

FIFTH ANNUAL EXHIBITION OF

# Selected Water Colors



March 13 to April 1st, 1910.

## PREFACE

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This Fifth Exhibition of Selected Water Colors by American Artists was formed, like the exhibitions of the past four years, to serve a number of art institutions working in conjunction. The larger portion of the exhibit consists of pictures selected from the annual exhibition of the American Water Color Society held in New York City in the spring of 1909. Of the pictures in the present collection nearly all are for sale. Prices will be made known to those interested on application at the office.

# TITLES

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**AGNES DEAN ABBATT.**

1. On the Bay of Fundy.

**ADAM EMORY ALBRIGHT.**

2. Shelling Popcorn.
3. The Sisters.

**ROBERT ARTHUR.**

4. Near Ogunquit.

**E. M. ASHE.**

5. Mountain Laurel.

**HUGO BALLIN, A. N. A.**

6. Spring.

**GEORGE BAUMGARD.**

7. The Voice from Above.

**GIFFORD BEAL, A. N. A.**

8. Street Scene, Glasgow.
9. Waterfall, Norway.

**REYNOLDS BEAL.**

10. Moonlight, Stonington Harbor.
11. The Middlehope Valley.

**J. CARROLL BECKWITH, N. A.**

12. Sewing in the Shade.

**HILDA BELCHER.**

13. Jane on the Stairway.
14. Four of Us.

**MARTHA WOOD BELCHER.**

15. A Nuremberg Flower Market.

**E. M. BICKNELL.**

16. The Afterglow.
17. Venice after the Rain.

**FIDELIA BRIDGES, A. N. A.**

18. A Freshet.

**CHARLES LIVINGSTON BULL.**

19. Moon Song.
20. Bear Cub and Puma.

**SYDNEY R. BURLEIGH.**

21. In Tours.
22. Chateau Luynes.

**GEORGE E. BURR.**

23. Home of Stewart Edward White, Santa Barbara.

**HOWARD RUSSELL BUTLER.**

24. A Country Dance, Evening.

**CARLTON T. CHAPMAN,  
A. N. A.**

25. Montauk Light.
26. Off Shore.
27. Foggy Day, New York Bay.

**CLARENCE K. CHATTERTON.**

28. At the Shipyard.
29. Kids in Paddling.

**COLIN CAMPBELL COOPER,  
A. N. A.**

30. A Chateau in France.

**EMMA LAMPERT COOPER.**

31. In a Swiss Town.
32. The Covered Well.

**CLARISSA L. COOPER.**

33. The Blue Teapot.

**E. IRVING COUSE, A. N. A.**

34. An Indian Girl.
35. The Turquoise Bead Maker.

**HELEN MORTON COX.**

36. In the Dooryard.

**FREDERICK CRANE.**

37. Afterglow, Dorset.
38. Breaking Away.

**EARL STETSON CRAWFORD.**

39. Across the Canal, Sluis.

**CARL J. DIETRICH.**

41. The Monk.

**BLANCHE DILLAYE.**

42. Fleeting Shadows.

**WALTER DOUGLAS.**

43. Crumb Hunters.
44. On a Sunday Afternoon.

**EDWARD DUFNER.**

- 45. Summer Morning.
- 46. September Afternoon.

**CHARLES WARREN EATON,  
N. A.**

- 47. Moorland and Heather.

**GEORGE WHARTON EDWARDS**

- 48. Mananna.
- 49. Inside the Ledges.

**HARRY FENN.**

- 50. On Eastern Point, Gloucester.
- 51. Bab-Tuma.

**BEN FOSTER, N. A.**

- 52. Glimpse of the Sea.

**FREDERICK W. FREER,  
A. N. A.**

- 53. Penwater.
- 54. On the Beach.
- 55. An Old Barn.
- 56. Stormy Lake.

**PHILIP R. GOODWIN.**

- 57. Bull Moose.

**GORDON GRANT.**

- 58. Along the Wharf.
- 59. Capital and Labor.

**CHARLES P. GRUPPE.**

- 60. Spring Morning, Central Park.
- 61. Pasture on Hillside.

**RUTH M. HALLOCK.**

- 62. The Bread Line.

**MELBOURNE HAVELOCK  
HARDWICK.**

- 63. Evening on the North Sea.

**G. W. HARTING.**

- 64. On Worth Street.

**CHILDE HASSAM, N. A.**

- 65. Rocks, Isles of Shoals.

**J. W. HAWKINS.**

- 66. The Cabbage Patch.

**MARION C. HAWTHORNE.**

- 67. The Yellow Palace, Venice.

**ELIZABETH HENDERSON.**

- 68. Daily Chapter.

**E. L. HENRY, N. A.**

- 69. The Edge of the Village.
- 70. Sunshine and Shadow.

**CLAUDE RAGUET HIRST.**

- 71. Some Treasured Volumes.

**JOHN C. HUFFINGTON.**

- 72. The White Moon.

**ESTHER HUNT.**

- 73. A Tokio Girl.

**ELIZABETH C. HUNTER.**

- 74. Rhododendrons.

**FRANK T. HUTCHINS.**

- 75. Cleaning Old Pewter.

**ELIZABETH HOWELL  
INGRAM.**

- 76. Studio Tea.

**WILLIAM L. JACOBS.**

- 77. In the Moonlight.

**FRANCIS C. JONES, N. A.**

- 78. June.

