

**ARCHITECTURAL EXHIBITION**  
**DETROIT ARCHITECTURAL CLUB AND**  
**THE SOCIETY OF ARTS AND CRAFTS**

Under the patronage and in the Galleries of  
**THE DETROIT MUSEUM OF ART**

May 12 to 23 inclusive.

1909

# COMMITTEE ON EXHIBITION

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Mr. Wirt C. Rowland  
Prof. A. H. Griffith

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## ¶ Sub Committee on Catalogue

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# THE UTILITY OF EXHIBITIONS

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IN the Introductory of the Catalogue of the T.—Square Club Exhibition some years ago, Prof. Paul Cret has stated that it is still a matter of doubt, in the minds of some persons at least, whether the exhibitor or the public derives the greater benefit from an Architectural Exhibition. There can be no question regarding the benefit to the architectural student. If he be an exhibitor, he can not fail to know that quickening ambition and glowing enthusiasm which ensue when one measures himself against the prowess of others in the lists of healthful and invigorating competition. On the other hand, if he be not an exhibitor, he yet has the full opportunity of judging and comparing the works of the men who do things and he will surely draw some inspiration from the works exhibited and from the very atmosphere of the Exhibition itself.

All of the foregoing is but a generalization, and the object of this prelude is to explain the purposes and aims which underlie this Exhibition, which is given jointly by the Detroit Architectural Club and the Society of Arts and Crafts. This is a modest Exhibition. It was intended that it should be so. A very few of the well known Architects of the Country were asked to send examples of their work and they have done so; the remainder of the Architectural Exhibition is almost purely local in its make-up. The Exhibition of applied and decorative arts is of course chosen from a broader field. It is believed that the opportunity thus given to the general public to know the excellence of character and quality of the work being produced in the local field of activity will be a revelation to many. On the other hand, the few examples which are shown of work by acknowledged masters will tend to have a chastening effect upon the minds of those local exhibitors, who may have conceived the idea that they have attained the goal of perfection.

It should be no experiment to combine an Architectural

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# THE UTILITY OF EXHIBITIONS

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Exhibition with an exhibit of workers in the Arts and Crafts. The one idea carries with it the other and there is no line of demarcation.

That great craftsman, William Morris, defined Architecture as "the art of building suitably with suitable materials," and craftsmanship as "the art of making useful things beautiful." There is no hiatus in this succession of thought. The artist, the architect and the craftsman should be so closely identified, that they could be with difficulty distinguished one from the other. It is not sufficient that the Architect be required to design his buildings properly and with suitable embellishments and appurtenances. He must know where and by whom such designs can be executed in an intelligent manner. Who, but the trained craftsman can meet this want?

It is for the purpose of pointing out to the public that the above mentioned thoughtful and intelligent combination of workers exists, and that the work produced is of a high order of excellence, that this Exhibition has been instituted. It is expected that similar Exhibitions will be held annually and it is hoped that they will furnish a proper stimulus, not only to the workers but to those who require their services.

Frank C. Baldwin.

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# ANNOUNCEMENTS

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## ¶ Press View

Tuesday, May 11th, 10 A. M. to 4 P. M.

## ¶ Reception

Tuesday, May 11th, 8:30 P. M.

## ¶ Public Exhibition

May 12th to 23rd inclusive

Hours: 9 A. M. to 4 P. M.

Evenings: May 14th, 18th and 21st

Hours: 7:30 P. M. to 10 P. M.

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---

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For the Year 1909-10.

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---

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## ¶ Class in Clay Modelling.

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Mr. Hugo G. Knapp

Mr. Harry G. Muehlman

Mr. J. H. Gustav Steffens

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WILLIAMS, ALBERT E.,	212 Englewood Ave.
WRIGHT, FRANK H.,	262 Rademacher Ave.
WILLIAMSON, C.,	Walkerville, Ont.
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## ACKNOWLEDGEMENTS

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¶ The Detroit Architectural Club wishes to acknowledge its indebtedness.

