

AMERICAN ART

Catalog of the  
**Third Annual Exhibition**  
— of —  
Selected Water Colors by  
American Artists



March, Nineteen hundred eight

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# Museum of Art Picture Fund

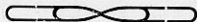
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**F**ROM ten dollar (\$10) subscriptions received during the past two years the Museum has added to its permanent collection, two splendid examples of American Art. In 1906, "Before Sunrise, June" by D. W. Tryon, was purchased and in 1907, "The Refectory of San Damiano, Assisi" by our fellow townsman Julius Rolshoven was purchased. This year it is our desire to make an equally valuable addition.

Subscribers receive all publications issued by the Museum, free; as well as invitations to all exhibitions, receptions, lectures etc. given under the auspices of the Detroit Museum of Art.

Address A. H. Griffith, Director, Detroit Museum of Art for subscription blank, and thus ally yourself more closely with this institution for the betterment of social conditions.



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# LIST

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- Agnes Dean Abbatt, New York.  
50 1. Canterbury Bells.
- Adam Emory Albright, Edison Park, Ill.  
250 2. In the Firelight.  
600 3. Buttons.
- Alice H. Hannan, New York.  
50 4. Chrysanthemums.
- Robert Arthur, New York.  
250 5. Toward Evening.  
75 6. Afternoon.
- Reynolds Beal, New York.  
250 7. Cape Neddick.  
500 8. Shipbuilding.
- Alon Bement, New York.  
100 10. Study in Gray, France.
- Frank A. Bicknell, New York.  
150 12. The Loing at Moret.
- Robert F. Bloodgood, New York.  
60 13. The Green Jug.
- Alfred Thomson Bricher, A. N. A., New York.  
100 14. Gathering Storm, Bailey's Island.
- Fidelia Bridges, A. N. A., Caanan, Conn.  
70 15. Spring.  
150 16. Near the Sea.
- Charles Livingston Bull, New York.  
200 17. Decorative Panel, Peacock.
- Fred S. Burgy, New York.  
125 18. In the Catskills.
- Sydney R. Burleigh, Providence, R. I.  
200 19. Nightfall in Donegal.
- Carlton T. Chapman, A. N. A., New York.  
150 21. The Ledges.
- Eliot Candee Clark, Paris, France.  
100 23. Evening.  
125 24. Twilight.

**C. Myles Collier**, New York.

100 25. Stranded.

**Mrs. Charlotte B. Coman**, New York.

75 26. A Country House.

**Colin Campbell Cooper**, New York.

175 28. Fifth Avenue and Fifty-ninth Street,  
New York.

150 29. Antwerp, Evening.

**Emma Lampert Cooper** (Mrs. Colin Campbell  
Cooper), New York.

250 30. The Weaver; Near Quebec.

**Mathilde de Cordoba**, New York.

40 32. Quimperle Peasant.

**Eanger Irving Couse, A. N. A.**, New York.

300 33. The White Aspens.

600 34. A Pueblo Husetop.

150 35. Evening.

**Walter Douglas**, New York City.

100 40. Fowl.

**W. H. Drake, A. N. A.**, New York.

350 41. The Lion's Lair.

42. Bandits of the Desert.

43. The Haunt of the Lion.

**Walter J. Duncan**, New York.

300 44. Washington Square.

**Charles Warren Eaton, N. A.**, New York.

250 45. November Afternoon.

**George Wharton Edwards**, New York.

100 47. Fisherman.

350 48. Monheghan; Early Morning.

**Harry Fenn**, New York.

150 49. Market Place, Vittoria.

**E. Loyal Field**, New York.

300 50. A September Day.

100 51. Autumn.

**William C. Fidler**, New York.

155 52. Twilight.

**Edmund H. Garrett**, Boston, Mass.

500 53. A Beautiful Tudor House.

**Edward Gay. N. A.,** Mount Vernon, N. Y.

75 54. The Evening Hour.

**H. Gordon Grant,** New York.

250 55. Mischief Afoot.

200 56. The Prodigal.

**Jay Hambridge,** New York.

300 57. Street Characters in Khiva.

**Elizabeth R. Hardenbergh,** New York.

25 58. Phlox.

**Melbourne H. Hardwick,** Boston, Mass.

125 60. Cloudy Afternoon, North Sea.

**Childe Hassam, N. A.,** New York.

125 61. The Chestnut Vender.

150 62. The Road to the Sea at Sundown.

100 63. Mackerel Fleet, Gloucester.

**May S. Haydock,** Baltimore, Md.

50 64. Decorative Study, Sumac.

100 65. Marigolds.

**S. Stella Hensch.**

50 66. Still Life and Flowers.

**Paula B. Himmelsbach.** Philadelphia.

150 67. The Nativity.

**Ethel Hore,** New York.

50 73. Sketch.

74. Portrait.

**Katherine Allmond Hulbert** (Mrs. Charles A. Hulbert), South Egremont, Mass.

50 75. December Evening.

**Villa Jones.**

50 76. Red Roses.

**Ava de Lagerkrantz.**

200 78. Winter Rose.

**William H. Lippincott, N. A.,** New York.

75 80. Dolce Far Niente.

125 81. A Quiet Spot.

75 82. Boat Landing, Tom's River, N. J.

800 83. Nature's Pathway.

**Thomas P. Manley,** Montclair, N. J.

84. Otsego Hills.

85. Misty Moonlight.

**Hiram C. Merrill**, New York.

500 87. Market Day at Auray, Brittany.

