

SPECIAL EXHIBITION OF  
PAINTINGS BY  
MR. LOUIS PAUL DESSAR, N. A.



JANUARY 15th, TO FEBRUARY 20th, 1910

## **Biographical Sketch of Mr. Louis Paul Dessar, N. A.**

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Mr. Louis Paul Dessar was born at Indianapolis, Ind., 1867. Pupil of N. A. D. Bouguereau, Robert-Fleury and Ecole des Beaux-Arts in Paris. Third-class medal, Salon, 1891; medal Columbian Exposition, Chicago, 1893; honorable mention, C. I. Pittsburg, 1897; second Hallgarten prize N. A. D., 1899; first Hallgarten prize, N. A. D. 1900; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. Member S. A. A. 1898; A. N. A., 1899; Slama C., 1895; A. Fund S.; N. A., 1906.

One of his recent paintings entitled "The Ox-Cart" was purchased by Mr. George Hearn and presented to the Metropolitan Museum, New York. Mr. Hearn also purchased Mr. Dessar's "Sheep Grazing" for his own collection. Other of Mr. Dessar's paintings have been acquired by the Engineers' Club, New York; The City Art Museum, St. Louis, and by Mr. William T. Evans for the collection of one hundred American paintings presented by him to the National Gallery in Washington, as well as the "Hunter's Moon," for his private collection. Several other earlier paintings of Mr. Dessar's French period are owned by The Lotos Club, New York, and many of the prominent collections contain one or more of Mr. Dessar's works.

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