¶ To the Detroit Museum of Art for its hearty co-operation and the generous extension of the use of its galleries :

¶ To those engaged in the practice of Architecture and Allied Arts for the generous aid accorded the committee through the loan of their works. : :

¶ To Mr. Alfred Nygard whose deep interest in the club has prompted him to take an active part in the furtherance of its class work. : : : : :

¶ To the Employers Association for the use of its rooms as a meeting place during the past season. : : :

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# THE DETROIT SOCIETY OF ARTS & CRAFTS

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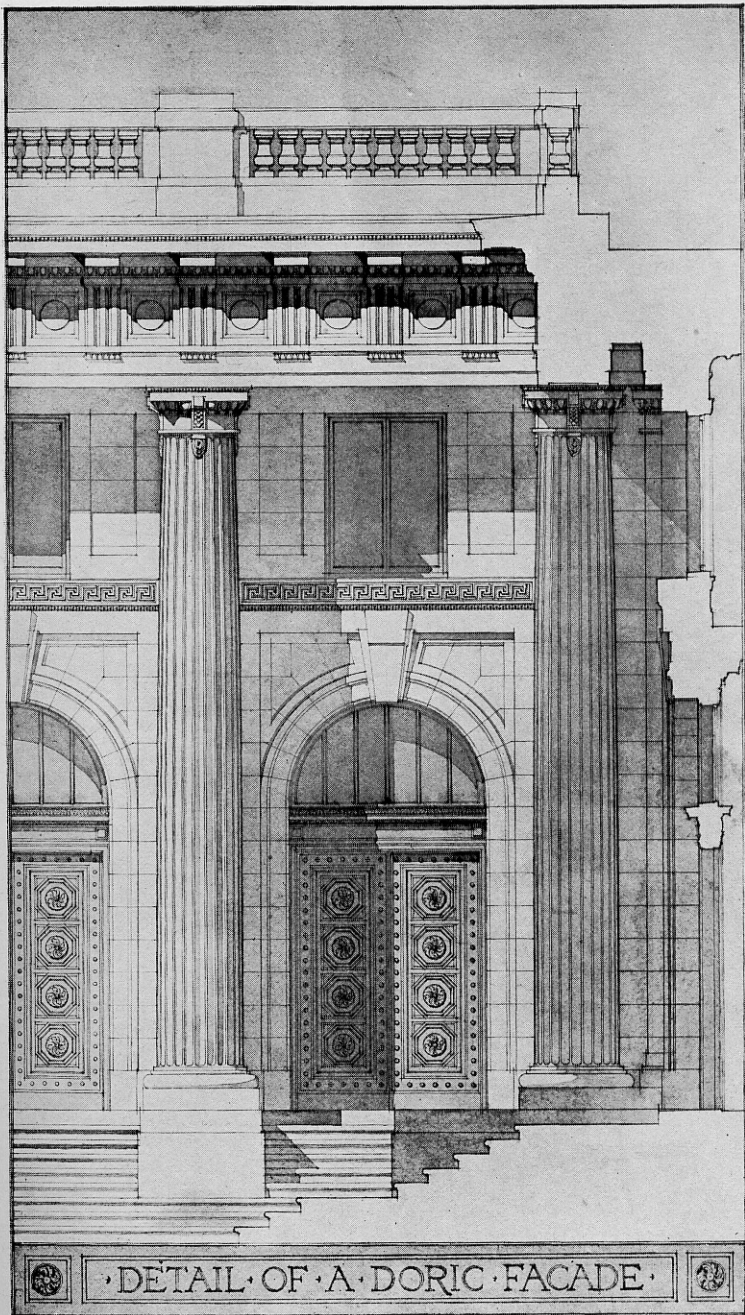
### ¶ Exhibitions and Lectures