**H. BOLTON JONES, N. A.**

- 79. A Gray Day of Autumn.
- 80. Early Snow.

**I. A. JOSEPHI.**

- 81. Summer Afternoon.

**ARTHUR I. KELLER.**

- 82. The Old Cider Mill.
- 83. Siege Before Vicksburg.

**JAMES KINSELLA.**

- 84. View in Bruges.

**MARY LANGTRY.**

- 85. The Everchanging Tide.

**GEORGE H. LANGZETTEL.**

- 86. Piazza Barnaba, Venice.
- 87. A Frazione of Ravello.

**WILLIAM H. LIPPINCOTT,  
N. A.**

- 88. Selling Their Catch.

- JOHN WESLEY LITTLE.**  
89. Truants.
- ALEXANDER S. LOCKE.**  
90. Incense.
- CLARA T. MacCHESNEY.**  
91. A Toiler of the Earth.
- ELMER LIVINGSTON MacRAE.**  
92. Summer Haze.
- GEORGE W. MAYNARD, N. A.**  
93. Wreckers.
- S. HARKNESS McCREA.**  
94. An Autumn Medley.
- CHARLES MENTE,**  
95. The Mill Stream.
- CHARLES F. W. MIELATZ,**  
**A. N. A.**  
96. A Break in the Storm.  
97. A Northeaster, Narragansett Bay.
- E. PERCY MORAN.**  
98. Head of a Young Man.
- JAMES HENRY MOSER.**  
99. Afterglow.  
100. Cornwall Hills.
- JEROME MYERS.**  
101. Saint Rocco's Day.  
102. The First Frost.  
103. Night.
- CHARLES AUSTIN NEEDHAM.**  
104. The Rune of the Leaves.
- TONY NELL (Miss).**  
105. Red Haired Boy.  
106. Miss Prim.  
107. The Plaid Dress.
- G. PATRICK NELSON.**  
108. Grandma's Clothes.
- G. GLENN NEWELL.**  
109. Passing Showers.
- HUGH NEWELL.**  
110. The Stone Mason.

- RHODA HOLMES NICHOLLS**  
(Mrs.).  
111. "For Every Window Hath an Eye."  
112. Her Birthday.
- HOBART NICHOLS.**  
113. The Bridge, Moret.
- J. C. NICOLL, N. A.**  
114. A Tidal River.  
115. The Buzzard's Roost.
- WALTER L. PALMER, N. A.**  
116. Early Morning.  
117. Slumbering Brook.
- JOSEPH PENNELL.**  
118. The Pineta, Ravenna.  
119. The Amphitheatre, Verona.  
120. The Canal, Venice.  
121. The Archway.
- JANE PETERSON.**  
122. Evening, Volendam.
- ALETHEA HILL PLATT.**  
123. Primitive Methodist Prayer Meeting.  
124. The Vacant Chair.
- W. MERRITT POST.**  
125. Beneath a Cold Grey Sky.  
126. Beside the River.
- EDWARD HENRY POTTHAST,**  
**N. A.**  
127. A Mountain Stream.
- JOHN J. REDMOND,**  
128. Hard at Work.
- F. K. M. REHN, A. N. A.**  
129. A Harbor at Sunset.  
130. Surf at Low Tide.
- WILLIAM RITSCHEL.**  
131. Bringing in the Fish.
- F. H. RICHARDSON.**  
132. Fishing Boats, Katurjk.
- OLIVE RUSH.**  
133. The Treetop Baby.

**CHAUNCEY F. RYDER.**

135. The River at Longpre.

**ALICE SCHILLE.**

136. Two Children.  
137. An Old Church in Brittany.

**ALBERT FELIX SCHMITT.**

138. The Song of the Pines.

**E. M. SCOTT (Mrs.).**

139. Yellow Roses.

**SYDNEY DALE SHAW.**

140. The Market Place.

**ROWELL MORSE SHURTLIFF, N. A.**

141. The Mountain Top.

**GEORGE HENRY SMILLIE,  
N. A.**

142. Powwow River, Massachusetts.

**CHARLES L. A. SMITH,**

143. The Pasadena Valley.

**HOWARD SMITH.**

144. The Scout.

**W. GRANVILLE SMITH.**

145. Salt Hay.

**ALBERT H. SONN.**

146. In the Cloister.  
147. The Fish Market.

**NORMAN ST. CLAIR.**

148. Awakening Hills.

**BEATRICE STEVENS.**

149. Holiday.

**JAMES SYMINGTON.**

150. Beatrice.

**LOUIS C. TIFFANY, A. N. A.**

151. Old Chinatown, San Francisco.  
152. Squash Plantation.

**ROSS TURNER.**

153. Flood Tide.

**MARY C. TRASK.**

154. Flower Market.

**FRED WAGNER.**

155. Country Road.

**E. MILDRED WALKER.**

156. Quay in Penzance.

**WILLIAM WALTON,**

157. The Moon Sleeps with Endymion.

**EVERETT L. WARNER.**

158. The Puerta San Andres, Se-  
govia.

**WILLIAM J. WHITTEMORE,  
A. N. A.**

159. Little Friend.

**FRANK WOLCOTT.**

160. The Morning Paper.

**CULLEN YATES.**

161. Autumn Moonrise.  
162. Falling Leaves and Misty  
Skies.

**R. F. ZOGBAUM.**

163. The Salute.