

Special Exhibition *Paintings* By Edwin Murray MacKay



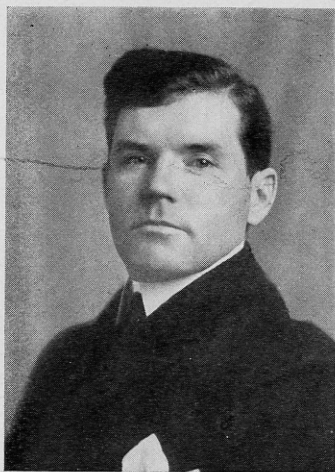
Price List

Clyde H. Burroughs

October 26th to November 15th

1907

AT the invitation of the Museum, Mr. Edwin Murray MacKay, to whom Detroit may lay some claim, gives an exhibition of a small group of his works. For those who never knew Mr. MacKay as well as for those who do enjoy his acquaintance and would like to know what he has been doing during his extended absence from this city, we give the following short review:



He was born at Sebewaing, Michigan. After studying at the Detroit Museum of Art School, he entered the Art Students' League, New York, became a member, and served as recording secretary on the Board of Control. While in New York, he was on the art staff of Harper Brothers, and also a contributor to the *Century* and other publications.

Going abroad, a summer was spent with Stanhope Forbes, R. A., at Newlyn, England, painting the interesting scenery of the rock-bound Cornish coast and the fisher people. The next summer was spent at Lyme, Conn., with the group of artists known as the Lyme School. Then came study abroad in the French capital under various professors, among them being Jean Paul Laurens, of the Academy Julien, and Jacques Blanche, the famous Parisian portrait painter.

He is an exhibitor in the Societe des Artistes Francais, and elsewhere. His picture in this year's Salon was favorably mentioned in the Paris press.

In his travels, Mr. MacKay has carefully studied the masters in the various museums of Europe, spending some time over the works of Velasquez at Madrid, and that of Franz Hals in Haarlem, where this brilliant artist is so well represented in the Guild pictures.

Mr. MacKay has a studio in Paris, at 14 Rue Boissonade, to which he will return after a brief stay in this city.

LIST.

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|--------|-----|---|--------|
| 100.00 | 1. | Breezy Day, Holland. | |
| " | 2. | Spring Day, Trépiéd. | |
| " | 3. | Canal Scene, Haarlem. | |
| " | 4. | Bay of Tangiers, Morocco. | |
| " | 5. | Wash Day, Holland. | |
| " | 6. | Waiting for the Wind to Shift, Holland. | |
| " | 7. | Just Arrived, Holland. | |
| " | 8. | Tagus River, Spain. | |
| " | 9. | Water Mill, Toledo, Spain. | |
| 200.00 | 10. | Cornish Villages, Cornwall, England. | |
| | 11. | Portrait of My Mother. | |
| 150.00 | 12. | Mère Coco. | |
| 50.00 | 13. | Sketch. | |
| 500.00 | 14. | Venetian Night. | |
| 300.00 | 15. | Ferdinand Jaconelli. | |
| 250.00 | 16. | Fortune Teller. | 500.00 |
| 150.00 | 17. | Dutch Girl with Book. | |
| | 18. | Musing. | |

For special information regarding paintings
inquire of the
Director or Assistant Director.

IN 1906 a PICTURE FUND was organized, made up of popular subscriptions, the receipts to be used for the purchase of pictures for the Museum's permanent collection,

Two pictures by American Artists, "Before Sunrise, June," by D. W. Tryon, and "The Refectory of San Damiano, Assisi," by Julius Rolshoven, have already been purchased out of this Fund.