Miss Mary Chase Perry, Chairman

Miss Helen Plumb	Miss Sarah Hendrie
Mrs. Frank C. Baldwin	Mrs. George T. Hendrie
Miss Bertha Lloyd	

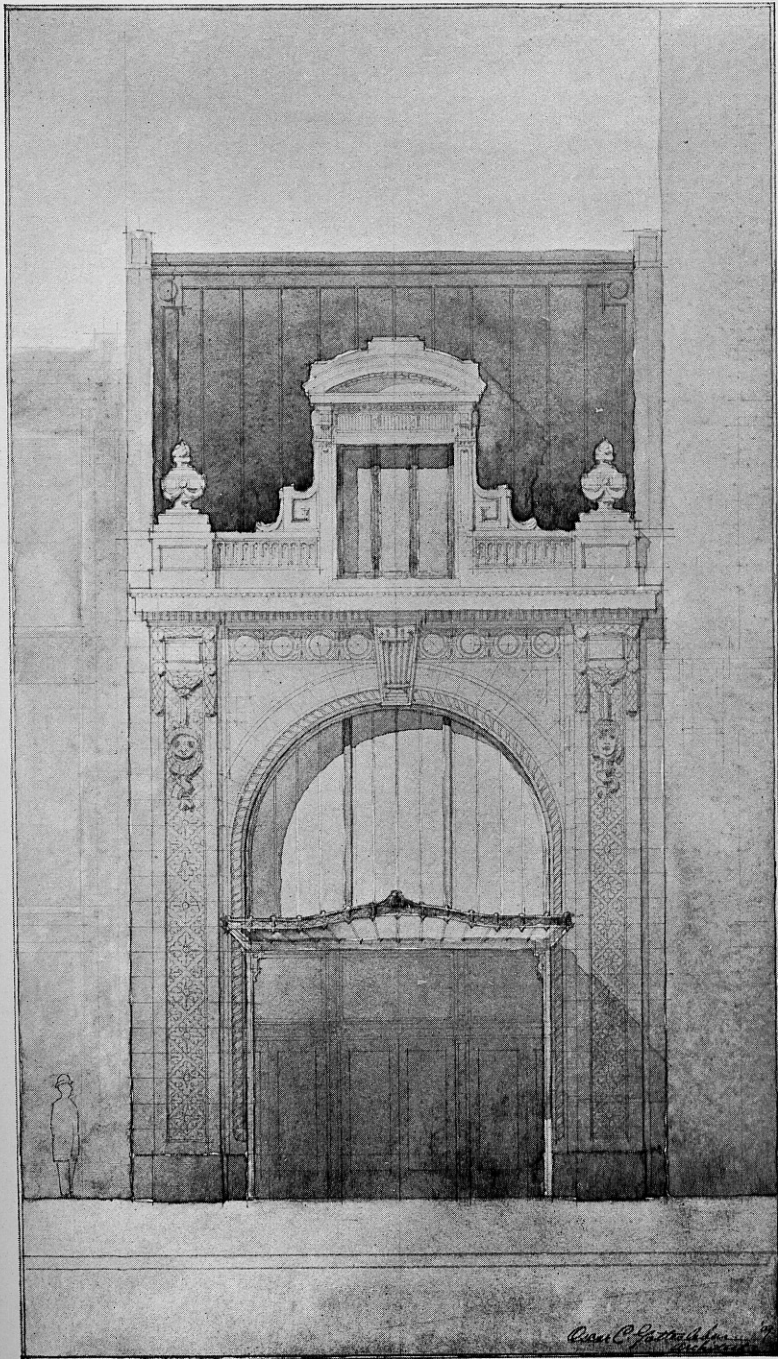


Entrance to Hotel Pontchartrain  
Detroit, Mich.  
George D. Mason, Architect, Detroit



