

# A Collection of Pictures by Hermann Dudley Murphy

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March Seventh to April First, 1908

Hermann Dudley Murphy was born at Marlboro, Massachusetts, in 1867. He studied at the school of the Boston Museum of Fine Arts, and at the Academie Julian, Paris, under Jean Paul Laurens. He was awarded a bronze medal at the Pan - American Exposition, Buffalo, 1901 ; a silver medal for oil painting, and a bronze medal for water color at the Universal Exposition, St. Louis, 1904. He is a member of the Copley Society, Boston, and the New York Water Color Club.

THESE PICTURES ARE FOR SALE. FOR INFORMATION REGARDING THEM, APPLY AT THE OFFICE OF THE DIRECTOR OR ASSISTANT DIRECTOR.

# LIST

1. Sunrise
2. The Wind
3. Still Life—Chinese Ware
4. Temple Bridge
5. The Beach—Afternoon
6. By the Sea
7. The Surf
8. The Sunny Sea
9. The Quiet Sea
10. High Surf
11. The Beach
12. The Glow
13. High Tide
14. Monadnock—Falling Snow
15. Low Tide
16. Mount Monadnock—The Black Forest
17. Mount Monadnock—The Pines
18. Moon, Clouds and Surf
19. The North-west Wind
20. Summer Morning
21. Winter Moonrise
22. Portrait of H. O. Tanner
23. Moonrise
24. The Shower at Sunset
25. Mt. Monadnock
26. The Edge of the Hill
27. The Moon and Clouds
28. The Beach Below
29. Marblehead Harbor
30. The Morning Sky
31. Sunrise—The Valley
32. London
33. Mrs. Bigelow
34. The Windy Moonlight
35. The Hill Country
36. Mr. Smith
37. The Blue Sea
38. The High Road to Boston
39. Woodstock Valley
40. The Swirling Cloud
41. The Mountains

# MUSEUM OF ART PICTURE FUND

From ten dollar (\$10) subscriptions received during the past two years the Museum has added to its permanent collection two splendid examples of American Art. In 1906, "Before Sunrise, June," by D. W. Tryon, was purchased, and in 1907, "The Refectory of San Damiano, Assisi," by our fellow townsman, Julius Rolshoven, was purchased. This year it is our desire to make an equally valuable addition.

Subscribers receive all publications issued by the Museum free, as well as invitations to all exhibitions, receptions, lectures etc., given under the auspices of the Detroit Museum of Art.

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