

AMERICAN ART INSTITUTIONS

EXHIBITION
OF OIL AND PASTEL PAINTINGS,
BY
**FRANK REAUGH
AND CHARLES PETER BOCK**
OF
TEXAS



SEPTEMBER 1909

FRANK REAUGH.

Studied in St. Louis School of Fine Arts and in Julian Academy, Paris.

Member of Society of Western Artists.

CHARLES PETER BOCK.

Studied in Chicago Art Institute and in Paris.

TOPOGRAPHICAL.—The sketches and paintings shown in this collection are all from Texas, west from Dallas to the Staked Plains. All but six of them are the result of a sketch trip taken during August and September of last year.

From Dallas westward for 100 miles there is a variety of timber, but further west there is little but mesquite, with some cottonwood along the streams. There are chaparral bushes in the west, and more or less cactus and Spanish dagger everywhere.

The prevailing grass in some localities is the blue-stem sage grass. Elsewhere it is the mesquite grass, which cures a reddish or yellowish brown, and occasionally, the dog-town grass, a grass which replaces the original grasses killed out in the prairie-dog towns, and which cures white. (As is shown in several of the sketches.)

The soil is generally of a chocolate to a red color.

Work of Frank Reaugh

1. A Sentinel of the Plains.
2. Blanco Canyon.
3. Mirage—Near Red River.
4. On Double Mountain Fork.
5. Table Mountain.
6. Towards Little Arizona.
7. Near the Head of the Wichita.
8. Early Morning—On the Plains.
9. A Solitary.

The white grass shown in this and some of the other sketches is the dog-town grass. (See Topographical Note.)

10. Hills on the Brazos.
11. Towards Caddo.
12. McAdam's Peak.
13. Last Postoaks.
14. Over Double Mt. Fork of the Brazos.
15. Distant Mountain.
16. Distant Double Mountain.
17. Near Belknap.
18. Distant Peak.
19. Lantz' Pasture.
20. Moonrise.
21. Early Morning.
22. The Way to the Pool.

The grass in the above sketch is the blue-stem sage grass.

23. Near the Brazos.
24. Valley of the Clear Fork. (Brazos River.)
25. Early Day.
26. Sage Grass Hills.

27. High Pasture.
 28. Silver and Gold.
 29. Dog-town Grass.
 30. Double Mountain Fork of the Brazos.
 31. Dawn on Double Mt. Fork.
 32. Morning—Double Mt. Fork.
 33. Mouth of Blanco Canyon.
 34. From Webb's Hill.
 35. Double Mountain.
 36. Misty Morning—Wichita Breaks.
 37. Winter Pasture.
 38. Into the Valley.
 39. Mid-winter.
 40. Leaves of Midwinter.
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Work of Charles Peter Bock

41. Alkali Lands.
42. Early Morning on the Brazos.
43. Blanco Canyon.
44. Breaks of the Wichita.
45. Keechi—Evening.
46. Waves of the Desert.
47. Double Mountain.
48. Double Mt. Fork of the Brazos.
49. On Buzzard's Peak.
50. Salt Fork of the Brazos.
51. Wichita Country.
52. Staked Flains.