

Detroit Camera Club

EXHIBITION OF THE
Photo-Era Prize Collection



AT THE
DETROIT MUSEUM OF ART

—
FROM JULY 16TH TO 25TH INCLUSIVE
1910

The Detroit Camera Club is an organization of camera enthusiasts, which aims to promote in every way the photographic interest and ability of its members. Suitable Club Rooms have been secured and are at all times open to the members; frequent meetings are held at which subjects of photographic interest are discussed and brief talks given on matters tending to develop the artistic and photographic ability of the members. Monthly Competitions are held and the Club hopes to be in a position to give an exhibition of the work of its members during the coming winter.

Any person desiring more detailed information can obtain same by communicating with the Secretary, 6 Adams Ave. W.

OFFICERS

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A YEAR'S WORK of the ROUND ROBIN GUILD

Monthly competitions comprising the successful prints in the monthly prize competitions

Conducted by

PHOTO-ERA MAGAZINE

(Being those prints which have been awarded prizes and honorable mention in the monthly competitions conducted by PHOTO-ERA during the year 1909.)

FOREGROUND—STUDIES

First Prize

- 1 C. W. Christiansen, Chicago, Ill. "Edge of the Pond."

Second Prize

- 2 Paul Lewis Anderson, Somerville, N. J. "A Wintry Road."

Third Prize

- 3 George H. Scheer, Sheboygan, Wis. "The Road in the Sand."

Honorable Mention

- 4 D. H. Brookins, Chicago, Ill. "The Shore of the Lake."
5 E. T. Wood, Campello, Mass. "A Winter Garden."
6 F. F. Sornberger, Cortlandt, N. Y. "Late Afternoon."

NEWS-EVENTS

First Prize

- 7 James A. Jarvis, Aberdeen, Scotland. "Rectorial Fight."

Second Prize

- 8 J. H. Jost, Halifax, N. S. "Sunken at the Dock."

Third Prize

- 9 L. M. Reightmyer, Richmondville, N. Y. "The Wreck."

Honorable Mention

- 10 A. R. Allen, Trinidad, Colo. "Criminal Negligence."
11 C. Ney Pickering, St. Louis, Mo. "Wrecking the Ferris Wheel."
12 Leander Miller, New York City. "After the Accident."
13 F. W. Greenman, Austin, Minn. "Flood at Austin, Minn."
14 T. W. Kilmer, New York City. "The Marathon-Winner."
15 Clare J. Crary, Warren, Pa. "Burning Oil Refinery."
16 J. M. Connor, Pittsburgh, Pa. "An Accident."

WINTER LANDSCAPES

First Prize

- 17 Dwight F. Boyden, Baltimore, Md. "Snow-Shoe Tracks."

Second Prize

- 18 W. R. Cunningham, Camberly, Surrey, England. "Il Dégèle."

Third Prize

- 19 Clayton P. Chamberlin, Hartford, Conn. "A Winter Afternoon."

Honorable Mention

- 20 John F. Jones, Toledo, Ohio. "A Winter's Night."
21 E. Field, Berlin, Wis. "A Frosty Morning."
22 M. Astle, Melrose, Mass. "In the Fells."
23 W. Sweet, Attleboro, Mass. "Gracefully Bending Beneath Their Load."
24 George Alexander, Chicago, Ill. "A February Thaw."

- 25 William Spanton, Akron, Ohio. "The Wood-Path in Winter."
 26 Eben T. Wood, Campello, Mass. "A Snowy Morning."
 27 H. Y. Simmons, Camberly, England. "The Birch Wood."
 28 C. W. Christiansen, Chicago, Ill. "A Winter Landscape."
 29 George J. Mason, Buffalo, N. Y. "The Homestead."
 30 A. Leonora Kellogg, Manchester, N. H. "A Frosty Morning."
 31 H. L. Standley, Colorado Springs, Colo. "Snowbound."
 32 E. P. Farrill, Kenosha, Wis. "A Bit of Winter."
 33 T. L. Mead, Jr., Washington, D. C. "A Winter Sketch."

HISTORIC PICTURES

First Prize

- 34 H. Howard Hyde, Oak Park, Ill. "Castle St. Angelo, Rome."

