

SPECIAL EXHIBITIONS  
OF PAINTINGS

*By* ELIZABETH WENTWORTH ROBERTS

AND

CHICAGO WATER-COLOR CLUB



November 15th to December 13th

1909

# **Elizabeth Wentworth Roberts,**

**CONCORD, MASS.**

was born at Philadelphia, 1871. She studied in Paris with Bouguereau, Robert-Fleury, Lefebvre and Merson.

Among the honors she has won may be enumerated the Mary Smith Prize of the Pennsylvania Academy of Fine Arts, 1889; Honorable Mention in the Paris Salon, 1892.

She is a member of the National Art Club and the Plastic Club.

**The Pictures in this Exhibition are for sale.**

**For prices, inquire at the office of the Director  
or Assistant Director.**

# PAINTINGS

By ELIZABETH WENTWORTH ROBERTS

- 1 Lobster Pots
- 2 Annisquam Light
- 3 The Essex River
- 4 The Essex Dunes
- 5 The Little Beach (Annisquam)
- 6 Coffin's Beach
- 7 The Shadow
- 8 Ida
- 9 August Morning (Coffin's Beach)
- 10 The Little Red Boat
- 11 The Devil's Apron
- 12 The North West Wind

## SKETCHES AND STUDIES

- 13 Sicilian Peasant
- 14 Study for Ronda
- 15 Sirocco on the Coast of Sicily
- 16 The Black Fan
- 17 September (Annisquam)
- 18 Grey Day (Coffin's Beach)
- 19 Musketaquid (December)
- 20 My Old Red Barn
- 21 Lighthouse Beach (Annisquam)
- 22 Blue and Gold
- 23 Miss L. (half-hour study)
- 24 Green Boats
- 25 The Nurse
- 26 San Pancrazio (Taormina, Sicily)
- 27 The Derby Orchard
- 28 Musketaquid (June)
- 29 Miss Buttrick's Farm
- 30 The Assabet
- 31 The Boat House
- 32 The End of Cape Cod

Detroit Institute of Arts  
**PAINTINGS BY CHICAGO WATER-COLOR CLUB**  
Library

Adam Emory Albright, Edison, Ill.

- 33. A Bow Knot.
- 34. The Beginning of Day.

**H. W. Barnitz**

- 35. Adoration.
- 36. Sunshine and Showers.
- 37. The Lane.

**Bertha Menzler Bressler**

- 38. Evening Stillness.
- 39. Leaves of Gold.

**Charles F. Browne**

- 40. Under the Hill.
- 41. Chateau Gillard.

**William Clausmann**

- 42. Fifty Miles an Hour.
- 43. Midwinter.
- 44. The Village Ice House.
- 45. Rainy Day on the River.
- 46. Misty Morning on the River.
- 47. Winter Morning in the Pines.

**Eleanor R. Colburn**

- 48. The Rose.
- 49. Oxen in Fog.
- 50. Hauling Seaweed.
- 51. Ruth.
- 52. After the Storm.
- 53. Bread and Milk.

**J. Elliott Colburn**

- 54. Moonlight—Gloucester.
- 55. Afterglow.
- 56. Marine.
- 57. Anemone Pool.

**John W. Cotton**

- 58. The Hill Crest.
- 59. Friendly Shade.

**Albert Fleury**

- 60. Chicago Yacht Club.

**Eugenie F. Glaman**

- 61. Sheep.
- 62. Ewe and Twin Lambs.

**Lucie Hartrath**

- 63. The Creek.
- 64. Midsummer.

**Alfred Juergens**

- 65. Tyalk in Port.

**Wilson H. Irvine**

- 66. Shadows.
- 67. Glimpse of the Harbor.

**Anna Lynch**

- 68. Portrait of Miss K.
- 69. Miniature.

**George F. Schultz**

- 70. Above the River.
- 71. Afternoon Shadows.
- 72. Solitude.
- 73. The Rocky Shore.
- 74. Foggy Day.
- 75. Edge of the Village.

**Anna L. Stacey**

- 76. Low Tide in the Inner  
bor, Gloucester.

**Antonin Sterba**

- 77. Dawn.

**Julia Collins Stohr**

- 78. Petunias.
- 79. Old-Fashioned Rose.
- 80. Zinnias.
- 81. Peonies.

**Alice B. Thayer**

- 82. A Glimpse of the Ocean.

**Caroline B. Tyler**

- 83. Miniature.