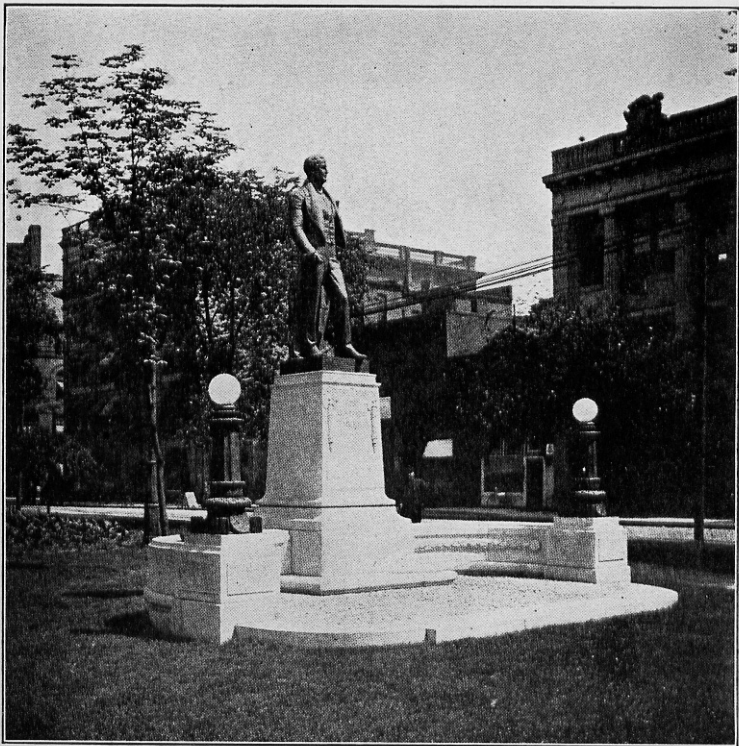
·DETAIL·OF·A·DORIC·FACADE·

Order Problem  
Hugo G. Knapp, Detroit

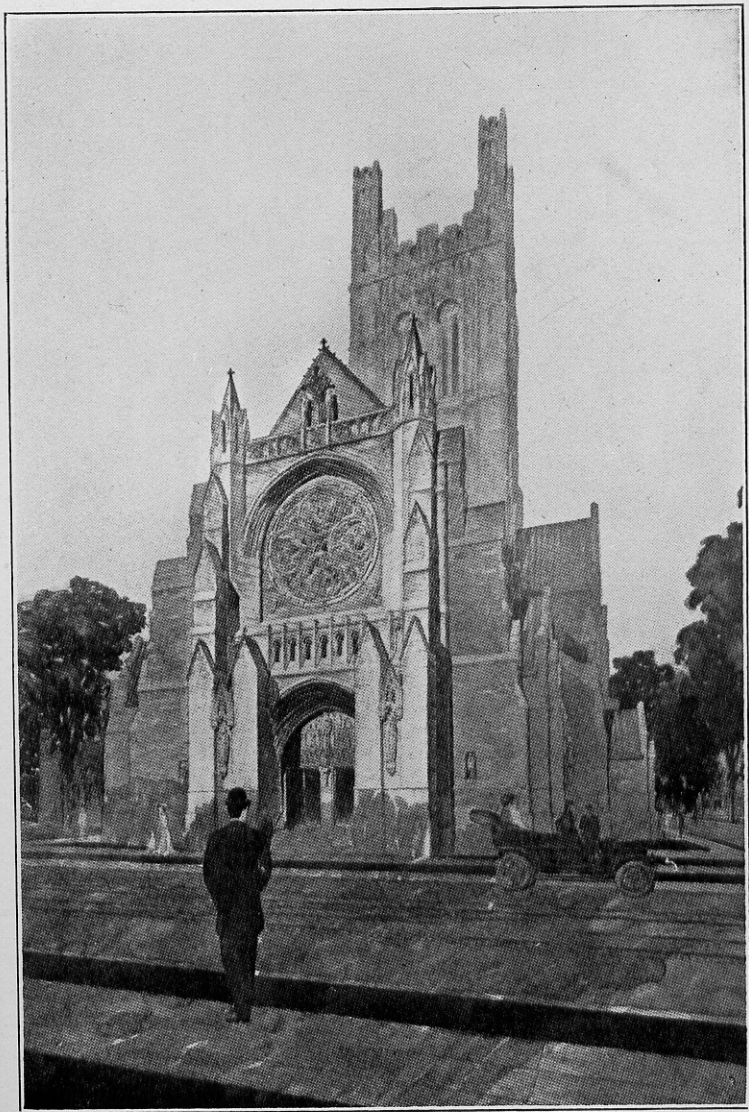


Facade of Proposed Theatre





Monument to Stevens T. Mason, Detroit, Mich.  
A. Weinert, Sculptor  
H. Van Buren Magonigle, Architect, New York



St. Paul's Cathedral  
Detroit, Mich.  
