

AMERICAN ART INSTITUTIONS

SUMMER

EXHIBITION OF PAINTINGS

BY

EDWARD W. REDFIELD



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EDWARD W. REDFIELD

Born in Bridgeville, Delaware, 1868. Studied at The Pennsylvania Academy of the Fine Arts and in Paris with Bouguereau and Fleury. Gold Medal, The Art Club of Philadelphia, 1896; Bronze Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, The Pennsylvania Academy of Fine Arts, 1903; Elected Member Society of American Artists, 1903; Second Hallgarten Prize, National Academy of Design, New York, 1904; Shaw Fund Prize, Society of American Artists, New York, 1904; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904; Jennie Sesnan Gold Medal, The Pennsylvania Academy of the Fine Arts, 1905; Webb Prize, Society of American Artists, New York, 1905; Silver Medal, Carnegie Institute, Pittsburgh, 1905; Fischer Prize and Corcoran Bronze Medal, The Corcoran Gallery of Art, Washington, 1907; Gold Medal of Honor, The Pennsylvania Academy of the Fine Arts, 1907; First Clark Prize and Corcoran Gold Medal, The Corcoran Gallery of Art, Washington, 1908. Represented in Permanent Collections; The Art Institute of Chicago; Carnegie Institute, Pittsburgh; The Art Club of Philadelphia; The Boston Art Club; New Orleans Art Association; The St. Botolph Club, Boston; Telfair Academy of Fine Arts, Savannah; The Corcoran Gallery of Art, Washington; The Brooklyn Institute of Arts and Sciences; The John Herron Art Institute, Indianapolis; The Pennsylvania Academy of the Fine Arts. Member of The National Institute of Arts and Letters, National Academy of Design, The Art Club of Philadelphia, The Fellowship of the Pennsylvania Academy of the Fine Arts. Post-office address, Center Bridge, Bucks County, Pennsylvania; telegrams to Stockton, Hunterdon County, New Jersey.

The pictures in this exhibition are for sale at studio prices and information regarding them may be had of the attendant in charges or at the office.



CATALOGUE



1. Equihen: France.
2. The Cliff Houses.
3. Quai Gambetta: Boulogne.
4. The Morning Sunlight.
5. The Ford.
6. The Coast of France.
7. A Normandy Farm.
8. The English Channel.
9. Blossoms.
10. Rocks and Surf.
11. Hill and Valley.
12. The Old Barn.
13. The Inner Harbor.
14. The Laurel Road.
15. The Fishing Boats.
16. A Street in France.
17. A River in Winter.
18. The Village of Equihen.
19. Mussel Cove.
20. The Briar Patch.
21. Boats in Harbor.
22. Evening: Boulogne.
23. Grey Days.
24. Evening Sunlight.

25. Rock-bound Coast.
26. The Foot-hills of the Blue Ridge.
27. Underwood.
28. On the River-banks.
29. The Canal.
30. Winter.
31. Brookville.
32. Hillside Village.
33. In the Harbor.
34. Cedar Hill.
35. The Edge of the Channel.
36. Snow-bound.
37. Meadow Brook.
38. The White House.
39. The Corn-field.
40. The Road to Center Bridge.
41. The Red Barn.