Second Prize

- 35 A. F. France, New Rochelle, N. Y. "Ponce de Leon Springs, Fla."

Third Prize

- 36 E. M. Astle, Melrose, Mass. "Gilbert Stuart's Birthplace."

Honorable Mention

- 37 F. W. Greenman, Austin, Minn. "Old Square Fort Snelling."
 38 Jos. M. Rogers, Chicago, Ill. "Old Spanish House, St. Augustine."
 39 Clayton P. Chamberlin, Hartford, Conn. "Old Frary House."
 40 William B. Groff, Jr., Altoona, Pa. "Codus Furnace."
 41 A. B. Hargett, Baltimore, Md. "Gen. Lee's Gettysburg Headquarters."

THE BROOK IN SPRINGTIME

First Prize

- 42 Paul Lewis Anderson, Somerville, N. J. "The Gray Mists of Dawn."

Second Prize

- 43 John Schork, Elgin, Ill. "The Brook in Springtime."

Third Prize

- 44 George Alexander, Chicago, Ill. "An April Storm."

Honorable Mention

- 45 A. B. Hargett, Baltimore, Md. "Springtime."
 46 M. A. Yauch, Rochester, N. Y. "Babbling Brook."
 47 Malcolm D. Miller, Boston, Mass. "The Brook, Arnold Arboretum."
 48 Leonard L. Cortright, Marshall, Mich. "Rice Creek."
 49 Claude B. Vail, Jacksonville, Ill. "The Sluggish Brook."
 50 J. J. Kellison, Jackson, Ohio. "In the Glorious Springtime."
 51 Louis R. Murray, Ogdensburg, N. Y. "Winding Brook."
 52 Sam Charles, Boston, Mass. "In the Rain."
 53 F. E. Bronson, Hornell, N. Y. "The Brook in Springtime."
 54 Sinsaburo Niwa, Kyoto, Japan. "Basket Fishing in Japan"

FARMING-SCENES

First Prize

- 55 H. Y. Simmons, Camberly, England. "The Potato-Diggers"

Second Prize

- 56 J. H. Field, Berlin, Wis. "Harvest-Time."

Third Prize

- 57 Gust Horlin, Chicago, Ill. "In the Oatfield."

Honorable Mention

- 58 A. B. Hargett, Baltimore, Md. "Seed-Time."
 59 Charles K. Archer, Pittsburg, Pa. "Cultivating."
 60 E. W. Gibson, Tasmania. "Harvesting."
 61 George Alexander, Chicago, Ill. "Spring Plowing."

- 62 R. Troncone, Atripalda, Italy. "Gathering Crops."
 63 Louis Schreiber, West Bend, Wis. "The Last of the Harvest."
 64 Charles P. Abs, Hoboken, N. J. "In the Pumpkin Patch."

MY FAVORITE POEM

First Prize

- 65 Beatrice B. Bell, Santa Cruz, Cal. "Il Penseroso."

Second Prize

- 66 Mrs. Frederick E. Cheney, Boston, Mass. "Fortune Telling."

Third Prize

- 67 Harriet Lynam, Concord, N. H. "A Forest Hymn."

Honorable Mention

- 68 Mrs. S. B. November, Baltimore, Md. "Woods in Winter."
 69 John J. Reilly, Harrisonburg, Va. "Mother."

OUTDOOR PASTIMES

First Prize

- 70 A. B. Hargett, Baltimore, Md. "The Luring Fields."

Second Prize

- 71 Richard Pertuch, Philadelphia, Pa. "Viewing."

Third Prize

- 72 H. E. Stout, New York City. "The Tennis-Player."

Honorable Mention

- 73 Mrs. Charles S. Hayden, Catonsville, Md. "Kodaking."
 74 Alexander Murray, Roslindale, Mass. "A Corner Kick."
 75 Mrs. Alice F. Foster, Wyoming, Ohio. "A Fish Story."
 76 J. L. Anderson, Beatrice, Neb. "Swinging."

AT THE SEASHORE

First Prize

- 77 T. W. Kilmer, New York City. "His Seashore Girl."

