

SPECIAL EXHIBITION OF PAINTINGS
AND SKETCHES

BY

Mrs. Marie Perrault



OCTOBER 7th to 23rd,
1911

The Museum is open to the public free, every week day
from 9 a. m. to 4 p. m.; on Sundays from 2 to 4 p. m.

MRS. MARIE PERRAULT

Marie Perrault was born at Detroit. Studied at the Detroit Museum of Art School, and for the past seven years, in Paris, The Hague, and Brussels. Her work is very well thought of in Holland and she is well represented in the collections of that country. She is par excellence a painter of children, her later work being influenced by Carrière. She is a member of several art clubs abroad.

Among her best works are "Maternite," owned by Albert Vogel, Esq., of The Hague; "Maternity," owned by The Ten Club of Paris; "Springtime," owned by Walter Gow of Toronto, Canada; "The Dream," owned by The Aesthetic Club of London; and "The Yellow Flower," owned by Societe des Americaines, Paris.

The pictures in this collection are for sale.
For prices inquire of the attendant in the galleries.

Titles

1. The Last One.
2. Mother and Child.
3. Old Songs.
4. Little Brother.
5. Therese.
6. Maternal Care.
7. A Quiet Hour.
8. Little Knitter.
9. Laren (sketch).
10. A Simple Meal.
11. The Little Mother (loaned by Miss Parrish)
12. St. Nicholas Time.
13. Playing Children.
14. Sleeping Baby.
15. Interior (Laren).
16. Interior (Laren).
17. Baby.
18. Grietje.
19. Sketch of Child.
20. Sleeping Baby.
21. Baby Head.
22. Sketch.
23. Interior (Brabant).
24. Barbara.
25. Playing With Baby.
26. Brabant Interior.
27. Grandmother.
28. Brabant Interior.
29. Jeanne.
30. In the Park.
31. Playing Child.
32. Brother and Sister (loaned by Dr. C. Shotwell).
33. The Golden Age.
34. Laren Interior.
35. Brabant Interior.