

EXHIBITION OF
PAINTINGS AND SKETCHES IN OIL

By IRVING R. BACON

LATELY RETURNED
TO DETROIT, HIS HOME, AFTER THREE
YEARS' STUDY ABROAD



OCTOBER, 1909

IRVING R. BACON

Is a Detroit artist, who for many years followed the occupation of an illustrator. Three years ago he went abroad for study, making a choice, after carefully considering the matter, of Prof. Henrich von Zügel of the Munich Academy as his teacher. In the Academy exhibitions, Mr. Bacon received Honorable Mention the first year, Medal of the Second Class the second year, skipping the intermediate Bronze Medal and a Medal of the First Class the third year. His painting, the "Conquest of the Prairie," was very favorably received at the Royal Exhibition in the Crystal Palace, Munich.

His pictures and sketches in this exhibition show the serious study and the marked progress the artist has made during the interim of his absence from Detroit.

Italian and Other Landscapes

- 20.00 1. A Garden Gate at Capri.
" 2. The Bay of Naples.
" 3. Anacaprian Vineyard.
" 4. A Garmish Inn.
" 5. Walchensee.
" 6. A Venetian Canal.
" 7. A Venetian Fruit Store.
" 8. Pilatus.
" 9. Sunset on the Arno.
" 10. Lauterburg.
" 11. House on Walchensee.
" 12. Mittenwald.
" 13. On a Mediterranean Steamer.
" 14. St. Peter's at Rome.
" 15. Ponte Vecchio at Florence.
" 17. William Sitting Bull.
" 18. Long Woman.
" 19. Pa Haska.
" 20. Indian Shanties.
" 21. An Indian Camp.
" 22. Black Fox.
" 23. Ivan Star Goes Out.
" 24. "Baldy" Goodrich.
" 25. Mrs. White Horse.
" 26. Marcos Galvan.
" 27. White Man Iron.
" 28. Iron Crow.
" 29. A Cheyenne Squaw.
" 30. Making Beadwork:
25. 31. Kupstein's Schloss.
50 32. Woerth in Evening Sunlight.
" 33. The Gardener's Home.
65 34. A Puchheim Hillside.
40 35. Hammelbuck.
100 36. A Home on the Isar.
150 37. A Brace of Pheasants.

Detroit Institute of Arts Library

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| 75 | 38. | At Keller's Well. |
| 750 | 39. | The Day's Work Done. |
| 200 | 40. | Going Home. |
| 250 | 41. | In the Afternoon Sun. |
| 5.000 | 42. | La Coquette de la Prairie. |
| 200 | 43. | Feeding on Clover. |
| 100 | 44. | A Big Shot-Hare. |
| 25 | 45. | Who's Coming? |
| 100 | 46. | Still Life of a Hare. |
| 250 | 47. | Going to Water. |
| " | 48. | A Cold Day in the Pasture. |
| 200 | 49. | A Village Street Scene. |
| 50 | 50. | Carmilla from Naples. |
| " | 51. | The Bok. |
| 100 | 52. | Old Relics. |
| 65 | 53. | Back of the Dorf. |
| " | 54. | The Road to Landshut. |
| 100 | 55. | The Mill Race. |
| 65 | 56. | Autumn at Heimhausen. |
| " | 57. | A Road to Munich. |
| " | 58. | Winter. |
| 100 | 59. | Sunshine and Snow. |
| " | 60. | A Bavarian Village. |
| 50 | 61. | Sunset. |
| 100 | 62. | At the Stable Door. |
| 65 | 63. | Late Sunlight. |
| 40 | 64. | A Buffalo Head. |
| 200 | 65. | Time to Return. |
| 250 | 66. | A Native of Germany. |
| 750 | 67. | Span Up! There's Fodder to Bring. |
| 20 | 68. | A Young Fall Hare. |
| 30 | 69. | A Village of Alsace. |
| 20 | 70. | A Peasant Hof. |
| " | 71. | The Village Pond. |
| " | 72. | A Farm in the Moos. |
| " | 73. | A Glimpse of Parisian Life. |
| " | 74. | A Village Barnyard. |
| " | 75. | Inside a Peasant Stable. |
| 300 | 76. | Waking In The Stable. |