

SPECIAL EXHIBITIONS OF
OIL PAINTINGS AND WATER COLORS
OF

Venice and the Alhambra

BY

HERBERT W. FAULKNER



February 10th to 24th, 1910

BIOGRAPHICAL SKETCH OF MR. HERBERT W. FAULKNER

Mr. Faulkner's interpretations of scenes in Venice are not unknown to people of Detroit. Two, "An Afternoon in Venice" and "Moonrise at Sunset," were hung in the American section at the World's Fair, and his pictures are frequently seen at the current museum exhibitions. Mr. Faulkner paints with warmth, sympathy and knowledge of his subject, and his work appeals to the serious student. To an observer of these paintings it would seem that the artist's aim is simply to represent to us what he sees in this chosen place where Nature appeals to him most strongly—what he sees of the atmosphere, the water, the skies, the life of the people. The viewpoint is that of a quiet student who would depict for others what he observes, faithfully but not too minutely, and with a regard for poetry as well as the matter-of-fact appearance of material things. The technique is simple and unaffected, the execution realistic enough to seem complete while of sufficient breadth to give some scope to the fancy. The sense of composition, as also of texture, is good.

Mr. Faulkner is a painter by force of natural bent, and despite early training, which was for the profession of engineering. A New Englander by birth and education, he received the degree of mechanical engineer from Yale University, and took up the work of mechanical draughting and machine design, but a serious natural inclination led him away from this towards art through the channel of illustration, and after studying at the Art Student's League in New York under Carroll Beckwith and in Paris under Raphael Collin, became a painter. For fifteen years or so he has spent his summers in Venice, being, as he says, "overpowered by the transcendent beauty of the city by the sea." The pictures will well repay the visitor, particularly if interested in the work of that body of American artists which every year has a larger and better recognized share in the contemporary art of Europe, or if he have a spot in his heart for the glow of the "sun-girt city."

List of Paintings

VENICE

OIL PAINTINGS

- 1 A Narrow Water-Way
- 2 Grand Canal, Sunrise
- 3 Boats Waiting for the Morning Tide
- 4 Misty Morning
- 5 Grand Canal, Summer Afternoon
- 6 Church of San Marco, Afternoon
- 7 Church of San Marco, Winter
- 8 Moonrise at Sunset
- 9 Church of San Georgio, Late Afternoon
- 10 Fishing Boats at Anchor
- 11 Distant Venice at Sunset
- 12 Quai of the Zattere at Sunset
- 13 Venice Seen from the Giudecca
- 14 A Windy Day in Venice
- 15 Fishing Boats Returning at Sunset
- 16 The Gondolier's Supper
- 17 Fruit Boat Coming to the Rialto Market
- 18 The Rialto Fruit Market
- 19 The Fête of the Marriage of the Adriatic
- 20 The Cloister of San Gregorio
- 21 Twilight in Venice
- 22 Fishing Boats Moored at Public Gardens
- 23 The Haunted Palace
- 24 Church of the Salute by Moonlight
- 25 Venetian Women at the Well
- 26 A Tranquil Lagoon

WATER COLORS

- 27 Bridge of Sighs
- 28 A Silver Sea
- 29 A Little Shrine in the Church of San Marco
- 30 The Bridge of the Angel
- 31 Canal of San Marino
- 32 The Pizani Palace
- 33 Autumn Sunshine in a Narrow Canal

- 34 A Corner of Browning's Palace
- 35 Kitchen in the House where Titian was Born
- 36 Rialto Bridge at Night
- 37 Baptistry of San Marco

THE ALHAMBRA

OIL PAINTINGS

- 38 A Window in the Hall of the Sisters
- 39 The Court of Myrtles at Sunset
- 40 A Window in the Chapel
- 41 The Hall of the Sisters
- 42 The Jester's Story

WATER COLORS OF THE ALHAMBRA AND BRUGES

- 43 Gate of Justice
- 44 Hall of the Ambassadors
- 45 Rose Garden
- 46 The Generalife
- 47 The Golden Window
- 48 Court of the Myrtles
- 49 Court of the Myrtles—Sunshine
- 50 Court of Linderaxa—Day
- 51 Court of Linderaxa—Twilight
- 52 Distant View of the Alhambra
- 53 Hall of the Albincerriges
- 54 Bruges—A Turn in the Canal
- 55 Bruges—Gate of La Marechale
- 56 The Bridge of the Swans
- 57 Birch Trees in Autumn