Crane, Goodline and Ferguson  
Architects, Boston



Clay Model  
Class Work  
H. G. Muehlman



House at Detroit, Mich.  
Stratton & Baldwin  
Architects, Detroit  
M. R. Burrowes, Associate



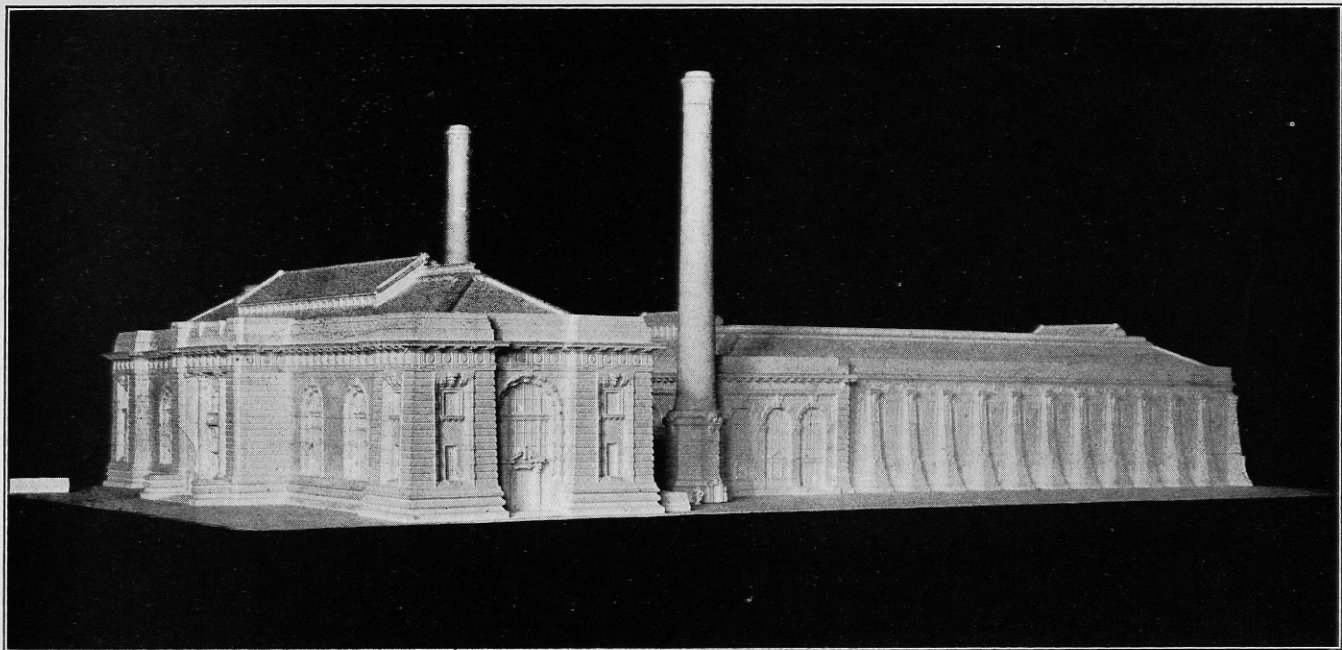
Mortuary Chapel  
Woodlawn Cemetery  
Detroit, Mich.  
Albert Kahn, Architect, Detroit  
Ernest Wilby, Associate