Second Prize

- 78 Gust Horlin, Chicago, Ill. "Sunset Across the Water."

Third Prize

- 79 Louis Fleckenstein, Los Angeles, Cal. "Study in White."

Honorable Mention

- 80 Wm. S. Davis, Orient, N. Y. "A Guardian of the Coast."
 81 Beatrice B. Bell, Santa Cruz, Cal. "The Rising World of Waters Dark and Deep."

GENERAL

First Prize

- 82 Paul Lewis Anderson, Somerville, N. J. "Boys Swimming."

Second Prize

- Richard Pertuch, Philadelphia, Pa. "An Autumn Morn."

Third Prize

- Paul Wierum, Chicago, Ill. "If Each Before His Own Door Swept the Village Would Be Clean."

Honorable Mention

- S. Kauffman, Wilkes-Barre, Pa. "Going to the Fields."
 Malcolm D. Miller, Boston, Mass. "Fitting for the Banks."
 L. Mead, Jr., Washington, D. C. "Sunshine and Shadow."
 Emil Deibel, Hamburg, Germany. "A Bright Day."
 Saburo Niwa, Kyoto, Japan. "A Merry Time."
 Louis Fleckenstein, Los Angeles, Cal. "Sunset on the Pacific."
 T. W. Kilmer, New York City. "A Country Road."
 Lewis P. Craig, Shelbyville, Ill. "Autumn."
 Harrison Truman, Louisville, Ky. "Gimme a Paper."

- 94 E. W. Gibson, Tasmania. "On the Banks of the South Esk."
 95 J. Ericsson Harvey, Dorchester, Mass. "On the Banks of the Neponset."
 96 George Scherr, New York City. "News in Chinatown."
 97 Walter J. McFeat, Calderview, Scotland. "Autumn."
 98 Anna C. Ray, Meadville, Pa. "David."
 99 Harry C. Gibson, Detroit, Mich. "Palmer Lake."
 100 J. P. Polk, Nashville, Tenn. "Otherwise Engaged."

VACATION SCENES

First Prize

- 101 O. Zernickow, New York City. "Feathered Friends."

Second Prize

- 102 Richard Pertuch, Philadelphia, Pa. "Westward."

Third Prize

- 103 F. F. Sornberger, Cortlandt, N. Y. "A Shady Landing."

Honorable Mention

- 104 Paul Lewis Anderson, Somerville, N. J. "The First Snap-Shot."
 105 Grace E. Mounts, Morrow, Ohio. "The Close of a Hunting-Day."

GLIMPSES OF FOREIGN LANDS

First Prize

- 106 Wm. H. Phillips, East Liverpool, Ohio. "Beggars of Perugia."

Second Prize

- 107 Robert E. Weeks, Chicago, Ill. "The Bridge of Sighs."

Third Prize

- 108 A. F. France, New Rochelle, N. Y.

Honorable Mention

- 109 Richard Pertuch, Philadelphia, Pa. "Little Wood-Gatherers."
 110 Gust Horlin, Chicago, Ill. "Street in Stockholm."
 111 Oswald Rothmaler, Brooklyn, N. Y. "House in the Black Forest."
 112 Agnes H. Roop, Lexington, Mass.
 113 Florence V. McLean, St. Louis, Mo. "Duck Pond, Inter-laken"

What is the Round Robin Guild ?

It is an association of amateur photographers conducted under the auspices of PHOTO-ERA and of which PHOTO-ERA is the official organ. It is intended primarily for the benefit of beginners in photography, although advanced camerists are just as welcome and many are numbered among its members. The aim of the association is to assist photographers by giving them information, advice and criticism in the Guild pages of PHOTO-ERA and by personal correspondence. Membership free and may be obtained by sending name and address to PHOTO-ERA, The Round Robin Guild, 383 Boylston Street Boston. Send a stamp for complete prospectus.

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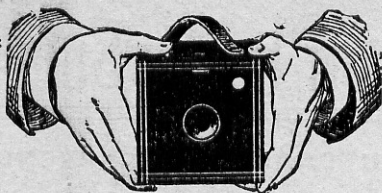
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