

A COLLECTION OF
NEW ENGLAND LANDSCAPES
BY
HENRY R. POORE, A. N. A.



FEBRUARY, 1909

HENRY R. POORE, A. N. A.,

was born at Newark, N. J. He studied with Peter Moran, and at the Pennsylvania Academy of Fine Arts in Philadelphia, the National Academy of Design, in New York, and with Luminais and Bouguereau in Paris.

He was awarded a \$2000 cash prize at a Competitive Prize Fund Exhibition in New York City in 1888, and the same year received the Second Hallgarten Prize at the National Academy of Design. In 1901 he received a bronze medal at the Pan-American Exposition, Buffalo, and in 1904, a silver medal from the Louisiana Purchase Exposition.

Mr. Poore is an Associate of the National Academy, and a member of the Art Club of Philadelphia, the Philadelphia Sketch Club, and the Salmagundi and Lotos Clubs of New York.

He is a writer on art as well as a painter. His work on "Pictorial Composition," published in New York recently, is of great value to those trying to comprehend the principles which enter into the making of a picture.

LIST OF PAINTINGS

Autumn.

- 1 Mists Rising on the Marshes.
- 2 In the Clearing.
- 3 Autumnal Woodland.
- 4 At the Source.
- 5 The Sand Pit.
- 6 The Boulder.
- 7 Marshland Harvest.
- 8 November Storm.

Winter.

- 9 The Storm's Approach.
- 10 Burning Brush.
- 11 Clearing for Sheep Pasture.
- 12 Under the Winter Sun.
- 13 The Oak.
- 14 New England Winter.
- 15 The Shepherd.
- 16 Cattle at the Brook.
- 17 Hillside.
- 18 In the Drift.
- 19 Passing Teamsters.
- 20 Reverie of Winter.
- 21 The Stage Road.
- 22 After the Storm.
- 23 The Brook.
- 24 Abandoned.
- 25 Melting Snow.
- 26 Open Winter.
- 27 Breaking Up.
- 28 Hilltop.

Spring.

- 29 Misty Morning.
- 30 A Toiler.
- 31 Fallow Ground.
- 32 At the Pit.
- 33 The Red Cliff.
- 34 Yoked Steers.
- 35 Landscape, open winter.

These paintings are for sale. Prices may be learned from the attendant in charge of the gallery.

Detroit Institute of Arts
Library

The Detroit Museum of Art

**Is open to the public, FREE,
every day in the week from
nine a. m. to four p. m., except
Sundays, when the hours are
from two to four p. m.**

The Museum is also frequently open in the evening for Lectures and during special exhibitions.

On Sunday afternoons, during the winter, illustrated lectures are given on art, history and kindred topics.

Children under 15 years of age, unless accompanied by older people, are not admitted, except on Saturdays, which day is set apart for the pupils of the Public and Private Schools, though classes of young people in charge of teachers are welcome at all times, and when the Museum is notified in advance, arrangements are made to make such visits of special value and interest to the party.

Visitors desiring information in regard to pictures, statuary, artists or sculptors, or objects in any of the collections in the Museum, by applying at the office will receive every attention possible on the part of the Museum employes.

Every facility is afforded students who wish to sketch or copy any object in the Museum, except where the article is loaned, in which case a written permit from the owner must first be secured.