Alumni Memorial Hall  
Ann Arbor, Mich.  
Donaldson & Meier  
Architects, Detroit

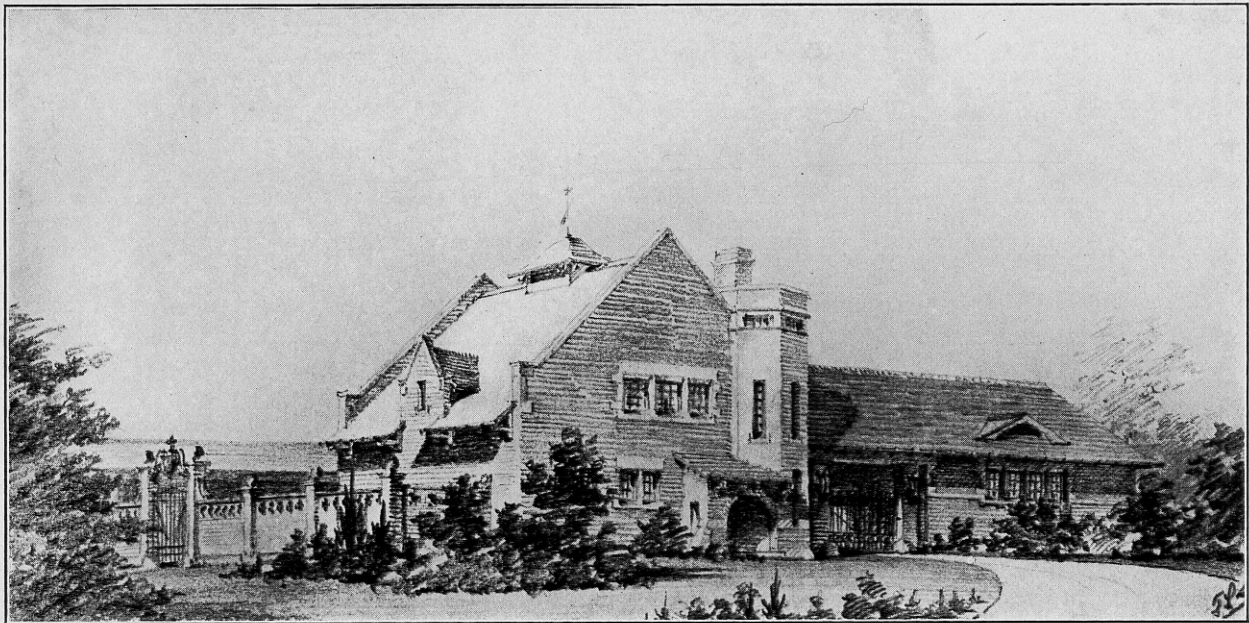


Residence at Detroit, Mich.  
Mildner and Eisen, Architects, Detroit



Pumping Station, Detroit, Mich.  
(Plaster model)  
Smith, Hinchman & Grylls,  
Architects, Detroit



