

# LOAN COLLECTION

of the paintings of

## MR. ROBERT HOPKIN

Owned in Detroit



NOVEMBER, 1907

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Mr. Robert Hopkin was born in Glasgow, Scotland, January 3, 1832. About the age of 10 years he crossed the Atlantic Ocean with his parents in one of those slow sailing vessels, coming directly to Detroit.

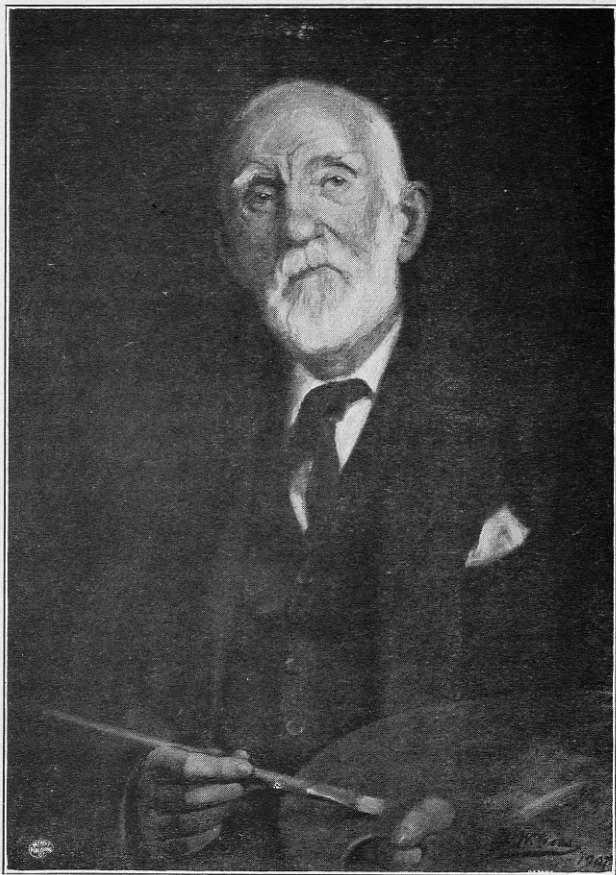
His father, librarian of a circulating library before the family left Scotland, gave "Bobbie" his first lessons in painting and drawing, copying pictures and engravings under his parent's direction. In 1842, Detroit was without art resources, and young Hopkin was forced to become his own teacher, consequently he is absolutely self-taught.

By 1871, he had won enviable fame as a painter of marines and landscapes, and moved to Chicago to follow his calling under the more propitious circumstances that a large and growing city promised, only to be burned out in the great fire which visited that city a year later. He and his family, stripped of everything save health and a few clothes, returned to Detroit, where the artist has remained ever since.

Fame has awarded him an enviable name in this community as a marine artist, yet his coast scenes, wood interiors, street and harbor views, figure pieces and landscapes are quite as meritorious, as this collection, from the innumerable homes of this city proves. The leading citizens of Detroit who are co-operating in this exhibition by loaning their pictures have been liberal patrons of the artist. In their collections side by side with the works of the Barbizon and Earl Dutch Masters, hangs their Hopkin, a fit companion and successful competitor.

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PORTRAIT OF THE ARTIST, ROBERT HOPKIN

Painted by Mr. J. W. Gies

Presented to the Museum by Mr. William C. Weber.

## PAINTINGS ON EXHIBITION

**Loaned by Mr. George Farwell**

1. Hove to
2. Clearing away
3. Running before the Storm (water color)
4. Southwester

**Loaned by Mrs. W. K. Muir**

5. Off Sleeping Bear Point
6. Carrick Castle—Loch Goil

**Loaned by Mrs. W. H. Stevens**

7. Stornoway Harbor (water color)
8. Remington Street, Liverpool

**Loaned by Mr. and Mrs. James Arthur**

9. Storm at Sea

**Loaned by Mr. Fred Guenther**

10. Squally

**Loaned by Mrs. George L. Fleitz**

11. Rescue on the Clyde
12. On the Isle of Bute

**Loaned by Mr. Charles L. Clark**

13. Scottish Coast
14. Moonlight
15. The Dove Cote

**Loaned by Mrs. Mary L. Coyle**

16. Three Bells of Glasgow

**Loaned by Mr. L. Vierling**

17. Cape Wrath
18. Early Morning
19. Fixing the Nets
20. On the Bar
21. Sailing Vessel in Storm
22. The Old Opera House, New Orleans, 1883  
(water color)

**Loaned by Mr. Alexander K. Greig**

23. Bait Gatherers
24. On the North Minch, Entrance to Loch  
Broom, Scotland
25. Ben Lomond (Scotland)

**Loaned by Mr. John Hopkin**

26. Morning
27. Kilchurn Castle, Loch Awe

**Loaned by Mr. P. H. Sullivan**

28. The Pilot

**Loaned by Mr. J. H. Hoffner**

29. On the Quai
30. Ye Old Days on Lake St. Clair
31. We Met—and Goodbye

**Loaned by Mr. and Mrs. Moses Schott**

32. Inner Harbor, Stornoway

**Loaned by Mrs. A. J. Van Leyen**

33. Mid-Ocean

**Loaned by Mr. James E. Hanna**

34. Gathering Bait

**Loaned by Mr. Charles Parsons**

35. 109's Last Battle

**Loaned by Mr. William C. Weber**

36. Getting Away for the Night  
37. On the Clyde  
38. Launching the Life Boat  
39. The Buoy  
40. Abandoned Home  
41. Setting the Lights  
42. Departure of the Fishing Fleet  
43. Crofter's Home  
44. Fish Auction

**Loaned by the Artist, Mr. Robert Hopkin**

45. The Incoming Tide  
46. The Fishing Fleet  
47. The Toilers of the Sea

**Loaned by The George R. Angell Co.**

48. Cloud Shadows  
49. Head of Loch Ranza

**Loaned by Mr. David E. Heineman**

50. The Creek

**Loaned by Mr. T. H. Simpson**

51. The Flare for a Pilot  
52. Foggy

**Loaned by Miss Amelia Van Buren**

53. On the Mersey

**Loaned by Mr. William Livingstone**

54. Old Orchard Beach, Maine (water color)  
55. Towing Out (water color)

**Loaned by Mr. Henry Gilman**

56. Birds of Prey  
57. Clearing Away

**Loaned by Mr. E. A. Hoare**

58. Loch Goil  
59. Fair Weather

**Loaned by Mr. Winfield L. Scott**

60. Fisherfolks

**Loaned by Mrs. Helen Vierling**

61. Shortening Sail

**Loaned by Mr. George Begg**

62. The Race for Home  
62a. The Albatross

**Loaned by Mr. Charles B. King**

63. The Wind that Follows Fast

**Loaned by Mr. George Ducharme**

64. Scrapper Roads

**Loaned by Mr. William Ducharme**

65. Drawing the Net

**Loaned by Mrs. H. J. Caulkins**

66. Ocean Courtesies

**Loaned by Mrs. John Turnbull**

67. Evening

68. Going Free

69. Loch Long (water color)

**Loaned by Mrs. T. H. Hinchman**

70. Isle of Arran—Holy Island, Scotland.

**Loaned by Mr. William O'Leary**

71. The Old Beacon

72. Drifting Away

**Loaned by Mr. Phil. J. Reid**

73. Into the Mist

**Loaned by Mr. E. S. Leonard**

74. The Harbor

**Loaned by Mrs. J. W. Thompson**

75. The Passing Stranger

**Loaned by Mr. George N. Brady**

76. A Wet Day