145 The Old Fireplace

146 An Humble Meal

147 His Peaceful Pipe

JOHN P. WICKER

148-152 A group of five sketches

A. B. WENZELL