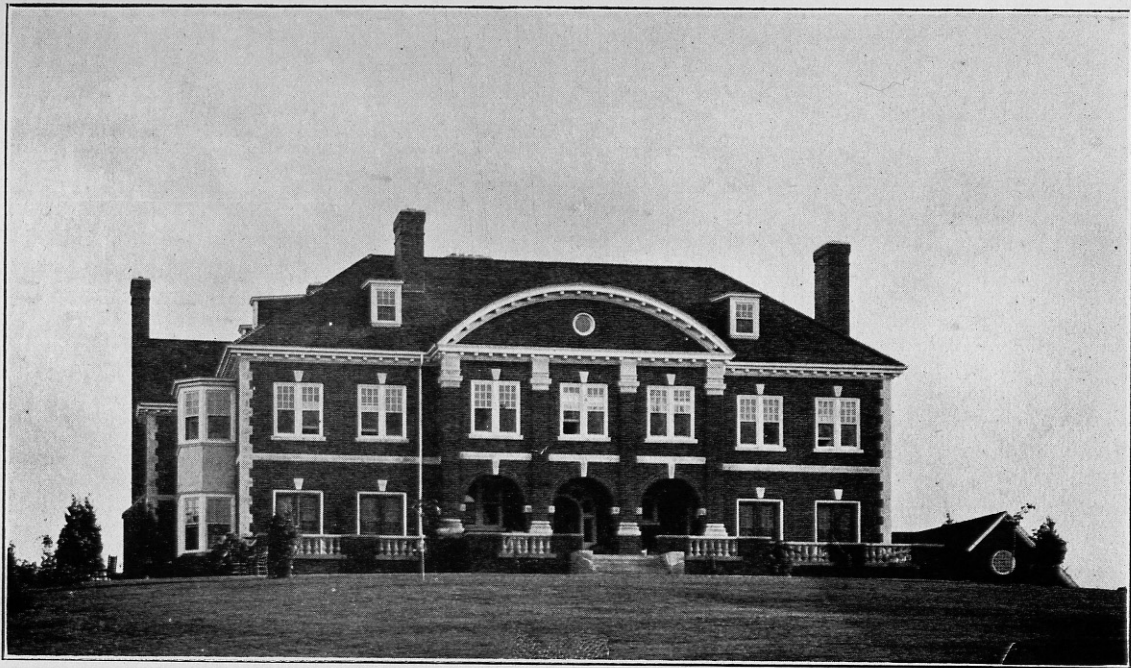


Stables, Pumping Station  
Detroit, Mich.  
Smith, Hinchman & Grylls  
Architects, Detroit



COUNTRY CLUB  
GROSSE POINTE MICH.  
ALBERT KAHN ARCHITECT  
ERNEST WILBY ASSOCIATE  
DETROIT MICH.

Country Club Grosse Pointe Farms, Mich.  
Albert Kahn, Architect, Detroit  
Ernest Wilby, Associate



House at Bloomfield Hills, Mich.  
Chittenden & Kotting, Architects, Detroit



House at Moline, Ill.  
John Scott & Co. Architects, Detroit



House at Grosse Pointe Farms Mich.  
Spier, Rohns and Gehrke, Architects, Detroit

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**ADAMS, MR. HERBERT**, 131 W. 11th St., New York City.

1 Model for Medal N. Y. Chapter American Institute of Architects.

**ALLEN, MR. HAVILAND W.**, 24 Dwight Bldg., Jackson,  
Michigan.

2 Residence of Prof. M. P. Tilley.

3 A Jackson Cottage.

**BALDWIN, MR. FRANK C.**, 1103 Union Trust Bldg.

4 Chair (Antique).

5 Settle. Designed by Mr. Baldwin.

**BARNES, C. F. J.**, 307 Tolsma Bldg.

6 Residence.

7 Residence

8 Four Apartment Building.

**BEACH, CHESTER**, 55 W. 24th St., New York City.

9 Bronze "Out of Work."

10 Bacchus and Fawn.

11 The Past.

12 Swimming.

13 Breadth of the Pines.

14 Silenus.

**BEELMAN, CLAUDE W.**, 430 American Central Life Bldg.,  
Indianapolis, Indiana.

15 Country House.

16 Country House.

17 Study for a Hospital.

18 Study for a Hospital

19 Hospital Competition.

20 Theatre and Office Building.

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22 Office Building.

23 Study for an Office Building.

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## **KUNKLER, ADOLPHA, 45 Mt. Vernon St., Boston, Mass.**

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