**F. Luis Mora, N. A.**, New York.

300 88. Before the Bull Fight.

500 89. The Passing of a Landmark.

**Leon Moran**, Plainfield, N. J.

75 90. Silvia.

**E. Percy Moran**, New York.

100 91. Boon Companions.

**Edward L. Morse**, Washington, D. C.

100 92. A Virginia Hillside.

**James Henry Moser**, Washington, D. C.

300 93. Morning in the Hills.

150 95. Clearing Up.

**Alphonse M. Mucha**, New York.

500 96. Indian Girl.

**Hermann Dudley Murphy**, Boston, Mass.

100 99. The Milk-Man's House.

100 100. The Lake—Moonrise.

**Charles Austin Needham**, New York.

350 101. The Plagal Chord.

**George Glenn Newell**, New York.

375 102. Blazing the Way.

175 103. Alone in the World.

**Rhoda Holmes Nicholls**, New York.

125 104. Sunset in the Harbor.

150 105. Evening in the Harbor.

**J. C. Nicoll, N. A.**, New York.

125 106. Morning.

100 107. A Lonely Lake.

**Mina Fonda Ochtman**, Cos Cob, Conn.

75 108. Still Life.

**Walter I. Palmer, N. A.**, Albany, N. Y.

200 109. The Last Rays.

**Arthur Parton, N. A.**, Yonkers, N. Y.

150 110. Mountain Mists.

**Martin Petersen**, New York.

75 111. Snow.

150 112. Winter.

**Alethea Hill Platt**, New York.

150 113. Nearly Tea Time.

- William Merritt Post**, New York.  
 200 114. A Winter Day.  
 200 115. First Touch of Spring.
- Edward Henry Potthast, N. A.**, New York.  
 300 116. The Beach, Watch Hill.  
 300 117. For Distant Lands.
- Maurice B. Prendergast**, Boston, Mass.  
 200 118. The Marble Bridge.
- William Rau**, Fort Lee, N. J.  
 75 124. The Cedar Wood Road.
- Frank K. M. Rehn, A. N. A.**, New York.  
 150 125. Land's End, Cape Ann, Mass.
- Henry Reuterdahl**, New York.  
 250 126. The Finish of the Yacht Race.
- William Ritschel**, New York.  
 200 127. On the Beach of Katwijk.
- Alexander Charles Robinson**, Bruges, Belgium.  
 250 128. Low Tide, Flemish Fishing Boats.  
 175 129. Bruges, Autumn Evening.  
 400 130. Little Mother of Volendam.  
 350 131. Gossip.
- William S. Robinson, A. N. A.**, New York.  
 100 132. The Boat Landing.
- Bernard J. Rosenmeyer**, Wilton, Conn.  
 250 133. The Bonnet.
- Walter Satterlee, A. N. A.**, New York.  
 200 134. The Weary Load.
- Albert Felix-Schmitt**, Boston, Mass.  
 250 135. The Bathers.
- Mrs. E. M. Scott**, New York.  
 60 136. Damask Roses.  
 50 137. Yellow Roses.
- Everett Shinn**, New York.  
 139. Madison Square.
- Roswell M. Shurtleff, N. A.**, New York.  
 375 140. Morning.  
 250 141. The Heart of the Woods.  
 100 142. Early Autumn.
- George H. Smillie, N. A.**, New York.  
 150 143. Lake Garda, Near Riva, Austria.
- F. Hopkinson Smith**, New York.  
 350 144. A Venetian Cab Stand.  
 450 145. Old Groote Kirk.

- W. Granville Smith**, New York.  
 350 146. Bellport.
- Florence Francis Snell** (Mrs. Henry B. Snell), New York.  
 30 147. Cliff and Pier in Sunshine.  
 40 148. The Road by the Mill.
- Henry B. Snell, N. A.**, New York.  
 250 149. Drying the Sails, Polperro.  
 200 150. Gray Weather.
- W. B. Spong**, Amityville, N. Y.  
 150 151. Street Scene, Cairo.
- James Symington**, New York.  
 75 152. Jessie.
- Bela De Gy Takach**, New York.  
 75 153. The Hour of Rest.  
 75 154. South Head Lighthouse, Grand Manan.  
 150 155. The Passing Ship.
- Thure De Thulstrup**, New York.  
 250 156. British Officer in Khaki.
- Charles Y. Turner, N. A.**, New York.  
 500 158. The Miniature.
- Alexander T. Van Laer, A. N. A.**, New York.  
 80 159. The Meadow.  
 85 161. A Meadow.
- Frank Verbeck**, New York.  
 150 162. An Omelette.
- Everett L. Warner**, Washington, D. C.  
 65 163. In the Italian Quarter.  
 175 164. The Shop by the Water's Edge.
- Robert Burns Wilson**, New York.  
 90 167. The Quiet Fields.
- Charles H. Woodbury, N. A.**, Boston, Mass.  
 250 168. The Steamer.  
 250 169. The Rocks.  
 350 170. Breaking Wave.  
 350 171. Morning.
- Cullen Yates**, New York.  
 150 172. The Pond.  
 95 173. Hillside.  
 450 174. The Lake.
- Genjiro Yeto**, New York.  
 20 175. Chrysanthemums.  
 25 176. White Iris.
- Lee Woodward Zeigler**.  
 250 177. The Last Lover.