

YOU AND YOUR FRIENDS ARE
CORDIALLY INVITED TO VISIT THE
DETROIT MUSEUM OF ART
AND VIEW

A Collection of Paintings

BY OLIVER N. CHAFFEE, JR.
OF DETROIT, MICH.



November 23d to December 14th, 1908

M R . C H A F F E E



FIRST studied at the Detroit Art Academy under Mr. Gies and Mr. Paulus; later at the Chase School, New York, under William M. Chase, Robert Henri, and Mr. Miller; and at the Art Students' League, and three summers under Chas. W. Hawthorne. During the past two years Mr. Chaffee has studied and painted abroad and those who know his work will see a remarkable improvement from this sojourn in foreign lands.

LIST OF PICTURES

PORTRAITS.

- | | | | |
|-----|---|-----|--------------------------------|
| 100 | — | 1. | A Portuguese Girl. |
| 50 | — | 2. | Sketch of Miss C. |
| 100 | — | 3. | Portrait Study. |
| 250 | — | 4. | An Old Dutchman. |
| 50 | — | 5. | Sketch of Miss S. |
| 250 | — | 6. | An Old Parisian Model. |
| 200 | — | 7. | Portrait of Mr. S. |
| 100 | — | 8. | A Study. |
| 200 | — | 9. | A Florentine Model. |
| 150 | — | 10. | A French Maid. |
| 200 | — | 11. | Sergeant Schenshel—Dutch Army. |
| 300 | — | 12. | A Dutchman. |
| 100 | — | 13. | A Spanish Model. |
| 100 | — | 14. | Man with Blue Cape. |
| 100 | — | 15. | A Spaniard. |
| 100 | — | 16. | An Italian Boy. |
| 200 | — | 17. | A Brigand. |
| 100 | — | 18. | A Dutchwoman. |
| 200 | — | 19. | A Model from Pisa. |
| 150 | — | 20. | Laughing Dutchwoman. |
| 100 | — | 21. | Study of a Frenchman. |
| 100 | — | 22. | Portrait Study. |
| 75 | — | 23. | A Haarlem Woman. |

STILL LIFE.

- | | | | |
|-----|---|-----|------------------------|
| 100 | — | 24. | Pots and Pans. |
| 100 | — | 25. | Red Lamp Shade. |
| 125 | — | 26. | Some Brass and Copper. |
| 100 | — | 27. | An Indian Jar. |
| 100 | — | 28. | A Red Book. |

LANDSCAPES.

- | | | | |
|-----|---|-----|----------------------------------|
| 150 | — | 29. | Drying Fish Nets (Provincetown). |
| 100 | — | 30. | A Dory. |
| 100 | — | 31. | Sand Dunes, Cape Cod. |
| 150 | — | 32. | Drying Sails. |
| 100 | — | 33. | Sloop Nancy. |
| 150 | — | 34. | A Fishing Village. |
| 75 | — | 35. | Clouds. |
| 75 | — | 36. | The Fleet at Anchor. |
| 75 | — | 37. | Sand Dunes. |
| 100 | — | 38. | Some Pine Trees. |
| 100 | — | 39. | The State Road, Cape Cod. |
| | — | 40. | The Distant Dunes. |

PANEL PAINTINGS.

75	41.	Beach at Zaandvoort.	
50	42.	Groote Kerk—Haarlem.	
50	43.	Dutch Houses.	
50	44.	Along the Canal.	
35	45.	Red Roofs.	
45	46.	Dutch Hay Stack.	
45	47.	Interior of Studio—Paris.	
75	48.	Girl Painting.	
50	49.	The Park—Haarlem.	
	50.	Down the Spaarne.	50
	51.	Some Clouds.	35
	52.	Girl Reading.	75
	53.	A Bend of the Spaarne.	50
	54.	A Road Out of Haarlem.	35
	55.	From the Studio—Haarlem.	75
	56.	Houses Along the Spaarne.	75
	57.	A Dutch House.	45
	58.	Mt. Morella—Florence.	50
	59.	Ridderstraat—Haarlem.	50
45	60.	Spaarnedam.	
45	61.	A Small Canal.	
40	62.	A Windmill.	
40	63.	A Gray Day.	
50	64.	Fields near Bloemendaal.	
75	65.	Ponte Carrousel—Paris.	
40	66.	The Seine at St. Cloud.	
40	67.	Courtyard of Studio—Paris.	
50	68.	Some Trees.	
75	69.	Canal Boat—Amsterdam.	
	70.	From the Seine.	50
	71.	Cows.	50
	72.	Farm Yard.	40
	73.	Near Halfweg.	30
	74.	The Old Mill.	50
	75.	Woman Washing.	35
	76.	Distant Windmills.	50
	77.	Shore of a Fishing Village.	50
	78.	House in Latin Quarter—Paris.	50
	79.	A Street in Provincetown.	50
	80.	Open Fields.	35
	81.	A Forge.	50
	82.	On the Bank of the Spaarne.	50